

Issue 36 • May 2011 • £4.99

Knit

13
ORIGINAL
PATTERNS

Sizes 30-50in
on ALL ladies'
garments

Cookie

The sock superstar
talks us through
her love affair
with designing
knits for feet!

EMPIRE
LACE
JUMPER
BY ANNI
ALLIS
page 6

STYLISH WRAP SWEATER

MEN'S HOUNDTOOTH

GIRLS' PRINCESS TOP

SUMMERY LACE SOCKS

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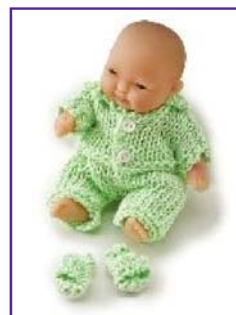


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KAL Media Ltd Director
Kerrie Allman

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Hello

We have a new name, but the same great
patterns and features. We all hope **knit**
magazine blossoms with spring!

Welcome to your new-look **knit**
magazine! If you're an established
and loyal *Yarn Forward* reader, I
understand you may be irked by the
name change, but I hope that with
this and the next few issues, you'll be reassured that
not too much has changed.

At last, spring feels like a reality instead of a promise!
The vagaries of publishing mean that I'm writing these
words in February, but the issue will be on sale in March
and the magazine says May on the cover. However, I can
still say with confidence that the blossom is budding on
the trees and the crocuses are almost out!

Spring knitting is wonderful – so much to
choose from, particularly if you choose to view our
unpredictable climate as a blessing! Take advantage of
all the extra light in the evenings and try your hand at
intarsia. If you haven't experimented with it before, the
Albers Baby Jacket on p44 is the perfect first intarsia
project, thanks to its simple motifs. Plus, most babies are
extremely forgiving of the odd fudged stitch if things do
happen to go awry!

Anna x



KNITS
FOR MEN



LITTLE
LOVELIES

Subscribe
TODAY!
SEE
PAGE **54**
for details

THIS MONTH, WE'VE BEEN...

• Knitting...

Miles and miles of lace stole edging! Applying an edging
sounds like it should be done near the end of a project,
but this one has taken days and a whole skein of yarn!

• Cooking...

Biscuits – more than is healthy. Blame a three-year-old who
loves to bake, and lots of rainy days!

• Reading...

One Hundred Years Of Solitude by Gabriel Garcia Marquez. It
fully deserves this re-reading.

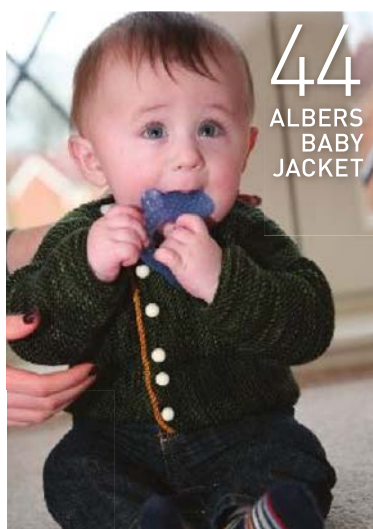


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use, we'll make a donation
to a tree-planting scheme
for each 12-issue print
subscription that's taken out.

knitContents

MAY
2011



WHAT'S ON THE COVER?



28 Cookie A

The top designer talks to us about her love of knitting for feet!

34 Faroese traditions

We study the Faroese shawl, a design steeped in tradition.

60 Spotlight on...

...buttonholes! We give you some top tips.

72 Indie dyer

We're welcomed into an indie dyer's home studio.

PATTERNS

- 6 • EMPIRE LACE JUMPER** - by Anniken Allis
- 24 • PRINCESS TOP** - by Lisa Rowe
- 30 • SUMMERLACE SOCKS** - by Kim Haesemeyer
- 38 • TORSHAVN SHAWL** - by Elizabeth Lovick
- 44 • ALBERS BABY JACKET** - by Anne Weaver
- 50 • DRAPE CARDI** - by Shannon Mullett-Bowlsby
- 56 • HOUNDSTOOTH VEST** - by Rachel Erin
- 62 • MARTHA WRAP** - by Elizabeth Green Musselman
- 68 • KALEIDOSCOPE VEST** - by Marleen van der Voorst
- 74 • LISA CARDI** - by Elizabeth Benson
- 78 • RAINDROPS BERET** - by Page Selinsky
- 82 • GLITTERBUG CAPELET** - by Meghan Jones
- 86 • GRIFFIN CUSHION** - by Barb Brown
- 92 • ERDEM LACE TOP** - by Tina Barrett

Model: Lisa Cooke • **Photography:** Darren Strange

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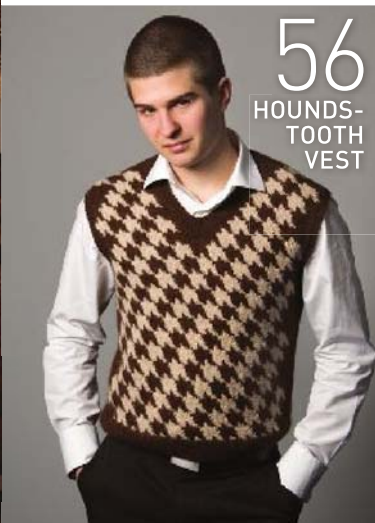
72



34



78

RAINDROPS
BERET

56

HOUNDS-
TOOTH
VEST

6

EMPIRE LACE
JUMPER

FEATURES

28 • CLOSE UP WITH COOKIE

We chat to sock knitter extraordinaire Cookie A about her greatest love affair – socks!

34 • FAROESE SHAWLS

Elizabeth Lovick lets us in on some secrets to superb shawl making and unravels the fascinating history behind the designs.

48 • DESIGNER INSPIRATION

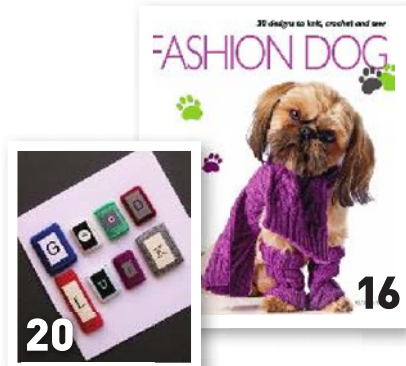
Drape Cardi designer Shannon Mullett-Bowlsby talks us through his passion for knitting and crochet.

60 • SPOTLIGHT ON...

...buttonholes! We explain how to make our favourites perfectly.

72 • INDIE DYER

Step into the world of home dyeing as we follow partially sighted Jo Harriman around her kitchen!

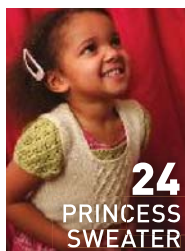


20

16



30

SUMMERLACE
SOCKS86 GRIFFIN
CUSHION62
MARTHA
WRAP24
PRINCESS
SWEATER38
TORSHAVN
SHAWL68
KALEIDOSCOPE
VEST

EVERY ISSUE

- 12 • NEWS WE LOVE
- 14 • WEBSITES WE LOVE
- 16 • BOOKS WE LOVE
- 18 • YARNS WE LOVE
- 20 • MORE WE LOVE
- 22 • READERS' GALLERY
- 54 • SUBSCRIPTIONS
- 77 • ABBREVIATIONS & CONTACTS
- 91 • BACK ISSUES
- 98 • WHAT MONTY KNIT NEXT
- 100 • NEXT MONTH

2 Difficulty Level:
Intermediate

ABOUT THIS
Pattern...

Skills Used
WORKING FROM CHARTS
PICK UP & KNIT
WRAP & TURN
LACE STITCHES
THREE-NEEDLE CAST OFF

YARNS USED
Artesano Inca Cloud • 100% superfine alpaca • 50g/120m/132yd • WPI 12
Colour: Lilac (508)

YARN REVIEW
Anni says: “Artesano Inca Cloud is a soft alpaca yarn that’s lovely to work with and perfect for lace patterns.”

Yarn Alternatives
SAVE • Garnstudio DRÖPS Alpaca
SPEND • Berroco Ultra Alpaca Light
SPOIL YOURSELF • Blue Sky Alpaca Sport

TENSION
Work 19.5 sts and 36.5 rows in chart 1 pattern to measure 10x10cm or 4x4in using 3.75mm (US 5) needles, or size needed for correct tension.



Empire lace jumper

“THIS EMPIRE TOP HAS A FLATTERING TRELLIS DIAMOND PATTERN ON THE BOTTOM, WITH A SMALLER DIAMOND PATTERN AROUND THE YOKE. BELL SLEEVES ECHO THE PATTERN, WHICH GIVES THE DESIGN A CLASSIC, SEAMLESS LOOK.” **BY ANNIKEN ALLIS**



Look luscious in lilac this spring.



Back
Cast on 87 [101: 115: 121: 133: 143] sts and knit 4 rows.
Next row (RS): K0 [0: 0: 3: 2: 0], work chart 1 to last 0 [0: 0: 0: 2: 0] sts, k to end.
Next row (WS): P0 [0: 0: 3: 2: 0], work chart 1 to last 0 [0: 0: 0: 2: 0] sts, p to end.
Work in est patt until back measures 32.5 [33: 32: 32: 32: 32]cm or 12¾ [13: 12½: 12½: 12½: 12½]in, ending with a WS row.
Knit 2 rows.

Next row (RS): Knit, dec 4 [2: 8: 6: 2: 4] sts evenly across. 83 [99: 107: 115: 131: 139] sts rem.
Next row (WS): K to end.
Commence chart 2 and work in patt until back measures 42.5 [43: 42: 42: 42: 42] cm or 16¾ [17: 16½: 16½: 16½: 16½]in, ending with a WS row.

SHAPE ARMHOLE
Continuing in patt, cast off 4 [4: 5: 5: 6: 6] sts at beg of next 2 rows. 75 [91: 97: 105: 119: 127] sts rem.

Size & Yarn Amount

TO FIT BUST	76-81	86-91	96-101.5	107-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
FINISHED BUST	91.5	101.5	112	122	132	142	cm
	33½	40¼	43½	46¾	53¼	56½	in
LENGTH	62.25	63.5	64.75	66	67.25	68.5	cm
	24½	25	25½	26	26½	27	in
YARN	10	11	12	13	14	16	balls
TOTAL METRES	1200	1320	1440	1560	1680	1920	—
TOTAL YARDS	1320	1452	1584	1716	1848	2112	—

TOP TIP

Accessorise with delicate jewellery to complete this ultra-feminine look.

• Empire lace *jumper* BY ANNIKEN ALLIS

NOTIONS

3.75mm (US 5) circular needle –
80cm/32in long

Tapestry needle

SPECIAL ABBREVIATIONS

Instructions for short row back
neck shaping:

W&T (wrap & turn) on

RS rows:

Move yarn to front, slip st to right
needle, move yarn to back, slip st
back to left needle, turn.

W&T (wrap & turn) on

WS rows:

Move yarn to back, slip st to right
needle, move yarn to front, slip st
back to left needle, turn.

**On the final row of the shoulder
shaping:**

K or p the wraps together with
the st it was wrapped around
as follows:

On RS rows: Insert needle into
wrap, then into st. K both together.

On WS rows: From the back of
work, lift wrap onto needle and
p together with st.

PATTERN NOTES

Schematic measurements do not
include one selvedge st on each
piece lost in seaming.

Designer Biography

Anni lives in Cornwall, where she
spends her days knitting, crocheting,
designing and spinning. Mainly
known for her knitting designs, she's
also the dyer behind YarnAddict, an
online business specialising in sock
and lace yarns.



Next row (RS): K2, ssk, patt to last 4 sts,
k2tog, k2.

Next row (WS): P2, p2tog, patt to last
4 sts, p2tog tbl, p2.

Rep last 2 rows 2 (5: 7: 6: 8: 9) times
more. 69 (79: 81: 91: 101: 107) sts rem.

Continue decreasing on every RS row
only a further 3 (5: 4: 6: 9: 10) times. 63
(69: 73: 79: 83: 87) sts rem.

Work even until back measures 59.5
(61: 62: 63.5: 65: 66)cm or 23½ (24: 24½:
25: 25½: 26)in, ending with a WS row.

SHAPE RIGHT NECK

RS: Work 17 (20: 21: 24: 25: 27), turn.

WS: Sl1, p2tog, work to end.

RS: Work to last 3 sts, k2tog, k1.

Rep last 2 rows once more. 13 (16: 17:
20: 21: 23) sts rem.



SHAPE SHOULDER

WS: Work 8 (10: 10: 14: 14: 16), w&t.

RS: Work to end.

WS: Work 4 (5: 5: 7: 7: 8), w&t.

RS: Work to end.

WS: Work all sts in patt, working
wrapped sts tog with wraps.
Place all sts on holder.



“The classic shaping, pretty colour and subtle
pattern make this jumper design timeless.”

SHAPE LEFT NECK AND SHOULDER

With RS facing, place centre 29 (29: 31: 31: 33: 33) sts on holder for back neck, then attach yarn to 17 (20: 21: 24: 25: 27) sts rem for left neck and shoulder. Work left neck and shoulder as for right neck and shoulder, reversing all shapings.

Front

Work as for back until piece measures 45.5 (47: 45.5: 47: 45.5: 47)cm or 18 (18½: 18: 18½: 18: 18½)in, ending with a WS row.

Cont to work armhole shaping as for back. AT THE SAME TIME, shape neck as follows:

SHAPE LEFT NECK

Next row (RS): Work to centre 11 (11: 11: 13: 13: 13) sts and place these 11 (11: 11: 13: 13: 13) sts on holder. Turn.

Next row (WS): P1, p2tog, work to end.

Next row (RS): Work to last 3 sts, k2tog, k1.

Next row (WS): P1, p2tog, work to end. Rep last 2 rows 5 times more, then work dec on RS row only 0 (0: 1: 0: 1: 1) time(s) more. 13 (16: 17: 20: 21: 23) sts rem after all shaping is complete.

Continue working even in patt until left front measures same as back to beg of shoulder shaping.

SHAPE SHOULDER

WS: Work 8 (10: 10: 14: 14: 16) sts, w&t.

RS: Work to end.

WS: Work 4 (5: 5: 7: 7: 8) sts, w&t.

RS: Work to end.

WS: Work all sts in patt, working wrapped sts tog with wraps. Place all sts on holder.

SHAPE RIGHT NECK

Attach yarn at neck edge with RS facing and work as for left neck, reversing all shaping.

Sleeves

Cast on 59 (59: 59: 73: 73: 73) sts and knit 4 rows.

Work rows 1–16 of chart 1 twice.

Knit 2 rows.

Next row (RS): Dec 8 (8: 8: 14: 14: 14) sts evenly across. 51 (51: 51: 59: 59: 59) sts rem.

Next row (WS): Knit to end.

Commence chart 2, inc 1 st at each end of every 9 (7: 5: 6: 7: 6) rows 10 (12: 16: 14: 18: 20) times, working inc into pattern. 71 (75: 83: 87: 95: 99) sts.

Work even until sleeve measures 40.5 (40.5: 42: 42: 43: 43)cm or 16 (16: 16½: 16½: 17: 17)in, ending with a WS row.

SHAPE SLEEVE CAP

Cast off 4 (4: 5: 5: 6: 6) sts at beg of next 2 rows.

TOP TIP

For a luxury version, knit the jumper using a silk-blend yarn.



Decrease 1 st at each end of every row
8 (9: 14: 16: 18: 20) times. 21 (21: 21: 21:
23: 23) sts rem.

Finishing


NECKBAND


Starting at left shoulder, pick up 41 (41: 43: 43: 45: 45) sts between left shoulder and front neck.
Place centre 11 (11: 11: 13: 13: 13) sts back on needles and k.
Pick up 41 (41: 43: 43: 45: 45) sts


DIAMOND CHART 1


19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
		○						○	⌢	○						○	↗		9
		↘	○				○	↗		↘	○				○	↗			7
			○	⌢	○		○				○	⌢	○		○				5
		○	↗	↗		↘	↘	○		○	↗	↗		↘	↘	○			3


KEY


 **knit**
knit stitch

 **yo**
yarn over

 **k2tog**
knit two stitches together as one stitch

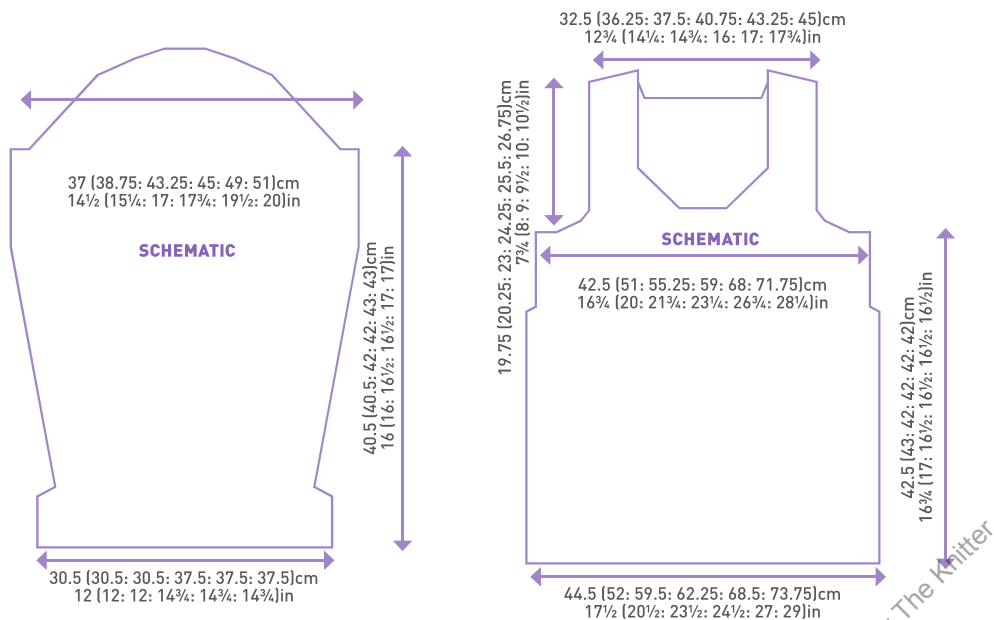
 **ssk**
slip one stitch as if to knit, slip another stitch as if to knit. Insert left-hand needle into front of these two stitches and knit them together

 **sl1 k2tog pssso**
slip 1, k2tog, pass slip stitch over k2tog

 **chart repeat**

DIAMOND CHART 2

31	30	29	28	27	26	25	24	23	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	
			○	○							○	○	○	○	↗	○	○	○							○	○	○	○	○		15
			○	○	○						○	○	○	○		○	○	○	○					○	○	○	○	○	○		13
			○	○	○	○				○	○	○	○	○			○	○	○	○			○	○	○	○	○	○	○		11
			○	○	○	○	○		○	○	○	○	○	○				○	○	○	○		○	○	○	○	○	○	○		9
			○	○	○	○	○	↗	○	○	○	○	○	○				○	○	○	○	↗	○	○	○	○	○	○	○		7
			○	○	○	○	○		○	○	○	○	○	○			○	○	○	○	○		○	○	○	○	○	○	○		5
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NEWS *we* **love**

BRINGING YOU THE BEST KNITTING-BASED BULLETINS! THIS MONTH: BECOME A MEMBER OF THE **knit** SOCK CLUB, SHARE YOUR PATTERNS ON A NEW WEBSITE AND HELP TO BREAK A WORLD RECORD! **By Alix Stevens**



Want to be in our gang?

THE STAFF OF **knit** ARE EXCITED TO INVITE YOU TO JOIN OUR EXCLUSIVE SOCK CLUB!

We're very pleased to announce that our official Sock Club is now up and running, and you're all welcome to join! The club will run for one year, with hand-selected yarn from our favourite indie dyers and specially commissioned patterns sent out to members every two months. This will give you plenty of time to start and finish a pair before the next treat arrives, and we hope that the stunning designs and yarn will work together to help prevent the dreaded 'second sock syndrome'! There will also be extra treats sent with each package, which could be anything from complimentary magazines to more yarn, patterns or notions!

We can confirm that yarn for the Sock Club will be supplied by Skein Queen, The Yarn Yard and Wollmeise, plus three other amazing hand-dyed yarn companies. Yes, you heard that right – we've managed to secure a skein of Wollmeise for each member of the Sock Club. We'll leave the designer of that particular pattern a secret for now, though! Membership to the Sock Club costs £96 and is limited to the first 100 people to sign up for it, so make sure

you visit our website and get your name down quickly!

To become a member of the **knit** Sock Club, please visit www.kalmedia.co.uk/shop.php and look out for the Sock Club details on the left-hand side. We just hope that there are enough spaces left for us!

“Yarn will be supplied by Skein Queen, The Yarn Yard and Wollmeise, plus three other amazing hand-dyed yarn companies.”

Remember Kids Co!

Make a donation to Kids Company at www.kalmedia.co.uk/kidsco.html and you'll be entered into our prize draw, with exciting prizes each month!



Great news for knitters!

CRAFTSUPRINT BUILD A NEW KNITTING WEBSITE

Craftsuprint.com, the world's largest craft download website, is branching out into other crafts – including knitting! If you want to share your own knitting patterns with fellow knitters and make some easy money, just upload them to the website and craftsuptprint will do the rest. Turn your hobby into a viable business and be part of the fastest-growing UK craft community. For more details, visit www.craftsuprint.com/knit





Keeping our veterans comfortable ←

KNITTING THAT WILL WARM YOUR HEART!

A group of 11 Scottish women, known as the Cullen Friendship Quilters, have been working tirelessly for the past year to produce a selection of handmade cushions, blankets and patchwork quilts for retired soldiers. The women recently handed over the items to Erskine, who provide first-class care to veterans and serving military personnel across Scotland. These inspirational ladies have proved that a small group can make a big difference to people's lives.

To find out more about the brilliant charity work that Erskine do, visit www.erskine.org.uk

➔ Fashion knitwear meets science

A NEW WAY TO LOOK GOOD AND REDUCE WASTE.

The world has become very eco-aware recently and, for most of us, thinking about keeping the planet healthy and happy is a fairly regular occurrence.

Now, Sandy Black, Professor of Fashion and Textile Design and Technology at London College of Fashion, has tackled the throwaway nature of fashion by leading a project called Knit to Fit at London's Science Museum. Using a 3D body scan with an integrated CAD design system and industrial knitting machine, Knit to Fit creates personalised knitwear that will fit your figure perfectly, so no materials are wasted. Combine the lovely feeling of wearing hand-made clothes with the efficiency of mass production – imagine if the prototype went global!

For more details, visit <http://antenna.science.museum.org.uk/trashfashion>



Want to be a knitting record breaker?

ROSCOMMON IN IRELAND NEEDS YOU TO GET KNITTING!

On Saturday 30th April, the town of Roscommon, Ireland, will attempt to break a knitting world record as part of their annual Lamb Festival, which aims to celebrate the quality of locally produced goods.

The organisers need more than 937 volunteers to come along and knit with the local residents in order to break the record. If you'd like to get involved, and have your name printed in the *Guinness Book of Records* (fingers crossed!), you need to register by emailing michelle@michellemadethis.com. It's advised that you bring a cushion and warm clothing – the organisers request that you wear something that you've knitted yourself! You must also bring along your own needles and wool – no circular needles are allowed, though!

Visit www.michellemadethis.com for more information about how to get involved.



You'd be surprised how popular yarn dyeing has become – it seems everyone's at it! For many, what started as a hobby, an extension of their love for knitting, has transformed into a viable business venture. Indie dyers use a range of techniques to create variegated, self-striping, hand-painted and semi-solid yarns from the comfort of their own home studios!

Feeling flamboyant? ➡

Flamboyance Yarns are bright and bold indie dyers, based in Lancashire. They have a gorgeous selection of hand-dyed and hand-painted yarns in sock, lace, DK and aran weights. They have a fantastic selection of colours, ranging from striking fuchsias and electric blues to more subtle hues of sea green and dusty rose. There are also a number of repeatable colourways in themed collections, which are inspired by nature, science fiction, fantasy and fashion. All Flamboyance Yarns' products are available to buy online and they constantly update their shop with the latest colourways, so keep checking back to find a real gem!

They also provide a bespoke dyeing service so you can get the



yarn for an extra-special project dyed to order. Placing a custom order means that you can get around the age-old problem with indie hand-dyed yarn – no two batches are identical.

Visit www.flamboyanceyarns.co.uk to find out more, or read their blog at www.flamboyanceyarns.co.uk/blog

WEBSITES we Love

THIS MONTH, WE VISIT THE WORLD OF INDIE DYEING AND LOOK AT SOME GREAT WEBSITES TO INSPIRE YOU. **By Alix Stevens**

Indie blog ↓

Online blogs are one of the best resources available on the internet to get you feeling inspired. You're able to temporarily step into the shoes of an indie dyer and learn from their experiences before you get started.

See Eunny Knit is brilliant because it offers a step-by-step guide on how to dye self-striping yarn. Not only do you get clear instructions, which include helpful hand shots, on a technique that can become quite complicated (especially when you get to the maths bit!), but it's also a joy to read. Eunny's guide is lighthearted and funny – it comes highly recommended from all of us here in the knit office!

Visit www.eunnyjang.com/knit/2005/12/techniques_selfstriping_yarn.html



Online tutorial ↑

If you're ever looking to learn something new, the internet has become the first port of call for most of us. For knitters, this should be no different. The internet offers dozens of dyeing tutorials. One that I liked is by Alice Schnebly, co-founder of the Kathryn Ivy website, which combines an online store with a blog, patterns and tutorials on different techniques. Her dyeing entry documents everything you'll need to get started, with a list of supplies required, followed by clear directions. Looking at the pictures she's posted of her products, you'll get some beautiful results if you follow her instructions!

Check out www.kathrynivy.com/patterns/extras/dyeing-yarn

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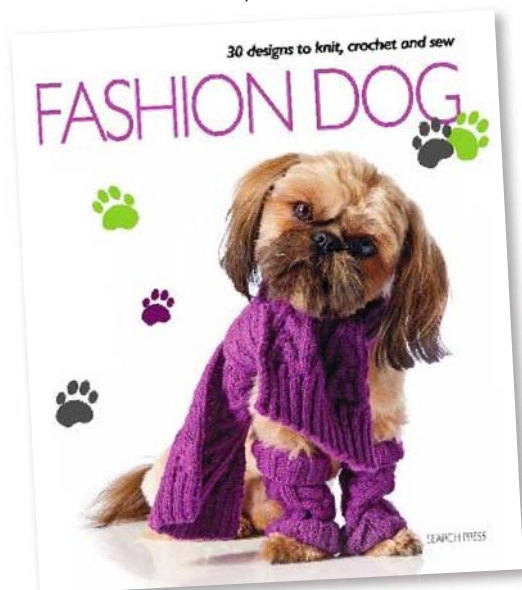


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BOOKS *we* Love

THIS MONTH, WE LEARN HOW TO MAKE OUR KNITS ECO-FRIENDLY. PLUS, THERE ARE STUNNING SOCKS FROM COOKIE A AND SOME PLAYFUL PUPS! **By Alix Stevens**



Fashion Dog

VARIOUS AUTHORS • £9.99

www.searchpress.com, ISBN 978-1844486083

If you're as potty about pooches as you are about knitting, this book is an absolute must-read for you! Keep your pet looking good with the 30 items to knit, crochet and sew included in this collection. The projects range from coats and collars to scarves and beds to snuggle up on, with patterns designed to fit many different breeds.

This colourful book covers a wide range of contemporary, classic and retro styles. Some are aimed at practicality, including the flannelette tartan coat, which will keep short-haired dogs warm. Others are just for fun, such as the zipped hoody complete with shoulder pocket! Each pattern is accompanied by crystal-clear instructions that include schematics and step-by-step guides, and complemented by photographs of gorgeous models – of the canine variety, of course!

Special reader offer – call Mary on 01892510850 and quote 'Knit' to get £1 off your purchase of Fashion Dog, plus free postage and packaging!

Knit. Sock. Love. ➡

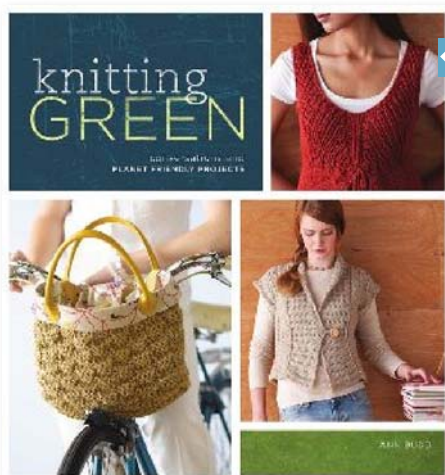
COOKIE A • £19.99

www.cookiea.com, ISBN 978-0984572601

You'll step into Cookie's shoes (or socks!) every time you open this book. With every page, you learn more about her love affair with sock knitting as she chronicles her latest undertakings.

The book presents 19 patterns, of which seven are brand-new designs. Some are simple, others astonishingly intricate, so no matter whether you're new to knitting or an experienced stitcher on the hunt for a new challenge, this book will certainly appeal to you! The patterns are arranged into three sections – Columns, Tessellations and Diagonals – and in each, she looks at the best techniques to use and explains how to create innovative patterns out of classic details.

Each design is broken down into bite-size components to help you digest the instructions, and accompanied by charts and diagrams to guide visual knitters. The photography is just breathtaking. The socks are shot in dramatic locations off the beaten path, reinvigorating sock knitting and inspiring knitters worldwide. The title is also available as a PDF on her website.



← Knitting Green

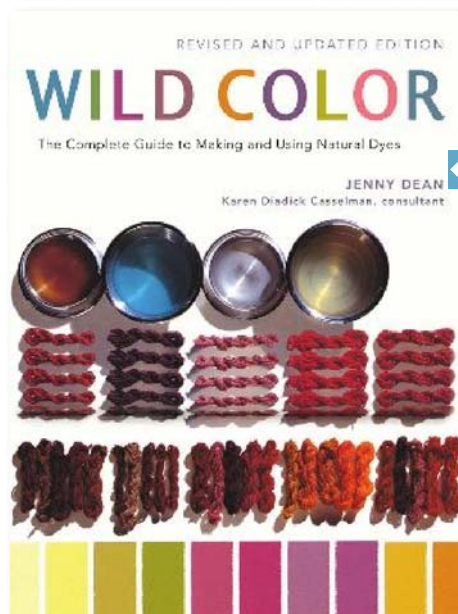
ANN BUDD • £17.99

www.interweavestore.com, ISBN 978-1596681668

Who among us isn't sensitive to environmental issues – clean air, pure water, reduced waste? These concerns are worldwide and have become commonplace in our everyday lives. Many of us have taken steps to re-use and recycle in our homes to limit waste – why not make a change in your knitting, too?

Only a few of us have the means to raise our own sheep, spin their fleece into yarn, dye it ourselves and use this to make our projects. For the vast majority, yarns must be bought. But a great way to help the environment from the comfort of your own home is to buy certified organic yarn from a local source, and use this to make your next project.

Knitting Green features 20 modern patterns for clothes, accessories, home furnishings and gifts from top designers. The big names also share some knitting secrets and suggest great ways to make your favourite hobby sustainable. The book's principles are simple – preserve the planet and get knitting!



← Wild Color

JENNY DEAN • £14.49

www.crownpublishing.com, ISBN 978-0823058792

The complete guide to making and using natural dyes has been revised and updated! The author, Jenny Dean, has been working with natural dyes for more than 30 years and has therefore created a practical, inspiring and comprehensive guide to using plant dyes.

The book provides prospective dyers with all the information they'll need to be successful. Jenny explains how to select fibres and plant parts, how to choose the right mordanting and dyeing methods, and how to obtain the most beautiful range of colours – all chemical free! She also outlines all the necessary equipment and how to make the most of home dyeing.

The instructions are simple and to the point, and complemented by fantastic images of flowers and colourful dye baths to tantalise your senses. If you want a book about dyeing that you can trust absolutely, this is the one to pick!



Fyberspates Infinity Lace

100% PURE SILK, 100G, 3000M/3820YD, HAND WASH

Who says luxury comes at a price? They clearly haven't come across Infinity Lace – a 100% silk thread laceweight that will certainly go a long way. If you like to get more yarn for your money, at less than a penny per metre, this is definitely one to consider. The vibrant turquoise colourway is stunning, with a beautiful silky sheen that we feel sure will make any project very special indeed! I'd knit up a delicate stole and add some beads to make a gorgeous evening accessory.

£15, from www.fyberspates.co.uk



Malabrigo Lace

100% BABY MERINO, 50G, 429M/470YD, HAND WASH

Candy-floss soft, with an alpaca-like halo, this yarn is dreamy and surprisingly strong for a single ply. It's bouncy and light, yet incredibly warm, which creates the perfect combination of characteristics, if you ask me! The extent of the colourway is incredible – over 100 colours in every hue imaginable! If you're on a yarn diet, you won't be able to resist such shades as Glazed Carrot, Lettuce, Green Apple and Apricot – of course, if you've been good, you can top it all off with some Rich Chocolate!

See www.malabrigoyarn.com for UK stockists.

YARNS we Love

OUR REGULAR LOOK AT THE LATEST OFFERINGS FROM YARN COMPANIES AND DYERS, BOTH LARGE AND SMALL! **By Zoë Clements**



Fivemoons Mahina 2Ply Laceweight

80% MERINO, 20% SILK, 100G, 800M/874YD, HAND WASH

Another smashing yarn from those talented colourists at Fivemoons. Hand-dyed in Devon, Mahina is a springy, silky, plied yarn that produces great drape. The depth of colour in our sample (the aptly named 'Juicy') ran from an almost translucent pink through to red and orange – the yarn equivalent of an extremely healthy smoothie! Does anyone fancy some double helpings? I do!

£13, from www.fivemoons.co.uk

“The depth of colour in our sample, aptly named 'Juicy', ran from an almost translucent pink through to red and orange – like a healthy smoothie!”

Uploaded by The Knitter



Colourmart Fine Laceweight Cashmere Stretch

CASHMERE AND LYCRA, 150G, 2560M/2800YD, HAND WASH

This yarn is a 3ply fine laceweight that's been stranded with Lycra to give it strength. It's a little like knitting with thread, and takes getting used to – make sure your needles are sharp! It needs handling with care until it's been worked into a firmer fabric structure, but the results are worth it – a lovely yarn for delicate eveningwear.

£22.72, from www.colourmart.com



Manos Lace

70% BABY ALPACA, 25% SILK, 5% CASHMERE, 100G, 400M/439YD, HAND WASH

It's so wonderfully soft – alpaca, silk, cashmere... oh my! The great colour variegation that we associate with Manos is created through kettle dyeing, and our skein was no exception. It was a heady mix of rich, regal purples and opulent greens – it was such a joy to work up, it almost knitted itself! Plus, with the six new colours that Manos have recently brought out, we think you might be spoilt for choice – make the most of it and buy in bulk!

£12.99, from www.craftyyarns.co.uk



Habu Textiles XS-45 Bamboo

100% BAMBOO, 48, 526M/575YD, DRY CLEAN OR HAND WASH

Habu Textiles, the doyen of quirky yarns, have hit gold again! XS-45 is a shimmering, soft bamboo that's well plied and smooth. The antique gold colour is perfect for an heirloom project. It knits up so smoothly! There are only six colours available but (great news for hand-dyers) there's a base version, so you can make your own custom colourway.

£18.50, from www.loopknittingshop.com



Renaissance Dyeing Laceweight

100% MERINO, 250M/273YD, HAND WASH

Originally dyeing crewel thread for embroidery, Renaissance Dyeing have been discovered by lace knitters because their products are strong, soft and block beautifully. Woad, madder, cochineal, onion skins and walnut husks are just a few of the dye bases. Each thread lot is individually dyed and the colours from the plants can vary, too, so each project will be unique.

Prices from £7.66, visit www.renaissancedyeing.com



Ripples Crafts Silk/Merino Lace

80% MERINO, 20% SILK, 100G, 1200M/1312YD, HAND WASH

This gorgeous laceweight comes in no less than 27 different shades, ranging from solids to variegated. The range includes classic neutrals and a lovely lipstick red if you're an extrovert and want to stand out from the crowd! It has a lovely subtle sheen from the silk content and feels very soft to the touch, making it the perfect yarn for a shawl.

£16, from www.ripplescrafs.com



KnitPicks Stroll Tonal Sock

75% SUPERWASH MERINO, 25% NYLON, 100G, 422M/462YD, MACHINE WASH

Why limit lace knitting to laceweight? After experimenting with needle sizes, you can make your project more plump! A blend of merino and hard-wearing nylon, Stroll is machine washable, so it can be used every day and not merely admired from afar. Our sample was a fern-like cornucopia of olive greens, which inspired us to take up our needles and create

£9.99, from www.greatbritishyarns.co.uk



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LAURA HOWARD

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KIRSTY SULLIVAN

This knitting-themed charm bracelet is a great way to show off your favourite hobby. £8.50, available from www.ladybirdbeads.co.uk



Lucky knits

JO BUSH

Wish someone good luck with this unique card. They'll love it whether they knit or not! £5, available from www.folksy.com/shops/seaviewcards



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The baby pinks and blues make this Seashell yarn look like it's shimmering – and as 100% merino wool, it's perfect for any project! £22 for 100g, available from www.lucyneatby.com



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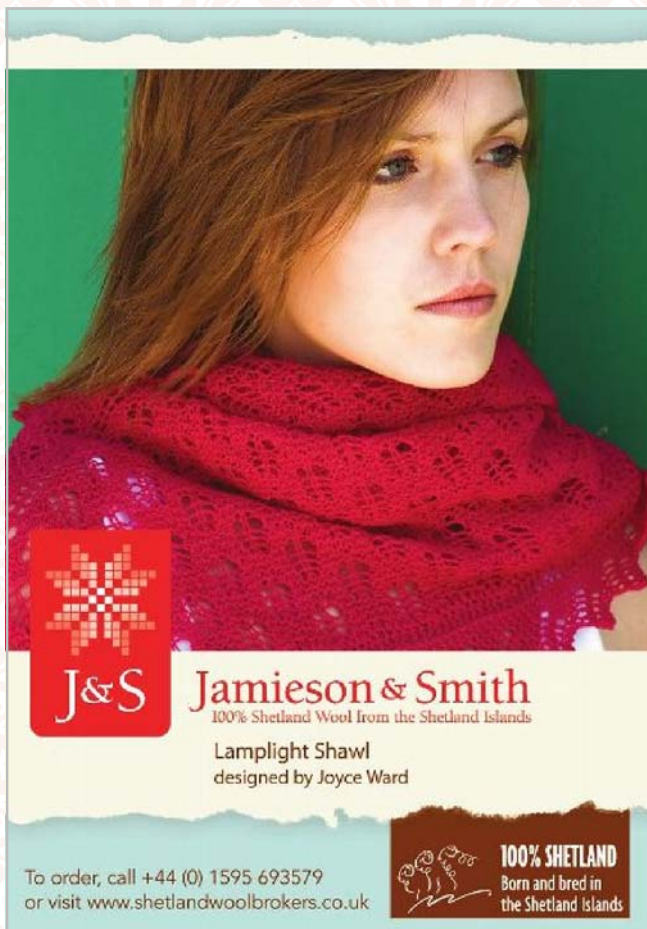


Stay on track



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PROJECTS *we* **love**

WE LOVE TO SEE ALL THE FABULOUS THINGS YOU'VE MADE FROM PAST ISSUES – SO SEND US YOUR PHOTOS!



↑
ABOVE: WHAT BEAUTIFUL BUTTERFLIES! **GERI ENGEL** MADE HARPA JONSDOTTIR'S FABULOUSLY SUMMERY **MEMORIES BAG** (ISSUE 34).

“
*The Muireach Cap
is great for keeping
ears warm!*
”



LEFT: KATHRYN TURTON WAS INSPIRED BY THE BEAUTY OF LEAVES AND MADE THE **DALENNI SCARF** (ISSUE 27).



CARA CLARK KEEPS COSY IN HER LOVELY PURPLE **MUIREACH CAP** (ISSUE 33).

Here, we showcase some fantastic readers' versions of patterns from previous issues to inspire you. (Please note, if you're missing a copy of any of our back issues, you can get your hands on them on p91.)

If you fancy sharing a **knit** project you've made, send pictures to: **knit** Gallery, KAL Media Ltd, Ground Floor, The Chestnuts, Brewers End, Takeley, Herts, CM22 6QJ, or email them to letters@kalmedia.co.uk



RIGHT: CLARE PARROTT LOOKS VERY PRETTY IN PINK IN HER VERSION OF THE **FLAME YOKE TOP** (ISSUE 30).



Uploaded by The Knitter

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2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used

LACE STITCHES
SHORT ROW SHAPING
CABLING
PICK UP & KNIT

YARNS USED

Rowan Cashsoft DK • 57% merino, 33% acrylic, 10% cashmere
• 50g/130m/142yd • WPI 11

MC: Cream (500)

Rowan Cashsoft 4Ply • 57% merino, 33% acrylic, 10% cashmere
• 50g/180m/197yd • WPI 14

CC: Almond (458)

YARN REVIEW

Lisa says: "If you love a springy wool texture with a soft hand, this yarn is for you! It was easy to work with and gives wonderful stitch definition. Machine washable, it's a great choice for that really special garment you want to give to a child in your life."

Yarn Alternatives

SAVE • King Cole Merino Blend DK/ King Cole Merino Blend 4Ply

SPEND • Sirdar Snuggly DK/Sirdar Snuggly 4Ply

SPOIL YOURSELF • Debbie Bliss Rialto DK/Debbie Bliss Rialto 4Ply

Princess sweater

"ONCE UPON A TIME, A LITTLE GIRL ASKED HER MUM TO BUY HER A BARBIE MOVIE AND MUM NOTICED HER DRESS LOOKED LIKE IT WOULD MAKE A GREAT SWEATER. USING TWO DIFFERENT YARNS TO CREATE THE LAYERED LOOK AND A VARIATION ON A LATTICE CABLE TO LOOK LIKE LACINGS, THE PRINCESS SWEATER WAS BORN!"

BY LISA ROWE



Perfect for every little princess!

Special abbreviations

Inc left & right: Working increases p-wise, work lifted inc below RH needle, then lifted inc below LH needle.

RC (right cross): Slip next st onto cable needle and hold in back of work, k1, then k1 from cable needle.

LC (left cross): Slip next st onto cable needle and hold in front of work, k1, then k1 from cable needle.

RCP (right cross purl): Slip next st onto cable needle and hold in back of work, k1, then p1 from cable needle.

LCP (left cross purl): Slip next st onto cable needle and hold in front of work, p1, then k1 from cable needle.

Special stitch patterns

Lacing cable panel

(Multiple of 6 sts + 6)

Size & Yarn Amount

TO FIT CHEST	53	58.5	63.5	67	71	cm
	21	23	25	26½	28	in
FINISHED CHEST	61	66	71	77.5	84	cm
	24	26	28	30½	33	in
LENGTH	27	30.5	33	38	42	cm
	10½	12	13	15	16½	in
YARN (MC)	2	2	2	2	3	balls
TOTAL METRES	197	214	232	249	267	—
TOTAL YARDS	215	234	253	272	292	—
YARN (CC)	1	1	1	1	1	balls
TOTAL METRES	95	103	112	120	129	—
TOTAL YARDS	104	113	122	131	141	—



TOP TIP

To make a vest top that's great for the summer months, omit the sleeves.

Princess sweater

BY TINA BARRETT

TENSION

Work 21.5 sts and 30 rows in st st to measure 10x10cm or 4x4in using MC and larger needles.

Work 24 sts and 32 rows in eyelet hearts to measure 10x10cm or 4x4in using CC and smaller needles.

NOTIONS

Pair of 3.75mm (US 5) needles
Pair of 3.25mm (US 3) needles
Two stitch markers
Cable needle
Tapestry needle

PATTERN NOTES

The front lacing cable panel needs to end after row 12 for neck shaping to commence. Since row tension is so variable, check length of piece after several full 12-row repeats near the armhole shaping cast-off length. Perhaps choose to start neck shaping just below armhole shaping or estimate how far above armhole shaping it will need to begin.

Designer Biography

Lisa left a career in architecture to become a stay-at-home mum and novelist. However, she soon found herself spending much of her time designing knitwear! You can find her as 'Spinstertow' on Ravelry.



Row 1: (P2, RC, p2) across.

Row 2 and all foll WS rows: Knit the knits, purl the purls.

Row 3: (P1, RCP, LCP, p1) across.

Row 5: (RCP, p2, LCP) across.

Row 7: K1, p2, (p2, LC, p2) to last 3 sts, p2, k1.

Row 9: (LCP, p2, RCP) across.

Row 11: (P1, LCP, RCP, p1) across.

Row 12 (WS): Knit the knits, purl the purls. Rep rows 1-12 for pattern.

Eyelet hearts

(Multiple of 6 sts)

Row 1: (K1, k2tog, yo, k3) across.

Row 2 and all foll WS rows: Purl.

Row 3: (K2tog, yo, k1, yo, k2tog, k1) across.

Row 5: Knit.

Row 7: (K4, k2tog, yo) across.

Row 9: (Yo, k2tog, k1, k2tog, yo, k1) across.

Row 11: Knit.

Row 12 (WS): Purl.

Back

With MC and larger needles, cast on 58 (64: 68: 76: 78) sts.

Knit 4 rows.

Inc row: K2 (2: 2: 5: 4), (kfb, k8 [9: 7: 10: 6]) 6 (6: 8: 6: 10) times, k2 (2: 2: 5: 4). 64 (70: 76: 82: 88) sts.

Next row (WS): Purl.

Continue even in st st until piece measures 16 (18.5: 20.5: 24: 26.5)cm or 6½ (7¼: 8: 9½: 10¼)in from beg.

Cast off 6 (6: 7: 8: 9) sts at beg of next 2 rows. 52 (58: 62: 66: 70) sts.

Dec row (RS): K1, ssk, work to last 3 sts, k2tog, k1.

Repeat dec row every RS row 5 (6: 7: 8: 8) times more. 40 (44: 46: 48: 52) sts.

Continue even until piece measures 9 (10: 11: 12: 13.5)cm or 3¼ (4: 4¼: 4½: 5¼)in from beg of armhole, ending with a WS row.

BACK NECK

K15 (16: 16: 17: 18), join new ball of yarn and cast off 10 (12: 14: 14: 16) centre sts, work to end. Purl 1 row.

Cont to work both sides at the same time as foll:

RS: Knit across right side, cast off 3 sts at neck edge of left side and knit to end.

WS: Purl across left side, cast off 3 sts at neck edge of right side and purl to end.

Rep last 2 rows once more. 9 (10: 10: 11: 12) sts each shoulder. Cast off all sts k-wise.

Front

With MC and larger needles, cast on 58 (64: 68: 78: 80) sts.

Knit 4 rows.

Inc row: (K5, kfb) 3 (3: 4: 4: 4) times, k5 (6: 2: 5: 6), pm, k12 (16: 16: 20: 20), pm, k5 (6: 2: 5: 6), (kfb, k5) 3 (3: 4: 4: 4) times. 64 (70: 76: 86: 88) sts.

Next row (WS) pattern set-up: Purl to marker, (k2, inc left & right, k2) 3 (4: 4: 5: 5) times, purl to end. 70 (78: 84: 96: 98) sts, 18 (24: 24: 30: 30) sts between markers.

Next row (RS): K to marker, work row 1 of lacing cable panel to marker, k to end. Continue even, working pattern between markers, until piece measures same as back to armhole.

Cast off 6 (6: 7: 8: 9) sts at the beg of the next 2 rows.

Dec row: K1, ssk, work to last 3 sts, k2tog, k1. Repeat dec row every RS row 5 (6: 7: 8: 8) times more, AT THE SAME TIME, when the next row 12 has been completed after the armhole cast off, begin front neck shaping as follows. See pattern notes for more information.

Next RS row: Work to marker, (p2, k2tog, k2) 3 (4: 4: 5: 5) times, work to end. 15 (20: 20: 25: 25) sts between markers.

Next WS row: Work to marker, (k1, k2tog, k2) 3 (4: 4: 5: 5) times, work to end. 12 (16: 16: 20: 20) sts between markers.

FRONT NECK SHAPING

Work to marker, k1 (2: 1: 3: 2), join new ball of yarn and cast off centre 10 (12: 14: 14: 16) sts, work to end.

Next WS row: Work even in patt.

Cont armhole shaping and working both sides at the same time, cast off 3 sts at each neck edge twice each side, as for back neck, then dec 0 (0: 0: 1: 0) st at each neck edge on foll 2 RS rows. Work even on 9 (10: 10: 11: 12) rem sts on each side until piece measures same as back, ending with a WS row. Cast off all sts k-wise.

“This dainty and girly Princess Sweater will make any little lady feel like she’s part of her favourite fairytale!”

Uploaded by The Knitter



Sleeves (make 2)

With CC and smaller needles, cast on 42 [45: 47: 51: 53] sts.

Knit 4 rows.

Inc row: K1 [1: 2: 2: 1] (K1, kfb) 20 [21: 21: 23: 25] times, k1 [2: 3: 3: 2]. 62 [66: 68: 74: 78] sts.

Next row (WS): Purl.

Next row (RS): K1, work lifted inc below LH needle, k0 [2: 0: 0: 2], work row 1 of eyelet hearts patt to last 1 [3: 1: 1: 3] sts, knit to last st (if necessary), work lifted inc below RH needle, k1.

Next row (WS): Purl.

Next RS row: K1, work lifted inc below LH needle, work in est patt to last st, work lifted inc below RH needle, k1. Continue in established pattern, increasing both sides of every RS row 1 [2: 3: 4: 5] more times. 68 [74: 78: 86: 92] sts. Cast off 6 [7: 8: 9: 10] sts at beg of next 2 rows. 56 [60: 62: 68: 72] sts.

Dec row: K1, ssk, patt to last 3 sts, k2tog, k1. Repeat dec row every other row 5 [11: 14: 17: 20] more times. 44 [36: 32: 32: 30] sts. Cast off on the next RS row as foll: K2tog, *k2tog, slip first stitch over second, 1 stitch left on RH needle. Rep from * to end, cut yarn and draw through.

Front insert

With CC and smaller needles, cast on 23 [25: 25: 28: 30] sts.

Row 1 (RS): K1, (kfb) across. 45 [49: 49: 55: 59] sts.

All WS rows: Purl.

Next RS row: K1 work lifted inc below LH needle, k1 [3: 3: 3: 2], pm, work row 1 of eyelet hearts patt 7 [7: 7: 8: 9] times, k0 [2: 2: 2: 1], work lifted inc below RH needle, k1. Patt 1 WS row.

Next RS row: K1, work lifted inc below LH needle, knit to marker, patt to marker, knit to last st, work lifted inc below RH needle, k1.

Rep last 2 rows 2 more times.

Next RS row (RS): K1, k2tog, across.

Knit 2 rows.

Cast off in knit on WS row.

Finishing

Seam left shoulder.

NECK TRIM

With RS facing, pick up and knit 3 sts down from right shoulder seam to back neck cast off, pick up and knit 1 st in each of the 22 [24: 26: 26: 28] cast-off sts along back neck, pick up and knit 3 sts to shoulder seam, pick up and knit 3 sts for every 4



rows to neck cast off, pick up and knit 22 [24: 26: 26: 28] sts along front neck, pick up and knit 3 sts for every 4 rows to right shoulder seam. Knit 2 rows. Cast off in knit on WS.

Seam right shoulder.

ARMHOLE TRIM

With RS facing and starting at bottom of armhole, pick up and knit 63 [69: 74: 82: 90] sts around armhole, knit 1 row.

Work short rows as follows:

K48 [52: 55: 61: 68], w&t.

K33 [35: 36: 40: 46], w&t.

Next row (RS): Knit across all sts, picking up wrap with wrapped st and working together. Cast off all sts in knit, AT THE SAME TIME, ssk the remaining wrap with the following st.

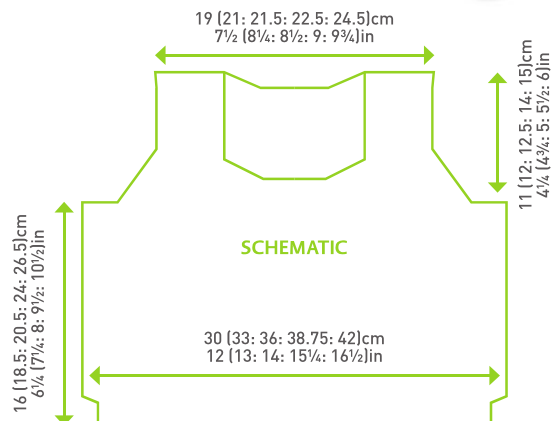
Block all pieces to measurements.

Attach sleeves to inside edge of armhole trim, easing to fit.

Sew side seams on body and sleeves.

Attach insert to inside edge of neckline finishing, easing cast-on edge to fit across centre neck cast-off sts.

Weave in ends.



INTERVIEW: Cookie A

The California-based sock knitter extraordinaire takes time out of her busy schedule to chat to **knit** about her lifelong love affair with socks!

By **Alix Stevens**

Cookie A is an innovative California-based knitwear designer with a real soft spot for socks! She teaches knitting workshops all over the world and co-hosts Knit Nation in London alongside Alice Yu. Her work has been published worldwide, and she's the proud author of two highly successful books on creating the perfect pair of socks!

K • What is it about socks that you love so much?

CA • There's something about knitting in the round that makes me want to keep going and going and going – it's addictive! But I especially love socks because they contain all the elements that you'd find in more complex garments – mirrored decreases, short rows, gusset shaping, all over patterning and grafting – so you can play with really interesting techniques, but on a small scale. Socks are also portable, which makes them easy to travel with – and I travel a lot!

K • Is knitting your full-time job, or do you still see it as a hobby?

CA • I work full-time in knitwear design, but I spend the majority of my time on other tasks other than knitting. Many people who get into knitwear design don't realise that knitting is only 10% of the work. Pattern writing, charting, editing, printing, shipping, customer support, website development, teaching, photography, advertising, social media, etc, take up a large portion of my day. When I do knit, much of that is swatching and pattern development.



(ABOVE) THE INFAMOUS POMOTAMUS POSE! (LEFT) COOKIE'S LOVE OF TRIGONOMETRY SHINES THROUGH IN EVERYTHING SHE DOES IN LIFE. (BELOW LEFT) A PAIR OF COOKIE'S MUCH-LOVED RPM SOCKS, AS FEATURED IN THE SUMMER 2006 ISSUE OF *KNITTY*.



“Socks are portable, which makes them really easy to travel with – and I travel a lot, so they're perfect for me!”

K • Are you an organised designer, with clear sketches and notes, or are you more spontaneous?

CA • I don't have a set design process, so I guess in that respect you could argue that I'm spontaneous. Sometimes, I start with a sketch that I've mocked up, sometimes with a texture I want to

Find out more

To find out more about Cookie A and her beautiful designs, visit her website at www.cookiea.com. More details about Knit Nation are available at www.knitnation.co.uk



(RIGHT) BFF SOCKS, FROM COOKIE'S NEW BOOK, *KNIT SOCK LOVE*. (LEFT) HEDERA SOCKS, FROM THE SPRING 2006 ISSUE OF *KNITTY*. (BOTTOM LEFT) IF ONLY SNAKES HAD FEET! (BOTTOM RIGHT) LISSAJOUS SOCKS FROM TWIST COLLECTIVE.



use, and sometimes I just experiment on the needles and let my creativity take the lead. Once the idea has been formed in my head, I'll chart the pattern as early on in the process as I can, because that helps me to see what the whole sock will look like, how I can size it, and any potential problems I might need to address.

K • Did you teach yourself knitting techniques?

CA • I've always been a book learner who could never pay attention in class! My aunt taught me how to knit when I was young, but I don't remember the process by which I learnt. I didn't knit for some time as a teenager, but when I took the hobby back up as an adult, I refreshed my memory with books. Strangely, videos don't work for me as well as books – I think the illustrations aid me more than photos. The information is pared down and I find it simpler to understand.

K • Have you ever considered dyeing your own yarn with which to make your designs?

CA • I've experimented with yarn dyeing at home and more recently, I've dyed yarn with professional dyers that I've befriended through my sock knitting. It's really fascinating to see how differently everybody approaches dyeing, and the varying techniques they all use to achieve it.

K • What made you publish your new book, *Knit. Sock. Love.*?

CA • *Knit. Sock. Love.* is my ode to sock knitting. I wanted to compile some of my individual patterns into an inspirational coffee-table-type book that really showcased how beautiful hand-knitted socks can be if you put your mind to it. There are 12 previously published patterns and seven new ones, which I believe represent my design approach and spatially orientated sock philosophy. It differs from my previous book, *Sock Innovation*, in that it focuses more on the patterns than explicitly on technique, but I utilise more advanced techniques

on the patterns in *Knit. Sock. Love.* that explore going off the grid with more angular elements.

K • Any more books in the pipeline?

CA • I have some book ideas that are still germinating, so you may see one in 2012 or 2013. In the meantime, I've been working on my new sock club for 2011. Members will be baking cookies and knitting socks with me throughout the year, and we're going to have a blast!

K • We're really looking forward to Knit Nation – when's the big event taking place?

CA • I'm working with Alice Yu on putting together Knit Nation, which will take place in London this summer between 15th and 17th July. I hope to see you all there!



2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used

WORKING IN THE ROUND
PICK UP & KNIT
INCREASING &
DECREASING
KITCHENER STITCH

FINISHED MEASUREMENTS

Circumference: 17.75 (19)cm or
7 (7½)in

Length (adaptable): 23 (24.75)cm
or 9 (9¾)in

Designed to fit tightly for a maximum
foot/leg circumference of 21.5 (23)cm or
8½ (9)in

YARNS USED

Lorna's Laces Shepherd Sock • 80%
superwash merino wool, 20% nylon
• 100g/398m/435yd • WPI 14

Colour: Aqua – 1 skein

YARN REVIEW

Kim says: “Lorna's Laces Shepherd Sock
gives terrific stitch definition in this easy-
to-make eyelet lace pattern. I enjoyed
using it very much.”

Yarn Alternatives

SAVE • Regia Extra Twist Merino

SPEND • KnitPicks Gloss Sock

SPOIL YOURSELF • Malabrigo Sock

Summerlace socks

“FRESH AND LIGHT FOR SUMMERWEAR, THIS BUBBLE PATTERN
IS AN EASY FOUR STITCH, FOUR ROW REPEAT THAT GIVES
STRIKING RESULTS.” **BY KIM HAESEMEYER**



*Straightforward
but striking
socks!*



Cuff

With the long-tail cast-on method (or
other stretchy cast on of your choice),
cast on 52 (56) sts.

Pm and join to work in the round, being
careful not to twist sts.

Work in k1, p1 ribbing for 5cm/2in.

Dec rnd: *K2, (yo) twice, k2, rep from *
0 (1) times more, **[k2tog] twice, (yo)
twice, (k2tog) twice, rep from ** 5 times
more. 42 (48) sts.

Leg

Work in eyelet lace pattern for 7.5cm/3in,
beg with rnd 2 and ending with rnd 4.
28 (32) sts.

Heel flap

Size 17.75cm/7in only

RS: (K1, m1) 7 times, k1, turn.

WS: Sl1, p4, m1p, (p5, m1p) twice,
(remove marker), (m1p, p1) 4 times.
26 sts.

Size 19cm/7½in only

RS: (K1, m1) 7 times, k1, turn.

WS: Sl1, p14 (remove marker), (p1, m1p)
7 times, p1. 30 sts.

All sizes

These 26 (30) stitches will be the heel
stitches.

Place remaining 16 sts in eyelet lace
pattern (instep) on 2 needles to be
worked later.

Row 1 (RS): *Sl1 p-wise with yarn in
back, k1, rep from * to end of row.

Row 2 (WS): Sl1 p-wise with yarn in
front, p to end of row.

Work rows 1 & 2 another 12 (14) times.

TURN HEEL

Row 1: Sl1 p-wise with yarn in back, k14
(18), ssk, k1, turn.

Row 2: Sl1 p-wise with yarn in front, p5
(9), p2tog, p1, turn.

Row 3 (RS): Sl1 p-wise with yarn in back,

“Make this attractive pair of socks even
more eye-catching by creating knee-highs and
wearing them with a floaty white skirt.”

Uploaded by The Knitter

TOP TIP

Add some coloured beads around the ankles to make extra-special house socks.

Summerlace socks

BY KIM HAESEMEYER

TENSION

Work 30 sts and 42 rows in stocking stitch to measure 10x10cm or 4x4in in the round using 2.25mm (US 1) needles.

Work 26 sts and 48 rows in eyelet lace pattern to measure 10x10cm or 4x4in using 2.25mm (US 1) needles.

NOTIONS

Set of five 2.25mm (US 1) double-pointed needles

Two stitch markers (in two different colours)

Tapestry needle

SPECIAL STITCH PATTERNS

Eyelet lace pattern

Rnd 1: *K2, (yo) twice, k2, rep from * to end of rnd.

Rnd 2: *K2tog, k1, p1, k2tog, rep from * to end of rnd.

Rnd 3: *Yo, k4, yo; rep from * to end of rnd.

Rnd 4: *P1, (k2tog) twice, k1, rep from * to end of rnd.

Rep rnds 1-4 for pattern.

PATTERN NOTES

After working rnds 1 and 3 of eyelet lace pattern, there are 6 sts per repeat. After working rnds 2 and 4 of eyelet lace pattern, there are 4 sts per repeat.

Designer Biography

Kim currently lives with her husband and children in Montana, USA. You can visit her online blog at www.bigskeyarnsandcrafts.com



knit to 1 st before gap, ssk, k1, turn.

Row 4 (WS): Sl1 p-wise with yarn in front, purl to 1 st before gap, p2tog, p1, turn. Rep rows 3 & 4 until the extra stitches on both sides of the 2 gaps are gone, ending with a WS row. 16 (20) sts.

GUSSET

Next row (RS): K across all 16 (20) heel stitches with needle 1 (N1).

Continuing with N1, to the left of your working yarn along the left side of your sock, pick up and knit 1 st in each of the 13 (15) slipped sts along the side of the heel flap.

Continue to pick up and knit 1 more stitch between the heel flap and the instep (the 'gutter' stitch) for a total of 14 (16) sts picked up along the heel flap. This 'gutter' stitch prevents a hole in the sock.

With needle 2 (N2), work 16 sts in rnd 1 of eyelet lace pattern.

With needle 3 (N3), pick up and knit a 'gutter' stitch.

Pick up and knit an additional 13 (15) sts in the slipped sts along the heel flap for a total of 14 (16) sts picked up along the heel flap.

Continuing with needle 3 (N3), knit 8 (10) of the heel stitches from N1. This is the new beg of the rnd. 68 (76) sts total – 22 (26) sts on each of N1 and N3, 24 sts on N2.

Rnd 1: Knit to last 3 sts of N1, k2tog, k1, work eyelet lace pattern as est across N2, k1, ssk, k to end.

Rnd 2: Work all 3 needles as established (no decreases).

Repeat rnds 1 & 2 another 7 (9) times, then rep rnd 1 only once more for 13 (15) sts each on N1 and N3, ending on rnd 2 (4) of eyelet lace pattern. 42 (46) sts total.

Foot

Work even in st st on N1 and N3, and N2 in patt as est, until sock measures 18.5 (19.75)cm or 7½ (7¾)in from back edge of the heel, or approximately 4.5 (5)cm or 1¾ (2)in shorter than desired finished length.

End with rnd 2 or 4 of eyelet lace pattern.

Toe

Rnd 1: Knit across N1, *k1, m1, k1, rep from * 5 more times, **m1, k1, rep from ** 3 more times (26 sts on N2), k to end. 52 (56) sts total.

TOE DECREASES

Rnd 1: K to last 3 sts of N1, k2tog, k1, k1, ssk, k to last 3 sts of N2, k2tog, k1, k1, ssk, k to end.

Rnd 2: Knit.

Rep rnds 1 & 2 until 4 (6) sts remain on N1 and N3, and 8 sts rem on N2. 16 (20) sts total.

Size 19 cm/7½in only

***Next rnd:** K to last 3 sts on N1, k2tog, k1, knit across N2, k1, ssk, k to end.

Next rnd: K.

Rep from * once more. Four sts on N1 and N3, 16 sts total.

All sizes

Using N3, knit the 4 sts on N1. Eight sts on N3 and 8 sts on N2 with the working yarn at the end of N3.

With the same working yarn, graft toe with Kitchener stitch.

Finishing

Weave in ends.
Block.



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Simply beautiful

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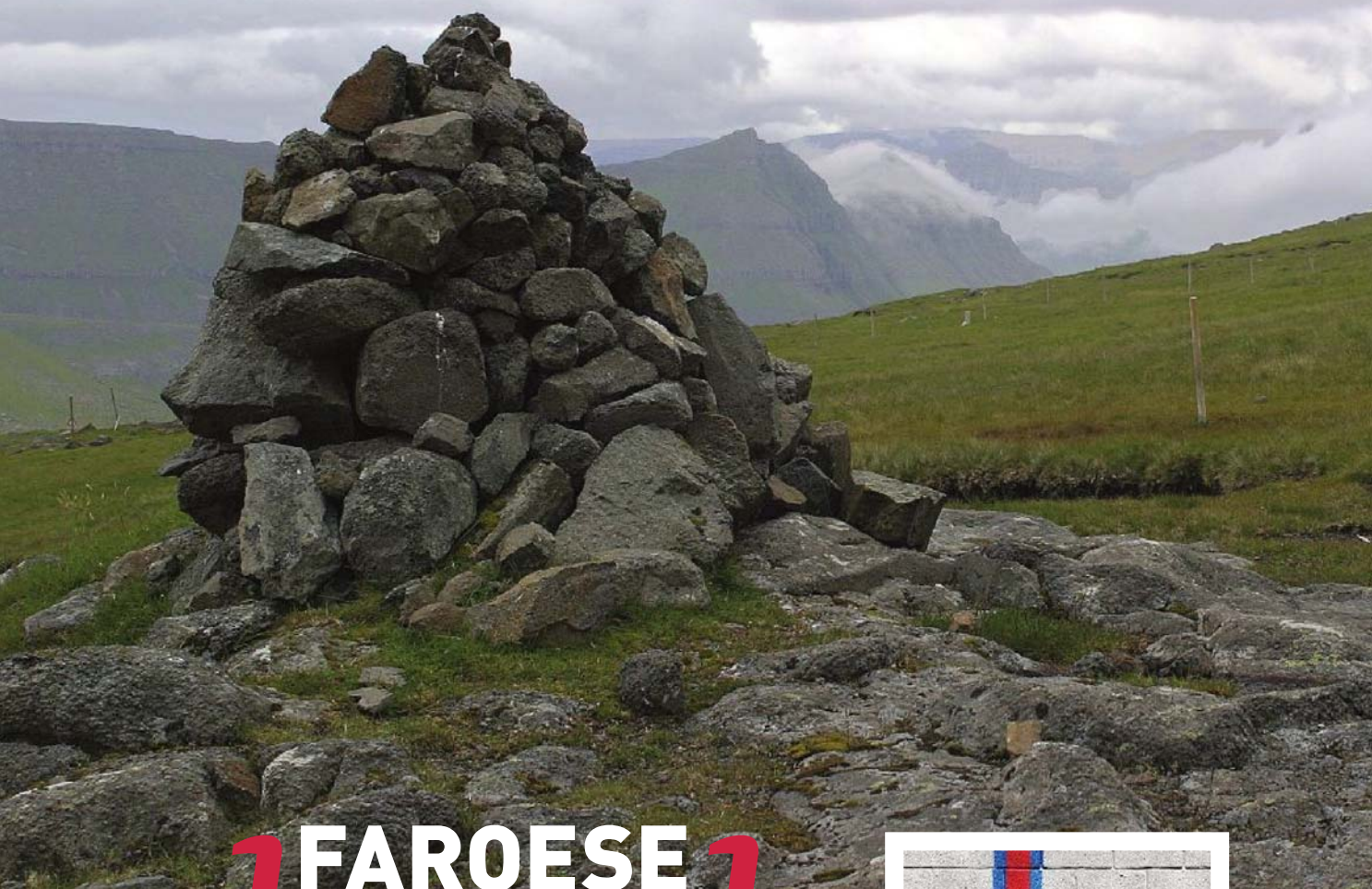
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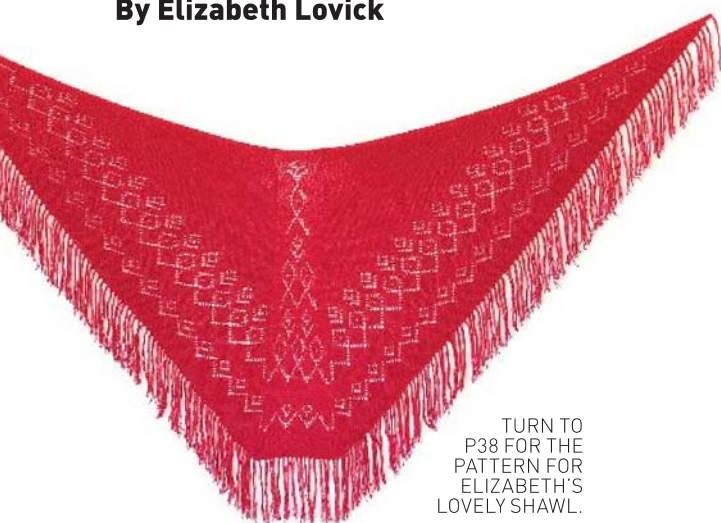


FAROESE *shawls*



Many people think it's the gusset that keeps a Faroese shawl on your shoulders, but we can reveal that there's a more important secret...

By Elizabeth Lovick



TURN TO
P38 FOR THE
PATTERN FOR
ELIZABETH'S
LOVELY SHAWL.

Halfway between Shetland and Iceland are the group of islands known as the Faroes. Viking to the core, for a long time they belonged to Denmark but they're now officially an independent territory with their own parliament. The barren mountains rise straight up from the sea, with only a narrow coastal fringe where it's possible to build houses or grow hay and vegetables. An offshoot of the Gulf Stream keeps most of the snow away, but the bitter winds and lashing rain mean that only sheep can survive on the high land. And that's why wool is known as Faroese gold.

Since prehistoric times, men have made use of the local sheeps' wool and skins for their clothing. In common with other North Atlantic island groups, the women wore warm shawls for work. Traditionally, these were made using handspun yarn about the thickness of 4ply/fingering. Some were relatively small, covering just the shoulders and chest, but others were much bigger, falling to the knees. Contrary to popular belief, these shawls weren't intricately patterned, but just had an openwork border made of eyelets put together to make different shapes. The simplest just had a couple of rows of eyelets, while those for more formal wear might've had a border 30cm wide.

True Faroese shawls are knitted in garter stitch and have

“ True Faroese shawls are knitted in garter stitch and have three common features that set them apart. The first is the shape, the second is the secret decreases and the third is fringing. Many of them also have a secret fourth feature. ”



SETTLEMENTS OCCUPY THE COASTAL FRINGE WITH ONLY COARSE GRASS AND SHEEP ON THE MOUNTAINS ABOVE.

three common features that set them apart from others. The first is the shape, the second is the secret decreases and the third is the fringing. Many also have a secret fourth feature that makes them a little bit special – the lining.

Two wings and a gusset

Most Faroese shawls are constructed in the same way – you cast on at the hem and have five sections. First, there's a narrow border, then the first 'wing', then the back gusset and the second wing, then the border. All traditional shawls follow this pattern, although the exact dimensions of the different parts vary. The decreases at the edges of the wings start after the first couple of rows, with one decrease at each end of every other row – the typical method for producing a triangle. The decreases on the edges of the back gusset don't start until after the main pattern is complete. As the shawl progresses, there are decreases at the edges of the gusset every ten rows or so, and others in the middle of the gusset in the upper part of the shawl, depending on the exact pattern. Once the two wings are reduced to a single stitch, the borders are knitted across the top of the gusset and grafted in the centre, forming a continuous edge.

The secret decreases are difficult to spot, but they're vital in shaping the shoulders. About 15cm down from the neck, there's a decrease row where roughly one stitch in seven is decreased in the wings by knitting two sts together. This is repeated about every 6cm. The effect of these decreases in the wings only (not the gusset) is to curve the shawl over the shoulders. All the old shawls were fringed. This had the advantage of adding weight to

the hem as well as protecting the knitting from the usual wear on the bottom of any garment. Often, the fringes were knotted in patterns, sometimes quite elaborately on formal shawls. The majority of shawls made today in the Faroe Islands are still fringed.

Many old shawls, especially everyday ones, are lined with what is effectively a second shawl. While the outer shawl was any natural colour, the lining was often white. The main shawl was knitted first. Sometimes, the lining was knitted separately but often, it was attached to the main shawl as it was being knitted. Methods varied – sometimes, the lining stitches were knitted together with the equivalent loops of the main shawl along the top of the pattern band, and sometimes, they were similarly attached on every other row up the two sides of the back gusset. Once the lining was finished, the two layers were sewn together along the long edge while the fringe held the two hems together.

Original-style shawls

The openwork patterns weren't charted as we would recognise nowadays – instead, they were written out as a pattern of crosses. Each cross represents the hole (yarn over) and it was up to you to decide how you made the attendant decrease! Usually, a k2tog was worked before the yo, or a k2togtbl after it if you found that easier. In 1980, Swedish designer Olivia Joensen collected all the known patterns into a book called *215 Sjalmynstur* (translated to *215 Shawl Designs*). It gave 'X' charts for every pattern, with a section at the ➔



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THE SWEEPING LANDSCAPE IS JUST BEAUTIFUL!

front suggesting how the decreases might be made.

Knitting is still very much alive and well in the Faroe Islands today. The capital, Torshavn, a town with a population of less than 20,000, boasts at least six shops where yarn can be bought, and many local teenagers knit their own clothes. The Faroe Craft Association boast about 380 members, many of whom sell their wares through a small shop in Torshavn.

“ I once saw a modern shawl in the Faroese town of Torshavn that was knitted in black with a bright red lining - it was absolutely stunning! ”

Members include knitters who produce all sorts of knitted items (the islands have a rich colourwork tradition, too), varying from completely traditional shawls in natural colours, to modern interpretations in a variety of shades. For example, I saw one modern shawl in Torshavn that was knitted in black with a bright red lining – it was absolutely stunning! While the basic ideas of the shape are kept, this may be ‘tweaked’ to suit new ways of wearing shawls. Such as the neck shawl, where the decreases along the wings are made every row rather than every other row to make a wider ‘V’ shape, or the plain shawl with felted details where the eyelet would usually be.

The Chair of the Faroe Craft Association is a lady called Maiken Hammer, a very modern knitter living in Torshavn who’s very keen to preserve and promote Faroese heritage, but not to keep the designs set in stone. It was her association that published the only book on Faroese shawls that’s still in print. Entitled *Foroysk Bindingarmynstur*, it has the recipes for a dozen or more shawls, but only in Faroese. Schoolhouse Press have released a ‘translation’ but it’s translated for the word on the page not for sense. Maiken is trying to get Olivia Joensen’s book reprinted, so hopefully we’ll all be able to access more of this beautiful technique soon.

FIND OUT MORE

To find out more about Elizabeth’s designs, visit her website at www.northernlace.co.uk



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Created by The Knitter

2 Difficulty Level: *Intermediate*

ABOUT THIS *Pattern...*

Skills Used

WORKING FROM CHARTS
(OPTIONAL)

LACE STITCHES

DECREASING

FINISHED MEASUREMENTS

Note: All measurements exclude fringe

Back length: 76cm/30in

Front edge: 152cm/60in

Hem: 279cm/110in

YARNS USED

Artesano Alpaca 4Ply • 100% alpaca
• 50g/187m/204yd • WPI 14

Colour: Peru (0178) – 5 balls for shawl,
1 for fringe

YARN REVIEW

Elizabeth says: "I wanted a cuddly yarn in a warm colour for this shawl. As the shawl is knitted in garter stitch, it needed to be a light yarn that doesn't droop. Although alpaca is usually a heavy fibre, this yarn is lightly spun with a lot of bounce. I saw the yarn in the Post Office on Papay in the Orkney Isles and knew it was right for the job!"

Yarn Alternatives

SAVE • King Cole Superwash Merino Blend 4Ply

SPEND • Sublime Baby Cashmere Merino Silk

SPOIL YOURSELF • The Faroese yarn Navia Duo

Torshavn shawl

"THIS IS A TRADITIONAL FAROESE SHAWL, BASED ON ONE OF THE 215 EYELET PATTERNS COLLECTED BY OLIVIA JOENSEN, BUT WITH THE BORDER PATTERN REPEATED UP THE BACK GUSSET."

BY ELIZABETH LOVICK



Practical and ornate – what a perfect combination!

Pattern notes

All WS rows are worked s1p, k to end. The shawl is knitted from the bottom up. Each row consists of a 5-st border, a triangular 'wing', the back gusset, a second triangular 'wing' and a 5-stitch border. After the bottom border, a stitch is decreased at each edge of each wing on alternate rows. Once the main pattern is complete, stitches are also decreased in the back gusset. At the shoulders, extra stitches are decreased in the wings. When all the wing stitches are gone, one border is knitted along the back gusset, removing those stitches, and the 2 borders are grafted together.

Special stitch patterns

LOWER PATTERN CHART

Rows 1, 3, 5, 7, 9 & 13: K2tog, k to last 2 sts, ssk.

Row 15: K2tog, k1, yo, ssk, k7, *k2tog, yo, k8. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 17: K2tog, k1, yo, ssk, k5, *k2tog, yo, k1, yo, ssk, k5. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 19: K2tog, k1, yo, ssk, k3, *k2tog, yo, k3, yo, ssk, k3. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 21: K2tog, k1, yo, ssk, k1, *k2tog, yo, k5, yo, ssk, k1. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

“ This shawl has so many uses! Try wearing it over a summer dress or cuddle up inside it at a beach picnic. ”

Row 23: K2tog, k1, yo, k3tog, yo, *k2, k2tog, yo, k3, yo, k3tog, yo. Rep from * to last 3 sts, k1, ssk.

Row 25: K2tog, k2tog, yo, *k2, k2tog, yo, k1, yo, ssk, k1, k2tog, yo. Rep from * to last 3 sts, k1, ssk.

Row 27: K2tog, k1, *k1, k2tog, yo, k3, yo, ssk, k2. Rep from * to last 2 sts, ssk.

Row 29: K2tog, k3, *yo, k3tog, yo, k7. Rep from * to last 8 sts, yo, k3tog, yo, k3, ssk.

Row 31: K2tog, k2, *k2tog, yo, k8. Rep from * to last 7 sts, k2tog, yo, k3, ssk.

Rows 33, 35, 37, 39, 41 & 43: Rep row 1.

LOWER GUSSET CHART

Rows 1, 3, 5, 7, 9, 11 & 13: Knit.

Row 15: Yo, ssk, k7, (k2tog, yo, k8) twice, k2tog, yo.

Row 17: (K1, yo, ssk, k5, k2tog, yo) 3 times, k1.

Row 19: (K2, yo, ssk, k3, k2tog, yo, k1) 3 times, k1.

Row 21: (K3, yo, ssk, k1, k2tog, yo, k2) 3 times, k1.



TOP TIP

Use a cream or ivory-coloured yarn to create a pretty wedding shawl.

Torshavn shawl

BY ELIZABETH LOVICK

TENSION

Work 20 sts and 36 rows in garter stitch to measure 10x10cm or 4x4in using 4.5mm needles.

NOTIONS

4.5mm (US 7) circular needle – 120cm/48in long

Four stitch markers

Tapestry needle

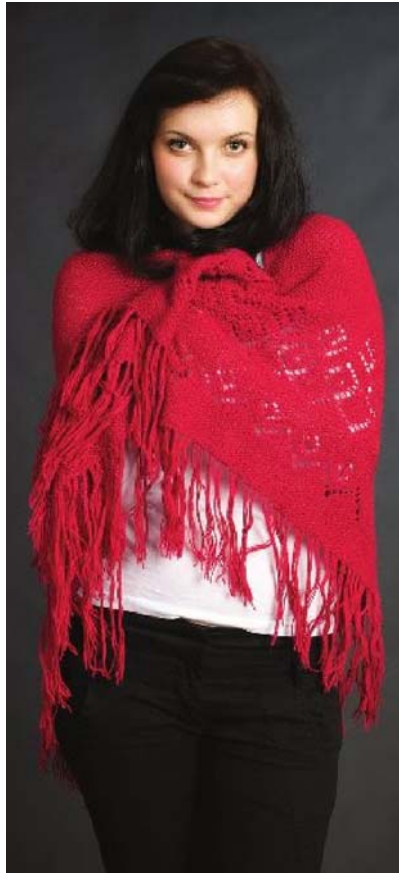
Row counter (optional)

Crochet hook for fringe (optional)

Designer Biography

Living in Orkney, Elizabeth has travelled to the Faroe Islands on several occasions, visiting both the National Museum and fellow present-day knitters. She's also made an extensive search of the Faroese yarn shops, solely for research purposes, of course!

“Why not make a number of shawls in different colours? Then you can have one for every outfit!”



Row 23: K1, (k3, yo, k3tog, yo, k2, k2tog, yo) twice, k3, yo, k3tog, yo, k4.

Row 25: K3, (k1, k2tog, yo, k2, k2tog, yo, k1, yo, ssk) twice, k1, k2tog, yo, k5.

Row 27: K7, (k2tog, yo, k3, yo, ssk, k3) twice, k4.

Row 29: K9, (yo, k3tog, yo, k7) twice, k2.

Row 31: K9, (k2tog, yo, k8) twice, k2.

Rows 33, 35, 37, 39, 41 & 43: Rep row 1.

MAIN PATTERN CHART

Row 1: K2tog, k1, yo, ssk, k7, *k2tog, yo, k8. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 3: K2tog, k1, yo, ssk, k5, *k2tog, yo, k1, yo, ssk, k5. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 5: K2tog, k1, yo, ssk, k3, *k2tog, yo, k3, yo, ssk, k3. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 7: K2tog, k1, yo, ssk, k1, *k2tog, yo, k5, yo, ssk, k1. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 9: K2tog, k1, *yo, k3tog, yo, k7. Rep from * to last 6 sts, yo, k3tog, yo, k1, ssk.

Row 11: K2tog, *k2tog, yo, k8. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

Row 13: K2tog, k8, *k2tog, yo, k1, yo, ssk, k5. Rep from * to last 5 sts, k3, ssk.

Row 15: K2tog, k6, *k2tog, yo, k3, yo, ssk, k3. Rep from * to last 5 sts, k3, ssk.

Row 17: K2tog, k4, *k2tog, yo, k5, yo, ssk, k1. Rep from * to last 5 sts, k3, ssk.

Row 19: K2tog, k3, *k2tog, yo, k1, k2tog, yo, k2, yo, ssk, k1. Rep from * to last 4 sts, k2, ssk.

Row 21: K2tog, *k3, yo, ssk, k3, k2tog, yo. Rep from * to last 5 sts, k3, ssk.

Row 23: K2tog, *k3, yo, ssk, k1, k2tog, yo, k2. Rep from * to last 3 sts, k1, ssk.

Row 25: K2tog, k3, *yo, k3tog, yo, k7. Rep from * to last 8 sts, yo, k3tog, yo, k3, ssk.

Row 27: K2tog, k2, *k2tog, yo, k3, k2tog, yo, k3. Rep from * to last 7 sts, k2tog, yo, k3, ssk.

Row 29: K2tog, *k5, k2tog, yo, k1, yo, ssk. Rep from * to last 7 sts, k5, ssk.

Row 31: K2tog, *k3, k2tog, yo, k3, yo, ssk. Rep from * to last 5 sts k3, ssk.

Row 33: K2tog, *k1, k2tog, yo, k1, k2tog, yo, k2, yo, ssk. Rep from * to last 3 sts, k1, ssk.

Row 35: K2tog, *k2, k2tog, yo, k1, yo, ssk, k3. Rep from * to last 11 sts, k2, k2tog, yo, k1, yo, ssk, k2, ssk.

Row 37: K2tog, *k2tog, yo, k3, yo, ssk, k3. Rep from * to last 9 sts, k2tog, yo, k3, yo, ssk, ssk.

Row 39: K2tog, *k1, yo, k3tog, yo, k6. Rep from * to last 7 sts, k1, yo, k3tog, yo, k1, ssk.

Row 41: K2tog, *k2tog, yo, k8. Rep from * to last 5 sts, k2tog, yo, k1, ssk.

MAIN GUSSET CHART

Row 1: Yo, ssk, k7, (k2tog, yo, k8) twice, k2tog, yo.

Row 3: (K1, yo, ssk, k5, k2tog, yo) 3 times, k1.

Row 5: (K2, yo, ssk, k3, k2tog, yo, k1) 3 times, k1.

Row 7: (K3, yo, ssk, k1, k2tog, yo, k2) 3 times, k1.

Row 9: (K4, yo, k3tog, yo, k3) 3 times, k1.

Row 11: (K4, k2tog, yo, k4) 3 times, k1.

Row 13: (K3, k2tog, yo, k1, yo, ssk, k2) 3 times, k1.

Row 15: (K2, k2tog, yo, k3, yo, ssk, k1) 3 times, k1.

Row 17: (K1, k2tog, yo, k5, yo, ssk) 3 times, k1.

Row 19: (K1, k2tog, yo, k1, k2tog, yo, k2, yo, ssk) 3 times, k1.

Row 21: (K2, yo, ssk, k3, k2tog, yo, k1) 3 times, k1.





TOP TIP

For a less-ornate version that's great for every day, leave off the fringing.

Row 23: {K3, yo, ssk, k1, k2tog, yo, k2} 3 times, k1.

Row 25: {K4, yo, k3tog, yo, k3} 3 times, k1.

Row 27: K1, {k3, k2tog, yo} 5 times, k5.

Row 29: K8, {k2tog, yo, k1, yo, ssk, k5} twice, k3.

Row 31: K7, {k2tog, yo, k3, yo, ssk, k3} twice, k4.

Row 33: K6, {k2tog, yo, k1, k2tog, yo, k2, yo, ssk, k1} twice, k5.

Row 35: K8, {k2tog, yo, k1, yo, ssk, k5} twice, k3.

Row 37: K7, {k2tog, yo, k3, yo, ssk, k3} twice, k4.

Row 39: K9, {yo, k3tog, yo, k7} twice, k2.

Row 41: K9, k2tog, yo, k8, k2tog, yo, k10.

Row 43: K5, yo, ssk, {k7, k2tog, yo, k1} twice, k4.

Row 45: K1, k2tog, k2, {k1, yo, ssk, k5, k2tog, yo} twice, k3, ssk, k1.

Row 47: K4, {k2, yo, ssk, k3, k2tog, yo, k1} twice, k5.

Row 49: K4, {k3, yo, ssk, k1, k2tog, yo, k2} twice, k5.

Row 51: K8, yo, k3tog, yo, k7, yo, k3tog, yo, k8.

Row 53: {K8, k2tog, yo} twice, k9.

Row 55: K1, k2tog, k3, {k1, k2tog, yo, k1, yo, ssk, k4} twice, ssk, k1.

Row 57: K5, {k2tog, yo, k3, yo, ssk, k3} twice, k2.

Row 59: K4, {k2tog, yo, k5, yo, ssk, k1} twice, k3.

Row 61: K4, {k2tog, yo, k1, k2tog, yo, k2, yo, ssk, k1} twice, k3.

Row 63: K5, {yo, ssk, k3, k2tog, yo, k3} twice, k2.

Row 65: K1, k2tog, {k3, yo, ssk, k1, k2tog, yo, k2} twice, k1, ssk, k1.

Row 67: {K6, yo, k3tog, yo, k1} twice, k5.

Row 69: K6, {k2tog, yo, k3} 3 times, k4.

Row 71: K10, k2tog, yo, k1, yo, ssk, k10.

Row 73: K9, k2tog, yo, k3, yo, ssk, k9.

Row 75: K1, k2tog, k5, k2tog, yo, k1, k2tog, yo, k2, yo, ssk, k5, ssk, k1.

Row 77: K9, k2tog, yo, k1, yo, ssk, k9.

Row 79: K8, k2tog, yo, k3, yo, ssk, k8.

Row 81: K10, yo, k3tog, yo, k10.

Row 83: K10, k2tog, yo, k11.

Row 85: K1, k2tog, k3, yo, ssk, k7, k2tog, yo, k3, ssk, k1.

Row 87: K6, yo, ssk, k5, k2tog, yo, k6.

Row 89: K7, yo, ssk, k3, k2tog, yo, k7.

Row 91: K8, yo, ssk, k1, k2tog, yo, k8.

Row 93: K9, yo, k3tog, yo, k9.

Row 95: K1, k2tog, k6, k2tog, yo, k7, ssk, k1.

Row 97: K7, k2tog, yo, k1, yo, ssk, k7.

Row 99: K6, k2tog, yo, k3, yo, ssk, k6.

Row 101: K5, k2tog, yo, k5, yo, ssk, k5.

Row 103: K5, k2tog, yo, k1, k2tog, yo, k2, yo, ssk, k5.

Row 105: K1, k2tog, k3, yo, ssk, k3, k2tog, yo, k3, ssk, k1.

Row 107: K6, yo, ssk, k1, k2tog, yo, k6.

Row 109: K7, yo, k3tog, yo, k7.

Row 111: K7, k2tog, yo, k8.

Row 113: K17.

Row 115: K1, k2tog, k4, k2tog, yo, k5, ssk, k1.

Row 117: K5, k2tog, yo, k1, yo, ssk, k5.

Row 119: K4, k2tog, yo, k3, yo, ssk, k4.

Row 121: K3, k2tog, yo, k1, k2tog, yo, k2, yo, ssk, k3.

Row 123: K5, k2tog, yo, k1, yo, ssk, k5.

Row 125: K1, k2tog, k1, k2tog, yo, k3, yo, ssk, k1, ssk, k1.

Row 127: K5, yo, k3tog, yo, k5.

Row 129: K5, k2tog, yo, k6.

Row 131: K13.

Bottom border



Cast on 439 sts.

Row 1: S1p, k to end of row.

Rep row 1 another 8 times.

Row 10: S1p, k4, pm, k199, pm, k31, pm, k199, pm, k5.

Lower pattern

Work the lower pattern chart (or written instructions) as follows:

S1p, k4 (for border), sm, work the lower pattern chart, sm, work the lower gusset chart, sm, work the lower pattern chart, sm, k5 for the border.

Work in est patt until row 44 of lower pattern chart and lower gusset chart is complete. 351 sts.

Main pattern

Work the main pattern chart (or written instructions) as follows:

S1p, k4, sm, work the main pattern chart, sm, work the upper gusset chart, sm,

work the main pattern chart, sm, k5.

When row 42 of the main pattern chart is finished, continue working the wings in garter st (knit every row) and the back gusset as est from the chart.

Decrease on the wings as before at each end of all odd-numbered rows.

In addition, decrease in the gusset as shown on the chart.

On row 95 of upper gusset chart, when there are 61 sts left in each wing, shape the shoulders as follows:

Continue working the borders and gusset as set, working each wing (61 sts) as follows:

Row 1: K2tog, *k4, k2tog. Rep from * to

5 sts before m, k3, ssk. 50 sts.

Row 2 and all alternate rows: Knit.

Row 3: K2tog, k to last 2 sts before m, ssk.

Rows 5, 7 & 9: As row 3.

Row 11: K2tog, *k3, k2tog. Rep from * to last 5 sts before m, k3, ssk. 33 sts.

Rows 13, 15, 17 & 19: Rep row 3.

Row 21: K2tog, k2, *k2, k2tog. Rep from * to last 5 sts before m, k3, ssk. 19 sts.

Continue decreasing in the wings at each end of every odd-numbered row as before, and working the main gusset chart until the chart is complete and 3 sts rem in each wing. 29 sts total – 13 sts in gusset, 3 sts in each wing, 5 sts in each border.

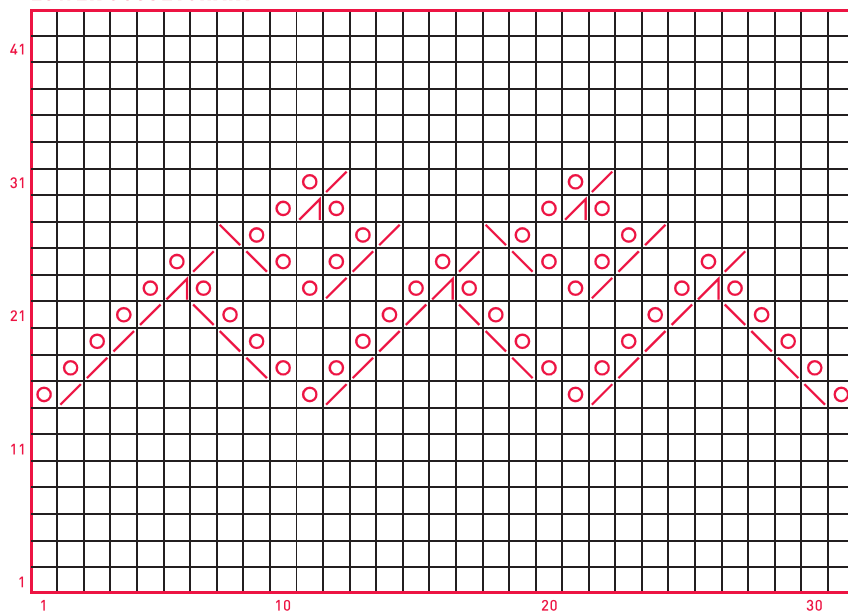
Back neck

Continue as follows, noting that the whole row is written out.

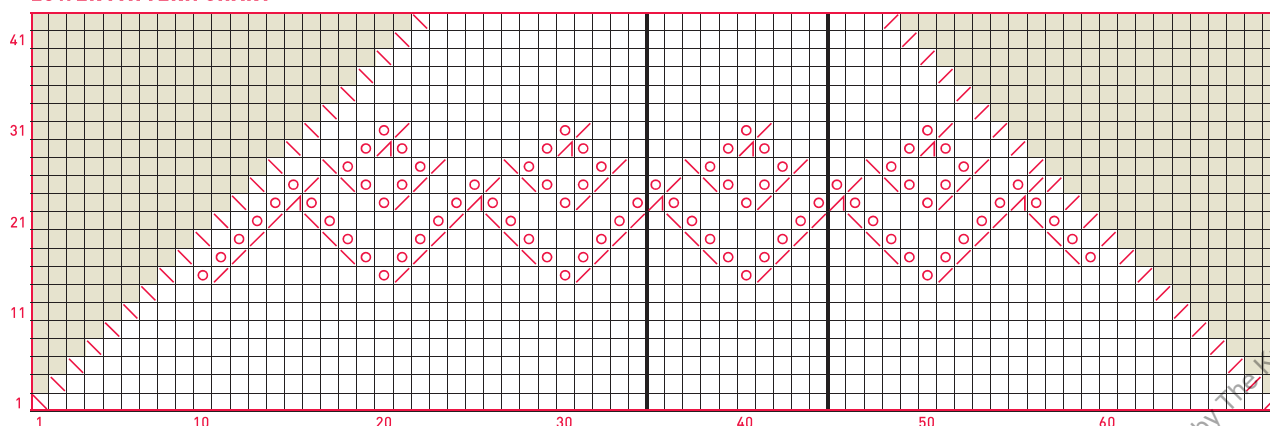
Row 1: S1p, k4, k3tog, k13, k3tog, k5. 25 sts.

Row 2: S1p, k to end of row.






LOWER GUSSETCHART



LOWER PATTERN CHART



KEY

-  **knit**
knit stitch
-  **yo**
yarn over
-  **ssk**
slip 1 stitch as if to knit, slip another stitch as if to knit. Insert left-handed needle into front of these 2 stitches and knit them together
-  **k2tog**
knit 2 stitches together as 1 stitch
-  **k3tog**
knit 3 stitches together as 1

Row 3: S1p, k4, k2tog, k11, ssk, k5. 23 sts.

Row 4: Rep row 2.

Row 5: S1p, k3, k2tog, turn.

Row 6: Rep row 2.

Rep rows 5 and 6 until there are the 5 border sts left on each needle.

Graft the 2 sets of border sts together.

Finishing

Weave in all the ends. Wash and block the shawl, shaping the back gusset first, then the 2 wings. Once that's done, leave until completely dry.

FRINGE (OPTIONAL)

Cut pieces of yarn about 40cm/15in long.

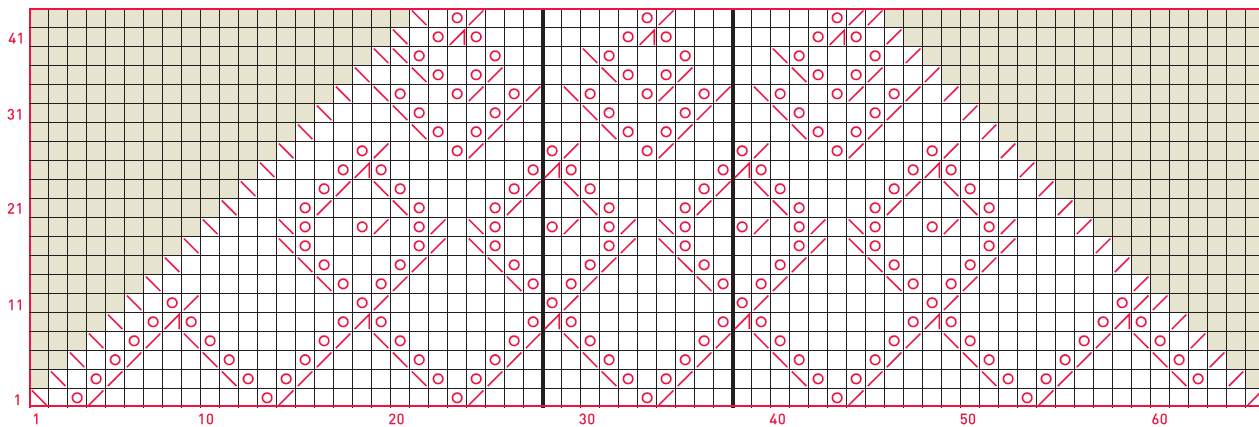
Take 2 strands of yarn, fold them in half and use the crochet hook to loop through the centre stitch of the cast-on edge

of the back gusset. Knot the ends through.

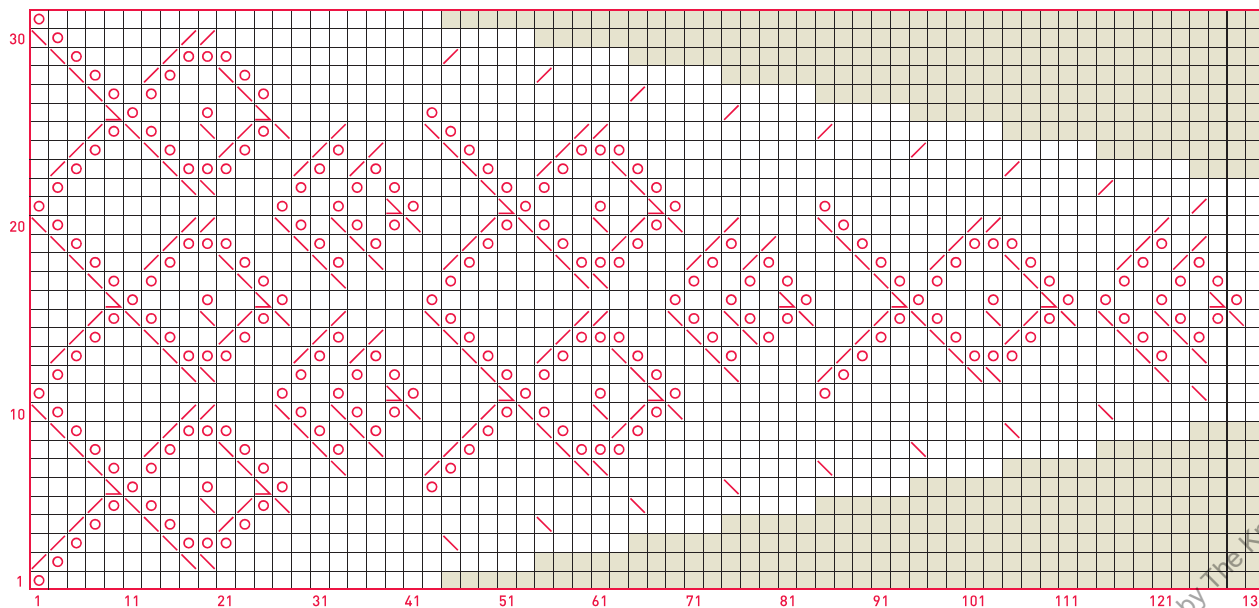
Repeat in every alternate cast-on stitch along the bottom of the shawl. Then trim the ends.



MAIN PATTERN CHART



UPPER GUSSET CHART



2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used

INCREASING & DECREASING

INTARSIA

WORKING FROM CHARTS

FINISHED MEASUREMENTS

Brim circumference:
51-53cm/20-21in after blocking

YARNS USED

Colinette Jitterbug • 100% merino
• 110g/291m/318yd • WPI 14

MC: Velvet Leaf (113); CC1: Chamois (60);
CC2: Velvet Bilberry (117);
CC3: Vincent's Apron (163)

YARN REVIEW

Anne says: "When making and designing baby clothes, I love using unexpected, unisex colours and I always choose a superwash yarn for easy care. Colinette Jitterbug has everything I want – it's superwash, it has a tight ply that gives great stitch definition and excellent durability, and all the colours look amazing!"

Yarn Alternatives

SAVE • Cascade Heritage Sock Yarn

SPEND • Lorna's Laces Shepherd Sock

SPOIL YOURSELF • Madelinetosh Tosh Sock

Albers baby jacket

"THIS SIMPLE, UNISEX JACKET WAS INSPIRED BY THE CLEAN LINES AND COLOUR JUXTAPOSITIONS OF THE GERMAN ARTIST JOSEF ALBERS. THE PROPORTIONS OF THE INTARSIA MOTIF ON THE BACK ARE TAKEN FROM ALBERS' PORTRAIT OF A SQUARE SERIES OF PAINTINGS." **BY ANNE WEAVER**



Great for a little girl or a little boy.



Left sleeve

Beginning at sleeve cuff and with MC, cast on 38 (38: 38: 42) sts.
Place marker after st 19 (19: 19: 21) to mark centre of sleeve and place lockable marker in work to mark RS.
Work in garter stitch until piece measures 3.75cm/1½in, ending with a WS row.

Inc row: Knit to 1 st before marker, kfb, slip marker, kfb, knit to end.
Cont in patt, repeating inc row every 14 (10: 10: 10) rows 2 (3: 3: 3) times more. 44 (46: 46: 50) sts.

Work even in patt until work measures 19 (20.5: 21.5: 23)cm or 7½ (8: 8½: 9)in, ending with a WS row.

Body

Cast on 28 (32: 36: 39) sts at end of next 2 rows. 100 (110: 118: 128) sts.
Work until piece measures approximately 1.25 (1.75: 2.25: 3)cm or ½ (¾: 1: 1¼)in from body cast on, ending with a WS row.

BEGIN CHART

Next row: Work 4 (6: 8: 10) sts in MC, work square from intarsia chart across next 38 sts, k to end with MC.
Cont in est patt until piece measures 6 (6.5: 6.5: 7)cm or 2¼ (2½: 2½: 2¾)in from body cast on, ending with a WS row.

Divide front and back at neck as follows:
Next row (RS): Work 50 (55: 59: 64) sts

Size & Yarn Amount

TO FIT CHEST	42	44.5	41	49.5	cm
	16½	17½	18½	19½	in
FINISHED CHEST	43	46	48	51	cm
	17	18	19	20	in
LENGTH	23	25.5	27.5	29	cm
	9	10	10¾	11½	in
YARN (MC)	1	1	1	2	
TOTAL METRES	202	232	264	304	—
TOTAL YARDS	221	254	289	332	—
YARN (CC1-3)	1	1	1	1	
TOTAL METRES	37	37	37	37	—
TOTAL YARDS	40	40	40	40	—



TOP TIP

Make yourself a magic ball from your stash yarn for a multi-coloured back block.

BY ANNE WEAVER

Albers

baby jacket

TENSION

Work 22 sts and 44 rows in garter stitch to measure 10x10cm or 4x4in using 4mm (US 6) needles, or size needed to obtain correct tension.

NOTIONS

4mm (US 6) circular needle – 60cm/24in long

Two stitch markers (including one lockable stitch marker)

Tapestry needle

Two stitch holders or waste yarn

Five buttons – 13mm/½in diameter

Sewing needle and matching thread for buttons

PATTERN NOTES

The jacket is worked entirely in garter stitch.

The design on the back of the jacket is worked in intarsia according to the chart.

The jacket is worked in one piece from the left sleeve cuff to the right sleeve cuff.

Designer Biography

Ann Weaver has been designing handknits since 2007 while working a growing string of seemingly unrelated jobs. In September 2010, she put out her first self-published collection of patterns, titled *Craft Work Knit*. You can read more about Ann on her website, www.annweaverknits.com, and on her blog at www.weaverknits.blogspot.com



and place rem 50 (55: 59: 64) sts of row on stitch holder or length of waste yarn, turn and work back to beg of row.

Back

NECK SHAPING

Work 1 RS row without shaping.

Next row (WS): Sl1, k2tog, work to end.

Rep last 2 rows 2 (2: 2: 3) times more.

47 (52: 56: 60) sts.

Work even in patt until piece measures 16 (16.5: 18: 18.5)cm or 6¼ (6½: 7: 7¼)in from body cast on, ending with a WS row.

Work 1 RS row without shaping.

Next row (WS): Sl1, kfb, work to end.

Rep last 2 rows 2 (2: 2: 3) more times.

50 (55: 59: 64) sts.

Work 1 more RS row in patt.

Place sts for back on stitch holder or length of waste yarn.

Left front

Return 50 (55: 59: 64) unworked sts of front to needle, and join MC at neck edge with RS facing.

NECK SHAPING

Next row (RS): Sl1, k2tog, work to end.

Work 1 WS row without shaping.

Rep last 2 rows 3 (3: 3: 4) times more.

46 (51: 55: 59) sts.

Work even until piece measures 12.5 (14: 15: 15)cm or 5 (5½: 6: 6)in from body cast on, ending with a WS row.

Work buttonhole row (RS): K3, yo, k2tog, *k5 (6: 7: 8), yo, k2tog, rep from * 3 times more, k13 (14: 14: 14). Five buttonholes made.

Work 3 rows even.

Cut MC, join CC3, work 1 row, then cast off k-wise with CC3.

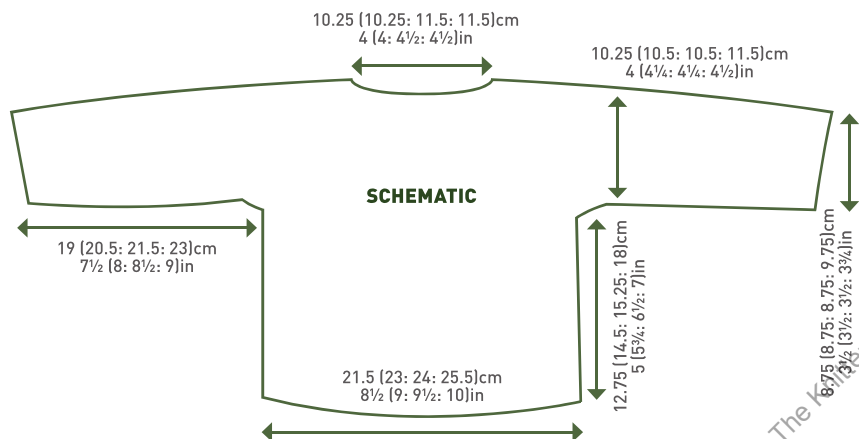
Right front

With MC, cast on 46 (51: 55: 59) sts.

Work straight in garter st until piece measures 7.5 (9: 9: 10)cm or 3 (3½: 3½: 4)in, ending with a RS row.

NECK SHAPING

K1 WS row.



“This adorable little jacket is the ideal first project for knitters who are trying intarsia for the very first time.”

Inc row (RS): Sl1, kfb, work to end.

Rep the previous 2 rows 3 (3: 3: 4) times more. 50 (55: 59: 64) sts.

SMALL HEAD

With RS facing, return 50 (55: 59: 64) back sts to needle, placing them to the right of the right front sts on the needle with the RS of both pieces facing. 100 (110: 118: 128) sts.

Work across back and right front sts until piece measures a total of 21.5 (23: 24: 25.5) cm or 8½ (9: 9½: 10)in from body cast on.

Right sleeve

Cast off 28 (32: 36: 39) sts loosely at beg of next 2 rows. 44 (46: 46: 50) sts remain.

Work until right sleeve measures 2.5 (1.25: 2.5: 4)cm or 1 (½: 1: 1½)in from cast off of right front and back sts, ending with WS row.

Place marker after st 22 (23: 23: 25) to mark centre of sleeve.

Dec row (RS): Work to 2 sts before marker, k2tog, slip marker, k2tog, work to end.

Repeat decrease row every 14 (10: 10: 10) rows 2 (3: 3: 3) times more. 38 (38: 38: 42) sts.

Work even until piece measures 19 (20.5: 21.5: 23)cm or 7½ (8: 8½: 9)in from front and back cast off, ending with a RS row. Cast off all sts k-wise.

Finishing

Seam sleeve and side seams. Weave in ends.

Steam or wet block to measurements.

Sew buttons to right front to correspond with buttonholes on left front.



KEY (Every row, RS and WS, is knit)



k in CC1

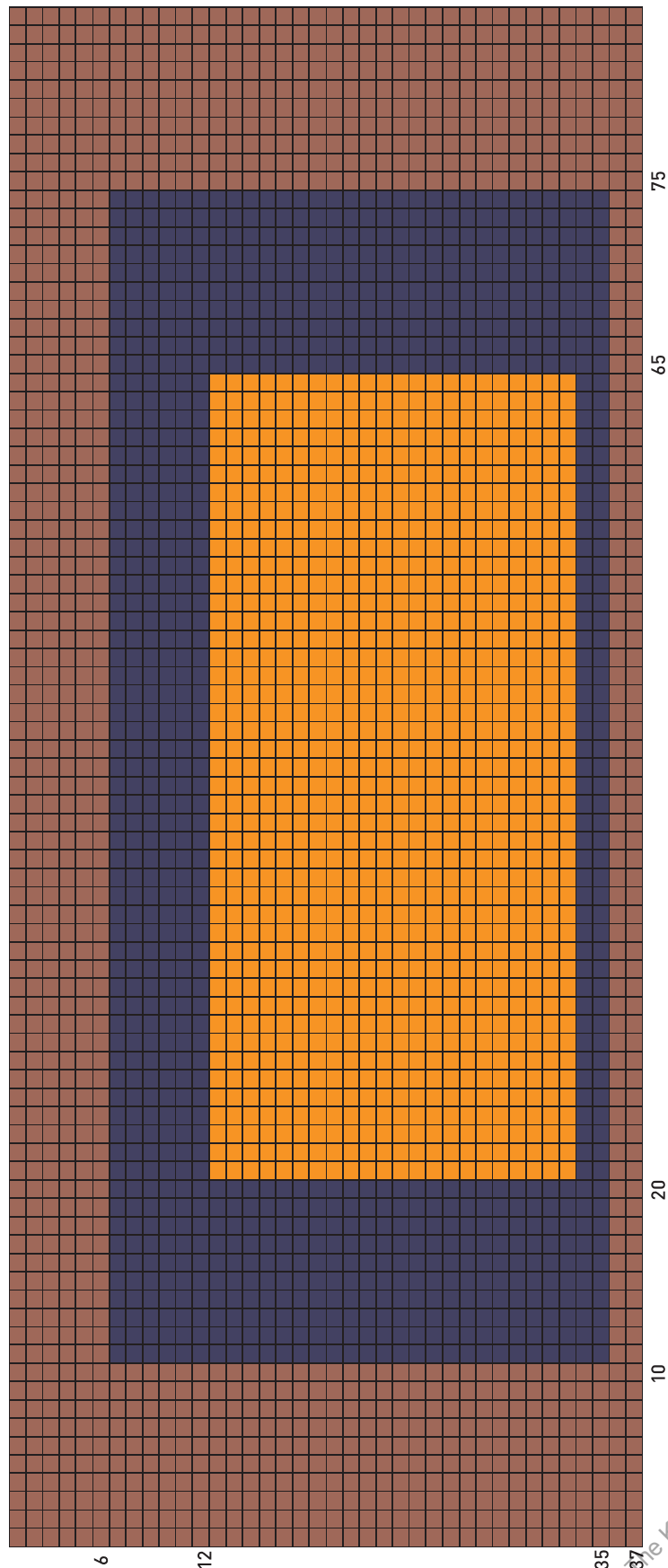


k in CC2



k in CC3

INTARSIA CHART



DESIGNER Inspiration

For me, design just happens – it's a part of my daily life. I like to design with the wearer's body in mind, creating garments that fit and flatter. **By Shannon Mullett-Bowlsby**

When people ask me if I have any formal design education, I laugh and tell them that I wear a lot of clothes and I've been around people who wear clothes all my life! However, I do have some art training and I've been sewing, crocheting, knitting and crafting for as long as I can remember – when I was a child, it was very much a part of my family's everyday life.

One day, my partner's mother said to me, "Your work is pretty good – I'd buy it." And that was what pushed me into design. I'm still blown away by the fact that I get to do it for a living! How many people get to do exactly what they love, every day?

I start with one element of the garment, like drape or shape or the structure of a collar or sleeve, and build from there. Then I start sketching – I have to get my ideas down on paper as quickly as possible to make sure I don't lose that moment of inspiration.

The design process

Once I have a general sketch outlining what I want as the end result, I start playing with my fabrics. In the case of crochet and knit designs, the yarn and the stitch used on that yarn are my fabrics. This is where the most amazing part of being a designer comes in – I get to make my own fabrics! Sometimes, days of swatching are necessary for me to finally settle on an appropriate stitch for a particular yarn that also suits the overall design. Of course, there are times when I'm presented with a really beautiful fibre and my job is to find a stitch and design that really show off that yarn the best. Sometimes, the resulting swatches will sit on my desk or pinned to my inspiration boards until a design comes along that I want to use that fabric for.



A

A THE CLASSIC ELEGANCE OF SHANNON'S WINTER MIST JUMPER FROM ISSUE 12 OF *INSIDE CROCHET*. **B** HIS MONROE WRAP COAT (*INSIDE CROCHET* ISSUE 15) SHOWS OFF HIS DRAMATIC DESIGN STYLE. **C** SHELVES STACKED HIGH WITH YARN AND OTHER LOVELY KNITTING BITS AND PIECES!



B



C

“I'm incredibly fortunate. How many people get to do exactly what they love, every day?”

Uploaded by The Knitter

FIND OUT MORE

Shannon currently has some big projects in the works – visit his website at www.shibaguyz.com for more information!

I have a lot of yarn in my studio (don't we all!). There are samples and swatches everywhere around me. I also keep a lot of sketches and photos on my boards. I find that being surrounded by these textures, colours and inspirations really helps to stimulate my design process. I can't work very well in a sterile environment – my studio is an explosion of beautiful fibres and vibrant colours!

Creating masterpieces

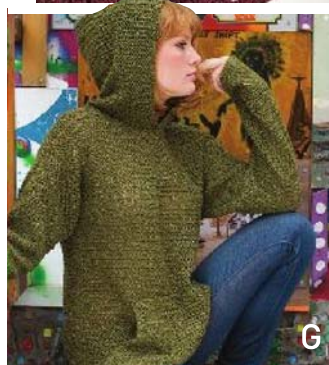
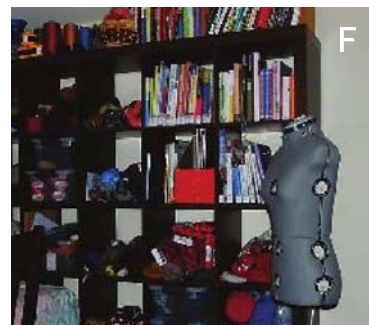
There's also a lot to be said for being able to bounce ideas around with my partner, Jason. He has a background in the theatre and has done costume design. He has a great editorial eye and provides a lot of support for my ideas as well as feedback when I'm trying to hammer out a detail. I love working with textures and combining traditional elements with contemporary styles and colours. The most challenging aspect of design for me is how to take a silhouette people have seen dozens of times and give it a fresh look.

When I designed the Drape Collar Cardigan (p50), I started with a silhouette in mind that I thought would be beautiful on the body. I wanted something that had a nice fit without being clingy or uncomfortable – but at the same time, I didn't want a garment that just hung on the body like a limp washcloth! I like playing with drape and structure in my designs and experimenting with textural elements to create a new pattern.

“ I love working with textures and combining traditional elements with contemporary styles and colours – I like to keep everything fresh. ”

I feel that my cardigan has all of these elements, while retaining a simple elegance. I really like the eyelet lace of the body, while the textural garter stitch gives the arms and draped collar a tactile appeal. Everyone likes to feel a great fibre against their skin, and those are the types of garments that I just love to put on and wear over and over again.

I love designing at home – I have the most amazing studio space! Turning inspiration into design is something that's happening constantly. If I see a colour, texture or feature that I like, I'll sketch it quickly or take intensive notes to capture the moment, so I can recreate the experience when I get back home. Although I don't aspire to be like any other designer, others do inspire my work, especially Carolina Herrera, Coco Chanel and Diane von Furstenberg, because of their clear identity and defined thoughts. If I can look at a collection and see what a designer is feeling and understand their process, that to me is the mark of a great designer.



D SHANNON'S DRAPE COLLAR CARDI (P50 OF THIS ISSUE) IS SIMPLE YET EFFECTIVE – A GREAT WARDROBE STAPLE ALL YEAR ROUND.

E FEELING FRUITY? CUDDLE UP IN HIS RASPBERRY WRAP (INSIDE CROCHET ISSUE 14).

F SHANNON'S HOME STUDIO, WHERE HE CREATED ALL OF OUR FAVOURITE CROCHET AND KNITWEAR DESIGNS.

G A CROCHETED HOODY? HOW GENIUS!

H THE CORNFLOWER TOP (INSIDE CROCHET ISSUE 16) IS FRILLY AND FABULOUSLY FEMININE – THE PERFECT TOP FOR SPRING WEATHER!

2 Difficulty Level:
Intermediate

ABOUT THIS
Pattern...

Skills Used
LACE STITCHES

YARNS USED
Rowan Belle Organic DK • 50% organic wool, 50% organic cotton • 50g/120m/131yd • WPI 11
Colour: Cornflower (002)

YARN REVIEW
Shannon says: “Rowan Belle Organic DK is a well-balanced blend of fibres that flies along the needles. The stitch definition is clear and firm, while the hand remains pliable and provides wonderful drape and movement.”

Yarn Alternatives
SAVE • Stylecraft Life DK
SPEND • Sirdar Flirt
SPOIL YOURSELF • Malabrigo Silky Merino

TENSION
Work 19 sts and 32 rows in lace pattern stitch to measure 10x10cm or 4x4in using size 4mm (US 6) needles, or size needed to obtain the correct tension.



Cast ON

Drape cardi

“A VERSATILE CARDIGAN WITH TWO OPTIONS FOR THE FRONT, THIS CAN BE CASUAL OR CLASSIC – MAKE IT WORK FOR YOU!”
BY SHANNON MULLETT-BOWLSBY



Simple and elegant - a staple for any wardrobe.

Special stitch patterns

Lace pattern stitch
Row 1 (RS): * Yo, ssk, k9, rep from * to end.
Row 2 and all WS rows: Purl.
Row 3: *K1, yo, ssk, k8, rep from * to end.
Row 5: *K2, yo, ssk, k4, k2tog, yo, k1, rep from * to end.
Row 7: *K3, yo, ssk, k2, k2tog, yo, k2, rep from * to end.
Row 9: *K6, k2tog, yo, k3, rep from * to end.
Row 11: *K5, k2tog, yo, k4, rep from * to end.
Row 12 (WS): Purl.
Rep rows 1-12.

Back
Cast on 83 (94: 105: 105: 116: 127: 138) sts.

Next row (WS): P3, pm, k to last 3 sts, pm, p to end.
Next row (RS): Knit across.
Next row (WS): P3, sm, k to last 3 sts, sm, p to end.

BEGIN LACE PATTERN
Next row (RS): K to marker, sm, work in lace pattern to marker, sm, k to end.
Next row (WS): Purl to marker, sm, work

“ Wear the cardigan with a thin belt around your middle to cinch in your waist and create an hourglass shape. ”

Size & Yarn Amount

TO FIT BUST	76	86	97	107	117	127	137	cm
	30	34	38	42	46	50	54	in
FINISHED BUST	61.5	67.5	86.5	96.5	102	108	113.5	cm
	24¼	26½	34	38	40¼	42½	44¾	in
LENGTH	75	77.5	79.5	81.5	84	84	86.5	cm
	29½	30½	31¼	32	33	33	34	in
YARN	10	10	11	11	12	12	13	balls
TOTAL METRES	1200	1200	1320	1320	1440	1440	1560	—
TOTAL YARDS	1310	1310	1441	1441	1572	1572	1703	—

TOP TIP

By varying the width of the collar, you can create more drape.

Drape *cardi*

BY SHANNON MULLETT-BOWLSBY

Work 26 sts and 30 rows in garter stitch to measure 10x10cm or 4x4in using size 4mm (US 6) needles, or size needed to obtain the correct tension for this project.

NOTIONS

- Pair of 4mm (US 6) needles
- Two stitch markers
- Tapestry needle

PATTERN NOTES

Finished bust measures bust circumference not including drape panel, which will add another 30.5 (40.5)cm/12 (16)in to the circumference. Choose which drape panel to knit based on how much ease you would like in your finished garment.

Designer Biography

Shannon enjoys combining technique with contemporary colours and designing clothing that people love to make and wear.

“ This cardigan’s simple lace-stitch repeat is the ideal way to take your first steps into lace knitting. ”

in lace pattern to marker, sm, p to end.

Work in est patt for a total of 236 [244: 250: 256: 264: 264: 272] rows.
Cast off all sts.

Front (make 2)

Cast on 17 [17: 28: 39: 39: 39: 39] sts.
Next row (WS): P3, k to last 3 sts, p3.
Next row (RS): K3, k to last 3 sts, k3.
Next row (WS): P3, k to last 3 sts, p3.

BEGIN LACE PATTERN

Next row (RS): K3, work lace pattern to last 3 sts, k3.
Next row (WS): P3, work lace pattern to last 3 sts, p3.
Work in est patt for a total of 236 [244: 250: 256: 264: 264: 272] rows.
Cast off all sts.

Sleeves (make 2)

Cast on 98 [104: 111: 117: 124: 130: 137] sts.
Knit every row for 152 [158: 161: 165: 168: 180: 184] rows.
Cast off all sts.

Front drape panel

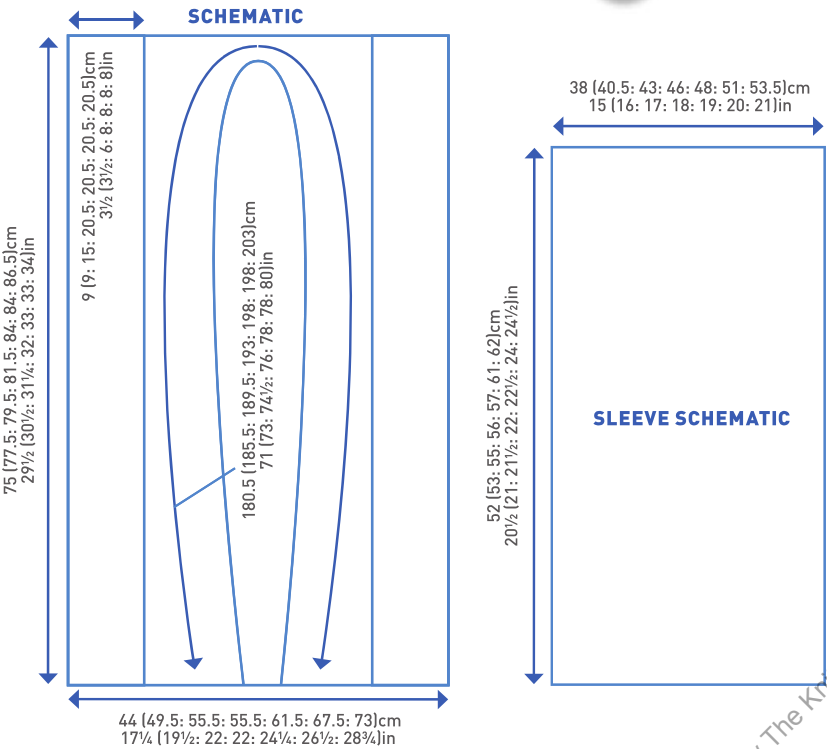
Cast on 39 [52] sts [see pattern notes].
Knit every row for 533 [548: 559: 570: 585: 585: 600] rows.



Cast off all sts.

Finishing

Sew sides of garment, leaving 17.75 [19: 20.25: 21.5: 23: 24: 25.5]cm or 7 (7½: 8: 8½: 9: 9½: 10)in gap for armholes.
Seam shoulders.
Attach sleeves and sew seam along underside of arm.
Seam front drape panel in place around fronts and neck.
Block garment to measurements.
Weave in ends.



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2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used
INCREASING & DECREASING
COLOURWORK (STRANDED)
COLOURWORK (INTARSIA)
PICK UP & KNIT
KNITTING IN ROWS
WORKING FROM A CHART

YARNS USED
Artesano DK • 100% alpaca
• 50g/100m/109yd • WPI 11
MC: Cocoa (SFN33)
CC: Biscuit (SFN21)

YARN REVIEW
Rachel says: “Soft and light, this yarn knits up beautifully in the colourwork. During blocking, it blooms, softening the lines of the pattern with the halo.”

Yarn Alternatives
SAVE • Frog Tree Alpaca Wool
SPEND • Lima Bergere de France
SPOIL YOURSELF • GGH Baby Alpaca

Houndstooth vest

“DESIGNED FOR ALL THE YOUNG PROFESSORS IN MY LIFE, THIS VEST WAS INSPIRED BY A REQUEST FROM MY HUSBAND FOR A TOP THAT WOULD FIT OVER A BUTTON-DOWN SHIRT, UNDER A JACKET, AND WOULD LOOK GOOD AT WORK. BASED ON A VINTAGE SILHOUETTE, IT HAS A CLOSE FIT AND REFINED DETAILS.” BY RACHEL ERIN



A modern take on a classic style.

Pattern notes

The first stitch of every row is slipped. This vest stretches quite a lot, so don't be afraid to choose a size very close to or smaller than the actual chest measurement, especially if you want to layer it underneath something else. Because men's heights vary so dramatically with their chest size, I designed the vest to be easy to lengthen or shorten.

There are several options for how to do the colourwork. In the sample shown here, rows 1-3 of each houndstooth are stranded knitting, then rows 4-8 are intarsia.

Because the colour blocks are so small, you can use long strands without bobbins. Use your swatch to figure out how long to cut your strands – 92cm/36in is a good starting place. Weave in ends every 30 rows or so.

Size & Yarn Amount

TO FIT CHEST	91.5	96.5	101.5	106.5	112	117	122	127	132	cm
	36	38	40	42	44	46	48	50	52	in
FINISHED CHEST	94	98.5	104	109	112	119	124.5	129.5	134.5	cm
	37	38¾	41	43	45	46¾	49	51	53	in
LENGTH	34.5	35.5	36	37	37	37.5	38	38.5	38.5	cm
	13¾	14	14¼	14½	14½	14¾	15	15¼	15¼	in
YARN [MC]	7	7	8	8	9	9	10	10	11	balls
TOTAL METRES	653	698	750	782	832	871	921	966	1007	—
TOTAL YARDS	712	761	818	853	907	949	1004	1053	1098	—
YARN [CC]	2	3	3	3	3	3	3	3	4	balls
TOTAL METRES	196	209	225	235	250	261	276	290	302	—
TOTAL YARDS	214	228	245	256	272	285	301	316	329	—



TOP TIP

A monochrome colour theme would make the pattern look just as effective.

Houndstooth *vest*

BY RACHEL ERIN



TENSION

Work 26 sts and 32 rows in stocking stitch and colourwork pattern to measure 10x10cm or 4x4in using 3.25mm (US 3) needles, or size required to obtain correct tension.

NOTIONS

Pair of 3.25mm (US 3) needles

2.5mm (US 1) circular needle – 40cm/16in long

Stitch holder

Three stitch markers

Tapestry needle

Bobbins (optional)

Designer Biography

Rachel lives with her husband and two daughters in South Bend, USA. Nature, books, architecture and a very picky family inspire her designs! You can see more of her work and get an insight into her life by visiting her website at www.rachelerin.com

“The vest is made from 100% alpaca, so it’s perfect for those men who are allergic to sheep’s wool.”

Back

With MC and larger needles, cast on 108 (114: 120: 126: 132: 138: 144: 150: 156) sts. Work in k1, p1 rib for 16 rows.

Work in st st for 8 rows. If you wish to alter the length, add or subtract half of the desired length change here.

Next row: Sl1, k1, m1, knit to last 2 sts, m1, k2.
Cont in st st, working this increase row every 14 (14: 12: 12: 14: 14: 12: 12: 12) rows 4 (3: 4: 4: 6: 6: 5: 5) times more, then every 16 (16: 14: 14: 0: 0: 14: 14: 14) rows 1 (2: 2: 2: 0: 0: 1: 2: 2) times more. 120 (126: 134: 140: 146: 152: 160: 166: 172) sts.

Work even in st st until back measures 35 (35.5: 36: 37: 37: 37.5: 38: 38.5: 38.5)cm or 13½ (14: 14½: 14½: 14½: 14½: 15: 15½: 15½)in, or desired length to armholes, ending with a WS row.

Cast off 8 (9: 10: 11: 13: 14: 15: 16: 18) sts at beg of the next 2 rows. 104 (108: 114: 118: 120: 124: 130: 134: 136) sts.

Next row: Sl1, k1, k2tog, k to last 4 sts, ssk, k2.
Work dec row every other row 2 (3: 3: 4: 4: 5: 5: 6: 7) times more. 98 (100: 106: 108: 110: 112: 118: 120: 120) sts.
Work even in st st until armhole measures 17 (17: 18: 18: 18: 18.5: 18.5: 19)cm or 6½ (6½: 7: 7: 7: 7½: 7½: 7½)in from underarm.

SHOULDER DECREASES

Dec row: Sl1, k1, k2tog, k to last 4 sts, ssk, k2.
Work this dec row every other row 26 (27: 29: 30: 30: 30: 33: 34: 33) times more. 44 (44: 46: 46: 48: 50: 50: 50: 52) sts.
Cast off.

FRONT

With MC and larger needles, cast on 108 (114: 120: 126: 132: 138: 144: 150: 156) sts. Work in k1, p1 rib for 15 rows. Purl 1 row even in MC.

BEGIN COLOURWORK

Sl1, k5 (0: 3: 6: 1: 4: 7: 2: 5), pm, work the houndstooth chart, working repeat in border a total of 5 (6: 6: 6: 7: 7: 8: 8) times, pm, k6 (1: 4: 7: 2: 5: 8: 3: 6). Slipping the first stitch of every row, work



even in patt for 7 rows more. If you’re altering the length, add the same number of rows to the front that you added to the back.

Next row (inc row): Sl1, m1, knit with MC to first marker, slip marker, work houndstooth chart to marker, slip marker, k with MC to last st, m1, k1.

Work an increase row every 14 (14: 12: 12: 14: 14: 12: 12: 12) rows 4 (3: 4: 4: 6: 6: 5: 5) times more, then work increase row every 16 (16: 14: 14: 0: 0: 14: 14: 14) rows 1 (2: 2: 2: 0: 0: 1: 2: 2) times more. 120 (126: 134: 140: 146: 152: 160: 166: 172) sts.

Work even until front measures same as back to armhole, ending with a WS row.

SHAPE ARMHOLES

At the beg of the next 2 rows, remove the edge markers of the chart and cast off 8 (9: 10: 11: 13: 14: 15: 16: 18) sts. 104 (108: 114: 118: 120: 124: 130: 134: 136) sts.

Next row: Sl1, k1 (2: 5: 6: 7: 0: 3: 4: 4), pm, work houndstooth chart as established to last 2 (3: 6: 7: 8: 1: 4: 5: 5) st(s), pm, k to end.

Work next row as est.

Next row (dec row): Sl1, k1, k2tog, patt to last 4 sts, ssk, k2.

Note: For some sizes, you will have to



remove the marker for the decreases and replace the marker before the decrease stitch.

Work dec row every other row 2 (3: 3: 4: 4: 5: 5: 6: 7) times more. 98 (100: 106: 108: 110: 112: 118: 120: 120) sts.

Work even for 8 (6: 8: 6: 6: 4: 2: 0) rows, continuing houndstooth pattern as est. See colourwork note above, and leave out a CC motif in the centre if necessary, to have MC only at the neck.

RIGHT NECK

Work 49 (50: 53: 54: 55: 56: 59: 60: 60) sts, place these sts just worked on holder, m1, work to end.

**Work 1 row even, placing the last stitch of the row on its own holder.

Next row (dec row): Sl1, k2tog, work to end. Work this dec row every other row 16 (13: 14: 17: 12: 9: 12: 9: 1) times more, then every 4 rows 4 (6: 6: 4: 8: 10: 8: 10: 16) times. 28 (30: 32: 32: 34: 36: 38: 40: 42) sts.

Work even until front measures 23.5 (23.5: 24: 24.5: 25: 25: 25.5: 26)cm or 9½ (9½: 9½: 9½: 9½: 10: 10: 10: 10½)in from the armhole cast off, ending after a WS row, working in MC only after the last possible complete CC motif. Work 1 row in MC. Cast off.

LEFT NECK

With the WS facing, join yarn to 49 (50: 53: 54: 55: 56: 59: 60: 60) held sts for left neck and work as for right neck from **, reversing all shaping.

centre front st, and at each corner where the front and back meet.

Join to work in the round and work in k1, p1 rib for 1 row.

Next rnd: Cont in pattern to 1 st before marked centre st, sl2 tog k-wise, k1, p2sso, cont in patt until 1 st before marked shoulder st, sl2 tog k-wise, k1, p2sso. Cont in patt until 1 st before last marked shoulder st, sl2 tog k-wise, k1, p2sso.

Next rnd: Cont in patt to 1 st before marked centre st, sl2 tog k-wise, k1, p2sso. Cont in patt to end. Rep the last 2 rounds twice more,

for a total of 7 rows. Cast off with sewn cast off, or other stretchy cast off of your choice.

ARMHOLES

Seam side seams.

Using smaller needle, pick up sts as follows: 3 sts for every 4 rows along the sides, and 1 st for every cast-off st in the underarm, adjusting at the end for an even number of sts.

Join to work in the round and work in 1 x 1 rib for 6 rnds.

Cast off with sewn cast off, or other stretchy cast off of your choice. Weave in any remaining ends.



HOUNDSTOOTH CHART

KEY

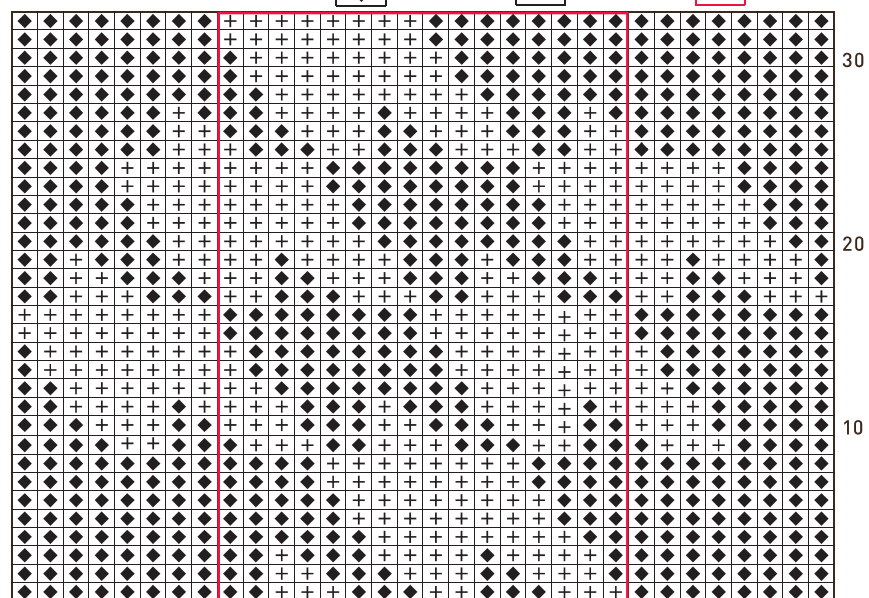


K (RS) P (WS)



K (RS) P (WS)

Chart Repeat

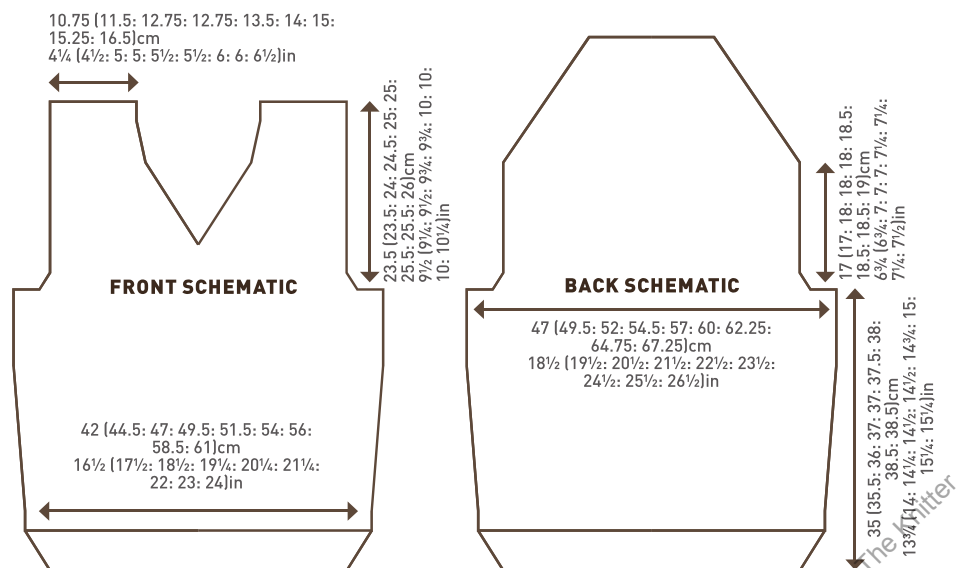


Finishing

Weave in intarsia ends before blocking. Wet block both pieces to measurements. Seam the shoulders.

NECK

Using smaller circular needle and starting at the left shoulder seam, pick up sts as follows: 3 sts for every 4 rows on the neck diagonal, pick up the centre st from its holder, 3 sts for every 4 rows on the other neck diagonal, and pick up 1 st for every cast-off st on the back neck, adjusting by 1 st if necessary for an even number of sts. Place markers in the



SPOTLIGHT ON: Buttonholes

Whatever the project, whatever the size of button, there's a buttonhole to suit your needs. **By Anna Bell**

You've spent hours picking just the right buttons to set off your cardigan but your buttonholes are so messy, you'll never be able to wear it open – you might as well have knitted yourself a pullover! But fear not – it's simply a case of matching the buttonhole to the project.

The easiest buttonhole – a little eyelet – is neat, easy and appropriate for most projects. Usually, the size of the buttons will be proportionate to the size of the yarn. A 4ply cardigan will have little, delicate fastenings, while a chunky jacket will need big, wooden toggles.

But of course, this rule doesn't always hold true, especially with the current trend for outsized buttons – so having a few different buttonhole

methods in your arsenal of techniques will definitely be useful. No longer will the designer dictate the size of your buttons, nor will you be left confounded by the instruction 'work buttonhole of your choice at regular intervals'.

Take your time finding the right buttonhole and practise until it looks really neat and tidy. The most beautiful knitting can be spoiled if it's badly finished. This is an instance where the quality of the result depends on the time spent achieving it.



Regular eyelet (above)

Work to buttonhole position, yo, k2tog (or ssk, or p2tog), work to end of row.

Large eyelet (right)

Row 1 (RS): Work to the buttonhole position, yo twice, k2tog tbl, work to the end of the row.

Row 2: Work to the double yo, p the first yo and drop the second yo, work to the end of the row.

Row 3: Work to the p stitch in the double yo. K into the large eyelet and let the next st drop from the needle, work to the end of the row.

A 'standard' buttonhole has stitches cast off in row 1 and cast back on in row 2, but the results aren't very strong or attractive. Try one of these alternatives (opposite page) instead...

TIPS TO MAKE THE BEST BUTTONHOLES

- Buy your buttons before knitting your buttonholes whenever possible.
- Convention says that women's garments have buttonholes on the right side, men's on the left.
- Leave at least three stitches between the open edge and the start of the buttonhole.
- When working a buttonhole in ribbing or moss stitch, start on a purl (RS) stitch.
- Knitted buttonholes are strong and neat but if you change your mind, you can cut and reinforce a buttonhole.
- For a slippery yarn like silk or bamboo, carry a strand of toning sewing thread along while you work the buttonhole, for extra strength and stability.
- **Remember:** When buttons are fastened, they don't sit in the centre of a buttonhole, they pull towards the outer edge. For central buttons, buttonholes must be offset.
- Knitted fabric is very stretchy and a button may fit through a smaller hole than you think. Overly large buttonholes look sloppy and buttons won't stay fastened.
- Don't forget ease – a cardigan with positive ease (ie a finished size greater than the wearer's bust/chest measurement) will probably button up with no gaping. On a cardigan with zero or negative ease, gaping is inevitable. You can counteract it by sewing press studs at intervals between the buttons.



One-row buttonhole (right)

A one-row buttonhole is very strong and neat, although less elastic than other methods, so do a sample and test with your button. It works best in garter stitch and reverse stocking stitch (worked on the knit side of the work).

Row 1 (RS): Work up to the buttonhole position point.
Bring yarn to front of work and slip 1 st purlwise. Return yarn to back of work.

* Slip 1 st purlwise, pass previous st over (as in a cast off). Repeat from * for all buttonhole sts. Return last cast-off st to LH needle. Turn work.

Using cable cast-on method, cast on all buttonhole sts to LH needle.

Cast on 1 more st, but bring yarn to front of work before placing st on LH needle.

Turn work.

Slip 1 st knitwise and pass extra cast-on st over it. Return this st to LH needle.

Work to end of row.



Tubular buttonhole (left)

This is a little fiddly and time-consuming, but it's the most professional, finished look for 1x1 rib, especially when paired with tubular cast on and cast off.

Work in 1x1 rib to buttonhole position, then work buttonhole sts in waste yarn, leaving a long loop, at least 40cm/16in, of working yarn. Work the entire buttonhole band and cast off using your preferred

method, then come back to finish the buttonholes.

Remove waste yarn and place lower sts on a needle and upper sts on a holder. Cut the loop of working yarn left hanging in half, and use it to work a sewn tubular cast off across the lower sts. Weave in loose end and trim.

Place top sts on a needle and with other length of working yarn, again work a sewn tubular cast off. Weave in and trim.



Tulips buttonhole (bottom)

True innovations are rare in knitting, but this is an impressive and beautiful new buttonhole method developed by TECHknitter for US knitting magazine *Interweave Knits*. It's more complex than other methods and takes a little more practice to get it right, but the results are worthwhile – especially if you're working the buttonhole in stocking stitch. A quick web search will find video tutorials if you find written instructions difficult to follow.

Note: For this method, you'll need a crochet hook a little smaller than your working needles. All sts are slipped purlwise.

Row 1 (RS): Work to within 1 stitch of buttonhole. Bring yarn to front and wrap yarn clockwise through a full turn around 1 st on LH needle (you will move st from LH to RH needle to achieve this). Drop yarn. Slip wrapped st to RH needle.

With point of LH needle, lift wrap and place on RH needle.

Slip 1 st, pass wrap over (as in a cast off). (One buttonhole st cast off.)

* Slip 1 st, pass previous st over. Repeat from * until all buttonhole sts are cast off.

Return last cast-off st to LH needle.

Pick up working yarn and wrap anti-clockwise through 2 full turns around last st on RH needle (you will move st from RH to LH needle to achieve this). The effect of this is to unwrap, then rewrap in the opposite direction, the previously wrapped stitch.

Insert your crochet hook into the wrap. *

Take yarn over DPN (to make a stitch), then grab the yarn with the crochet hook and pull through the wrap to make a chain. One st has been cast on to RH needle. Repeat from * until all buttonhole sts are cast on. Slip loop from crochet hook onto RH needle.

Slip 1 st, pass last cast-on st over.

Work to end of row.



2 Difficulty Level:
Experienced

ABOUT THIS
Pattern...

Skills Used
INCREASING &
DECREASING
PICK UP & KNIT
WORKING FROM CHARTS

YARNS USED

Colinette Jitterbug • 100% merino
• 100g/291m/318yd • WPI 14
MC: Whirley Fig
Felt Studio UK • 25% superwash
merino, 25% tencel, 35% superwash
Bluefaced Leicester wool, 15% nylon
• 195g/313m/342yd • WPI 11
CC: Huetopia

YARN REVIEW

Elizabeth says: "These are both luxurious
yarns. Felt Studio's handspun shifts from
one beautiful colour to the next, and the
nylon content gives sheen and strength.
Jitterbug's dye work is equally gorgeous,
and the tight twist gives added structure."

Yarn Alternatives

SAVE • Araucania Ranco Solid/
Araucania Nature Wool Multy
SPEND • The Artist's Palette Smoothie
Sock/Wheeldale Woolcrafts Handspun
SPOIL YOURSELF • Madelinetosh
Tosh Sock/North Yorkshire Yarns
Handpainted Handspun Sock

Martha wrap

"THE IDEA FOR THIS SWEATER CAME FROM AN INSPIRING DYEING
AND SPINNING CLASS TAUGHT BY A LADY CALLED MARTHA AND HER
DAUGHTER, EMOLYN." BY ELIZABETH GREEN MUSSELMAN



Shifting colours make
this wrap very special.

Special abbreviations

RLI: Insert RH needle into st 1 row below
next st on LH needle from the back, place
on LH needle and knit it. One st inc.
LLI: Insert LH needle into st 2 rows below
last st on RH needle and pick up stitch,
then knit this st tbl. One st inc.

Special stitch patterns

BODY EYELET ZIGZAG PATTERN
(Worked flat – multiple of 7 sts + 2)

Row 1: Knit.
Row 2 (and every WS row): Purl.
Row 3: K1, *k2, k2tog, yo, k3, rep from *
to end of row, k1.
Row 5: K1, *k1, k2tog, yo, k4, rep from *
to end of row, k1.
Row 7: Knit.
Row 9: K1, *k3, yo, ssk, k2, rep from *
to end of row, k1.
Row 11: K1, *k4, yo, ssk, k1, rep from *
to end of row, k1.

Size & Yarn Amount

TO FIT BUST	76.25	86.5	96.5	106.75	117	127	cm
	30	34	38	42	46	50	in
FINISHED BUST	78.75	89	100	108.5	119.5	129.5	cm
	31	35	39¼	42	47	51	in
LENGTH	56	58.5	61.5	63.5	66.5	68.5	cm
	22	23	24¼	25	26¼	27	in
YARN (MC)	3	4	4	5	5	6	balls
TOTAL METRES	872	1164	1164	1454	1454	1745	—
TOTAL YARDS	954	1272	1272	1590	1590	1908	—
YARN (CC)	1	1	1	2	2	2	balls
TOTAL METRES	313	313	313	626	626	626	—
TOTAL YARDS	342	342	342	684	684	684	—

TOP TIP

This is a great way to showcase some of your previous handspun yarn.

Martha *wrap*

BY ELIZABETH GREEN MUSSELMAN

TENSION

MC: Work 21 sts and 34 rows in eyelet zigzag pattern (see chart) to measure 10x10cm or 4x4in using 4mm (US 6) needles, or size needed to obtain the correct tension.

CC: Work 17 sts and 40 rows in garter stitch to measure 10x10cm or 4x4in using 5mm (US 8) needles, or a size needed to obtain the correct tension.

NOTIONS

3.5mm (US 4) circular needle – 80cm/32in long

4mm (US 6) circular needle – 80cm/32in long

5mm (US 8) circular needle – 80cm/32in long

Set of four 3.5mm (US 4) double-pointed needles

Set of four 4mm (US 6) double-pointed needles

Set of four 5mm (US 8) double-pointed needles

Two buttons – 3cm/1¼in diameter, colour co-ordinated with yarn

Two buttons – 2.5cm/1in diameter, clear or white

Two stitch markers

Tapestry needle

Designer Biography

Elizabeth is embarking on a career as a knitting designer, teacher and writer after 12 years working as a history professor. She currently lives in Austin, Texas, in the USA.



Row 12 (WS): Purl.
Rep rows 1-12 for pattern.

SLEEVE EYELET ZIGZAG PATTERN (Worked in the round – multiple of 7 sts)

Rnds 1-3: Knit.

Rnd 4: *K2, k2tog, yo, k3, rep from * to end of round.

Rnd 5: Knit.

Rnd 6: *K1, k2tog, yo, k4, rep from * to end of round.

Rnds 7-9: Knit.

Rnd 10: *K3, yo, ssk, k2, rep from * to end of round.

Rnd 11: Knit.

Rnd 12: *K4, yo, ssk, k1, rep from * to end of round.

Pattern notes

On all pieces, slip the first stitch of each row or round. This gives the belt and collar a clean edge and simplifies picking up stitches along the edge of the sweater's body.

The sleeves are designed to end about halfway down the palm. If you prefer a sleeve that ends at the wrist, reduce the number of rounds worked between the end of the increases and the armhole.

TOP TIP

For shorter sleeves, work fewer rows between the end of the increases and the armhole.

Cast ON

Body

With 3.5mm (US 4) circular needles and MC, using long-tail cast on, cast on 163 (184: 205: 226: 247: 268) sts.

Work in st st for 3.75cm/1½in, ending with a RS row.

Change to 4mm (US 6) circular needles and knit 2 rows. The first of these 2 knit rows is the purl turning ridge. Purl 1 row more, so RS is facing for next row.

Work in body eyelet zigzag pattern until body measures 3.75cm/1½in from the purl turning ridge, ending with a RS row.

Next row (WS): Fold piece in half along purl turning ridge. Insert RH needle into next st on working needle as if to p, then insert RH needle under corresponding 'stitch' along cast-on edge and p these 2 sts tog. Do not cast off these sts, but work across row in this way. 163 (184: 205: 226: 247: 268) sts after hem is complete.

Place markers after the 41st (46th: 51st: 57th: 62nd: 67th) st and after the 122nd (138th: 154th: 169th: 185th: 201st) st. These markers divide the fronts and back. Continue working even in eyelet zigzag pattern until body measures 23.5 (24: 24.75: 26.75: 27.25: 28)cm or 9¼ (9½: 9¾: 10½: 10¾: 11)in from purl turning ridge, which is now the hem edge, ending on a WS row.

ARMHOLE SHAPING AND NECKLINE

Note: Armhole shaping and neckline shaping are worked at the same time. Read ahead before beginning.

Begin working neckline decs as foll:

Dec row (RS): Sl 1, ssk, work in patt as established to last 3 sts, k2tog, k1.

Place lockable marker on last st of this row only, so that marker will stay on this row, not move up as piece is worked.



Work this dec row every other row a total of 1 (6: 8: 14: 16: 21) times, then every fourth row 24 (23: 23: 22: 22: 21) times. AT THE SAME TIME, when body measures 35.5 (37: 39: 40.5: 43: 44.5)cm or 14 (14½: 15½: 16: 17: 17½)in from purl turning row, ending with a WS row, begin armhole decs as foll:

Next row (RS): Work in patt to 5 (5: 5: 5: 6: 6) sts before first marker, cast off 10 (10: 10: 10: 12: 12) sts (removing marker), work in patt to 5 (5: 5: 5: 6: 6) sts before second marker, cast off 10 (10: 10: 10: 12: 12) sts (removing marker), work in patt to end of row.

Continue working fronts and back simultaneously, but now as separate pieces. Work across left front in patt as established, join second ball of MC and work across back in patt as established, then join third ball of MC and work across right front as established. On next row, shape armholes (remember to cont working neckline dec as necessary) as foll:

Dec row: Work to 3 sts before armhole, k2tog, k1. Sl 1, SSK, patt to 3 sts before armhole, k2tog, k1. Sl 1, ssk, work to end.

Work this armhole dec row on every RS row 4 (5: 6: 7: 7: 8) times more.

After all shaping is complete, 6 (6: 8: 8: 10: 10) sts rem in each front.

Work even until fronts and back measure 18.5 (19.5: 20: 21: 21.5: 22)cm or 7¼ (7¾: 8: 8½: 8½: 8¾)in from beginning of armhole.

Cast off all sts on right front.

On back, cast off 6 (6: 8: 8: 10: 10) sts, work in patt as established to end of row.

Cast off all sts on left front.

On next (WS) row, working only back sts now, cast off 6 (6: 8: 8: 10: 10) sts, work in patt as established to end of row.

Cast off 5 (5: 5: 5: 5: 6) sts at beg of foll 2 rows, then 4 (4: 4: 5: 5: 6) sts at beg of next 2 rows. On next (RS) row, cast off all rem sts.

Seam shoulders.

Belt and collar

BELT

With 3.5mm (US 4) circular needles and CC, cast on 20 sts.

Work in garter st – slipping the first st of each row purlwise – until belt measures approximately 4cm/1½in.

Work outer buttonholes: K3, sl 1 k-wise, yf, *sl 1 k-wise, pass first slipped st over second slipped st and off needle, rep from * 4 more times, slip the last st from the RH needle back to the LH needle, turn. At edge where buttonhole started, cast-on 6 sts using cable cast on, turn, yb, slip first st from LH needle to RH needle k-wise, pass extra cast-on st over the next st, slip this st back to the left needle, k4, then rep buttonhole steps above, k3.

Continue working in garter st until belt measures 56 (66: 76: 86: 96.5: 106.5)cm or 22 (26: 30: 34: 38: 42)in.

Place sts on a stitch holder.



“This wrap is both practical and stylish – the perfect item for a family picnic or a day out shopping with the girls!”



TOP TIP

When knitting the front, add pockets for further practicality.

RIGHT FRONT EDGING

With 4mm [US 6] circular needles and MC, pick up 35 (35: 35: 40: 40: 40) sts along right front, starting at bottom hem and ending where neckline dec begin.

When picking up sts along hem, go through both layers of fabric.

Place first 3 held sts of belt (the end where the yarn is hanging) onto a 3.5mm [US 4] DPN. With another DPN and CC from belt, *k2, then k last st tog with top-most picked-up stitch on right front. Slide sts back to right side of DPN, rep from * until no picked-up sts rem on right front, k3tog, cut yarn and pull tail through last st. Place

the rem 17 sts of belt onto 3.5mm [US 4] circular needles and orient work with WS facing.

BEGIN COLLAR

Do not slip the first st on the WS rows for the collar sections.

*With CC, k 1 (WS) row.

Next row, slip 1, k to last st, then k last st tog tbl with edge st along right front neckline, rep from * until collar has been joined to every edge st from right front neckline, across back neck, and down entire left front to marker, ending on a WS row. Next row, k to last 3 sts. Place last 3 sts on holder.

FINISH BELT

Slip the first st of every row in this section.

Turn work. Using 3.5mm [US 4] circular needles, begin working rem 14 sts back and forth without attaching to body. Work in garter st until this portion of belt measures 5 (5: 5: 6: 6: 7.5)cm or 2 (2: 2: 2½: 2½: 3)in.

Work inner buttonholes: K2, sl 1 k-wise, yf, *sl 1 k-wise, pass first slipped st over second slipped st and off needle, rep from * 3 more times, slip the last st from the RH needle back to the LH needle, turn. At edge where buttonhole started, cast on 5 sts using cable cast on, turn, yb, slip first st from LH needle to RH needle k-wise, pass extra cast-on st over the next st, slip this st back to the LH needle, k2, rep buttonhole steps above, k2.

Work another 4cm/1½in of garter st. Cast off all sts.

LEFT FRONT EDGING

With 4mm [US 6] circular needles and MC, pick up 35 (35: 35: 40: 40: 40) sts along left front, starting at bottom hem and ending where neckline dec begin.

When picking up sts along hem, go through both layers of fabric.

Place 3 held sts from collar onto a 3.5mm [US 4] DPN. With other DPN and CC, *k2, then k last st tog with top-most picked-up stitch on left front. Slide sts back to right side of DPN, rep from * until no picked-up sts rem on left front, k3tog, cut yarn and pull tail through last st.

Sleeves (make 2)

With 5mm [US 8] DPNs and CC, cast on 40 (40: 40: 40: 46: 46) sts.

Join to work in the round, taking care that sts are not twisted. Place marker.

P one rnd.

Work in garter st until cuff measures

10cm/4in, ending with a purl round.

Change to 4mm (US 6) DPNs and MC.

K 1 round, evenly increasing 9 (9: 9: 9: 10:

10) around. 49 (49: 49: 49: 56: 56) sts.

Work rnds 2-6 of sleeve eyelet zigzag pattern (see chart). The initial inc round counts as rnd 1 of the first rep of the chart.

Next rnd: RLI, pm, work rnd 7 of chart to last st, pm, LLI.

Cont to inc every tenth round a total of 8 (9: 0: 0: 0: 0) times, then every eighth round 0 (0: 9: 8: 0: 0) times, then every sixth round 0 (0: 2: 6: 15: 17) times, as foll:

Inc rnd: K1, LLI, k to marker, sm, patt to next marker, sm, k to last st, RLI, k1.

AT THE SAME TIME, when there are 7 sts before marker 1 and after marker 2, remove markers, add a repeat of the sleeve eyelet zigzag pattern at beginning of rnd and another rep of this stitch pattern at end of rnd.

After the next inc round, place markers again after first st and before last st in round. 65 (67: 71: 77: 86: 90) sts rem after all shaping is complete.

Work even until sleeve measures 42 (42.5: 43: 44: 44.5: 44.5)cm or 16½ (16½: 17: 17¼: 17½: 17½)in from cast-on edge, ending on an even rnd of the sleeve eyelet zigzag chart.

On next round, work to 5 (5: 5: 5: 6: 6) sts before end of round. Cast off 10 (10: 10: 10: 12: 12) sts. Work in patt to end of row. You will work the rest of the sleeve cap back and forth, continuing in pattern as est. Work 1 row (WS).

Dec row: K1, ssk, work to last 3 sts, k2tog, k1. Work this dec row every RS row 10 (13: 15: 16: 16: 22) times more, then every fourth row 4 (3: 3: 3: 0) times. 25 (23: 25: 27: 34: 32) sts.

At beg of next 2 rows, cast off 2 (2: 2: 3: 3) sts.

At beg of next 2 rows, cast off 3 (3: 3: 3: 4: 4) sts.

Cast off rem 15 (13: 15: 15: 20: 18) sts.

Finishing

Weave in all ends. Set in sleeves.

Sew on buttons approximately 10 (10: 10: 12: 12: 12)cm or 4 (4: 4: 5: 5: 5)in from right-most edge of right front. Position the decorative buttons on the RS of the garment, using the clear buttons as anchors on the WS.

Block to measurements.



“The brightly coloured belt helps to exaggerate your feminine curves by drawing the eye towards a slim part of your body.”

BODY EYELET ZIGZAG CHART

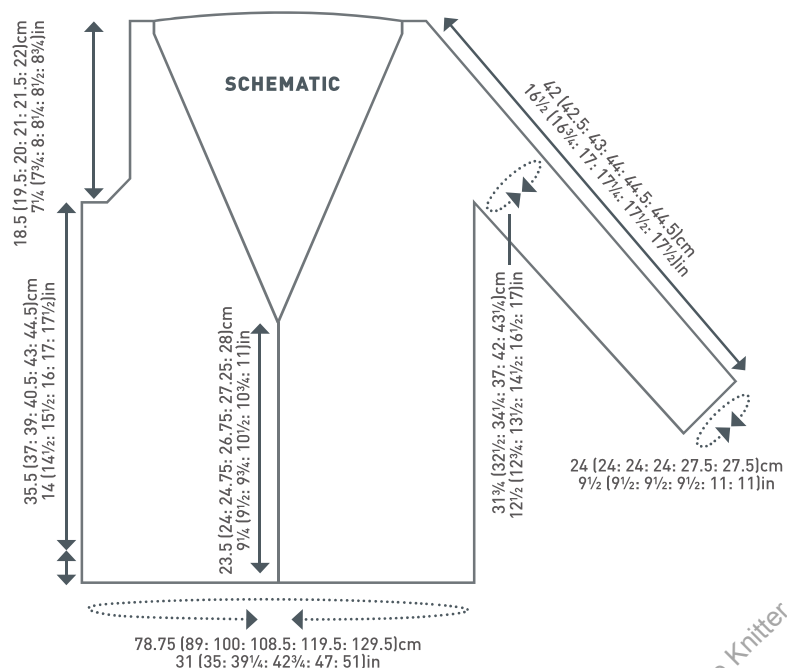
	9	8	7	6	5	4	3	2	1	
12										
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10										
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2										
1										

SLEEVE EYELET ZIGZAG CHART

7	6	5	4	3	2	1	
							12
							11
							10
							9
							8
							7
							6
							5
							4
							3
							2
							1

KEY

- knit
- k
- (RS) knit
- (WS) purl
- knit 2 together
- k2tog
- (RS) knit 2 stitches together
- (WS) slip, slip, purl slipped sts together
- slip, slip, knit
- ssk
- (RS) slip, slip, knit slipped sts together
- (WS) purl 2 together
- yarn over
- yo
- (RS) yarn over
- (WS) yarn over
- chart repeat



2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used
WORKING FROM CHARTS (OPTIONAL)
INCREASING & DECREASING

YARNS USED
Noro Silk Garden Sock • 40% lamb's wool, 25% silk, 25% nylon, 10% kid mohair • 100g/300m/327yd • WPI 14
MC: S258
CC1: S304

YARN REVIEW
Marleen says: "What can I say? I love this yarn! It works up gorgeously and gets softer after use. Using Noro is a compulsion for me – I can't stop knitting with it and I'm always eager to know which colour is coming next."

Yarn Alternatives
SAVE • Colinette Jitterbug
SPEND • Crystal Palace Yarns Mini Mochi
SPOIL YOURSELF • Koigu Painter's Palette Premium Merino



Kaleidoscope vest

"FOR THIS VEST, I USED TWO DIFFERENT COLOURS, ALTERNATING EVERY TWO ROWS TO GET A SHORTER COLOUR REPEAT. THIS VEST IS THE PERFECT LAYERING CARDIGAN, WHICH CAN BE WORN OVER A LONG-SLEEVED SHIRT TO ADD A BIT OF WARMTH FOR THOSE CHILLY EVENINGS." BY MARLEEN VAN DER VOORST



Do you dare to wear every colour of the rainbow?

Special stitch patterns

Chart A
(Multiple of 14 sts + 9)
Row 1 (RS): K4, (pm, k1, k2tog, k4, yo, k1, yo, k4, ssk) to last 5 sts, k5.
Row 2 (WS): K4, p to last 4 sts, k4.
Row 3: K4, (sm, k1, k2tog, k4, yo, k1, yo, k4, ssk) to last 5 sts, k5.
Row 4: K4, p to last 4 sts, k4.

Chart B
(Multiple of 14 sts + 9)
Row 1 (RS): K4, (sm, k1, k2tog, k4, yo, k1, yo, k4, ssk) to last 5 sts, k5.
Row 2 (WS): Knit.

Stripes
*Work 2 rows in MC. Work 2 rows in CC. Repeat from * while following pattern.

Size & Yarn Amount

TO FIT BUST	76	86	97	197	117	127	137	cm
	30	34	38	42	46	50	54	in
FINISHED BUST	74.5	81.5	95.5	102.5	109.5	123.5	130.5	cm
	29¼	32	37½	40¼	43	48½	51¼	in
LENGTH	51	53	54	57	57	59	59.5	cm
	20¼	21	21¼	22½	22½	23¼	23½	in
YARN (MC)	1	1	1	1	2	2	2	balls
TOTAL METRES	200	230	280	300	330	380	400	—
TOTAL YARDS	220	251	305	340	360	420	450	—
YARN (CC)	1	1	1	1	2	2	2	balls
TOTAL METRES	200	230	280	300	330	380	400	—
TOTAL YARDS	218	251	305	327	360	414	436	—

TOP TIP

Use sturdy wooden buttons instead to give the vest a more rustic look.

Kaleidoscope vest

BY MARLEEN VAN DER VOORST

Work 20 sts and 22 rows in chart A pattern to measure 10x10cm or 4x4in using 4.5mm (US 6) needles.

4.5mm (US 6) circular needle –
100cm/40in long

Ten (11: 13: 14: 15: 17: 18) stitch markers

Tapestry needle

Three buttons - 1.25cm/½in
diameter

Marleen likes knitting, reading fantasy novels, watching sci-fi films, cooking and eating – preferably all at the same time! If you want to know more about her, visit her online at www.dutchknittingdesign.com

Little girls would love this vest, too. Why not downsize the pattern?



Yoke,

Yoke,

With MC, cast on 149 (163: 191: 205:
219: 247: 261) sts.

Note: Work in stripe pattern throughout.

Row 1 (RS): Knit.

Row 2 and all foll WS rows: Knit.

Row 3: K to last 4 sts, k2tog, yo, k2.

Row 4: Knit.

Repeat rows 1-4 twice more, then rows 1 & 2 another 8 (8: 8: 9: 9: 9: 10) times.

Note: The armholes are made by casting off sts in row 1 and casting on again in row 2.

When you work the sts after each armhole cast off, there will be 1 st remaining on the LH needle, then you need to knit. The instructions below include this stitch.

Row 1 (RS): K23 [24: 31: 33: 35: 41: 44],
cast off 32 [34: 36: 40: 42: 44: 46] sts,
k38 [46: 56: 58: 64: 76: 80], cast off 32
[34: 36: 40: 42: 44: 46] sts, k22 [23: 30:
32: 34: 40: 43].

Row 2: K23 [24: 31: 33: 35: 41: 44], cast on 32 [34: 36: 40: 42: 44: 46] sts, k39 [47: 57: 59: 65: 77: 81], cast on 32 [34: 36: 40: 42: 44: 46] sts, k23 [24: 31: 33: 35: 41: 44]. Knit 10 rows.

Work rows 1-4 of chart A once, then rep
rows 3 & 4 a further 36 (38: 39: 41: 41: 43:
45) times.

	k on RS, p on WS
●	k on RS, k on WS
O	yo
↙	k2tog
↘	ssk
	pattern repeat

●	●	●	●																	●	●	●	●
●	●	●	●		/				0	0					/					●	●	●	●
●	●	●	●																	●	●	●	●
●	●	●	●		/				0	0					/					●	●	●	●

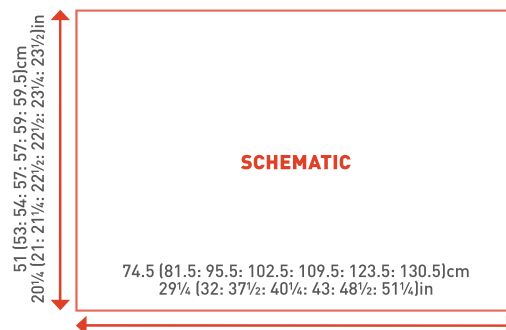
●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
●	●	●	●		/					0		0					/		●	●



Work rows 1 & 2 of chart B 4 times.
Cast off all sts loosely.

Block to measurements and weave in ends.

Sew buttons to yoke to correspond with eyelets on right side.



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INDIE Dyer

Jo Harriman's budding business is taking off against the odds. Despite being partially sighted, her vision of dyeing yarn in colourways that people will fall in love with is starting to take shape. **By Alix Stevens**

When a friend of mine first showed me a skein of Jo Harriman's hand-dyed yarn, the intensity of the colour left me speechless. "That is stunning!" I cooed. "Where did you get it from?" I'd never seen a yarn quite like it – and that's quite a feat, as working on KNIT, I see a lot of yarn! My friend, Sandra, explained that she'd bought it at a craft fair in West Sussex, from an independent dyer, a lady who was almost blind. I was awe-struck – what an inspiration!

Jo has been knitting since she was a child, but her love for the craft really took off when she left college. She's dabbled in other crafty pursuits over the years – embroidery and tapestry were two particular favourites – but sadly, as her eyesight deteriorated, Jo could no longer see the fine stitches and had to give up. However, dyeing her own yarn is a relatively new venture. A friend of hers had been dyeing for a while and with a little persuasion, Jo orchestrated a 'taster' session. She was immediately smitten, and now she's hooked!



JO'S FABULOUS YARNS ARE BURSTING WITH COLOUR!



THE DEEP PURPLES IN JO'S COWL ARE JUST STUNNING.

“Jo Harriman's yarns come in brilliant colours. Her friends say they're sure the reason is because she's partially sighted.”

Kitchen colours

Jo's dyeing process spans a couple of days and takes place at her home in Turners Hill, West Sussex. This has been known to cause a few complaints from her two teenage children, Ryan, who's 18, and Amber, who's 15, because mum has been too busy stewing yarn on the stove to cook their lunches! The Harriman family kitchen can be a bit hectic on 'dye day'. The yarns need to be soaked in a water/vinegar solution overnight, then plunged into dye baths the next morning. Seeing

FIND OUT MORE

Find out more about Jo and her fabulous hand-dyed yarns by visiting her blog: www.dodoknitzofficial.blogspot.com
Or email her directly at: dodoknitzofficial@gmail.com

as the kitchen doubles up as Jo's dyeing studio, the dye baths used are everyday kitchenware, like saucepans and jam jars!

Despite the fact that Jo's favourite hobby has to share a workspace with the heart of her home, she's constantly expanding her colour range. She regularly dyes stock shades, but these are subject to change since there's no guarantee that two skeins from different batches will turn out exactly the same – some fibres are better behaved than others! The one-off colours are inspired by sunsets, bouquets of flowers and paintings – and occasionally, the colours are born out of just randomly mixing hues together!

Currently, Jo's yarns are only available to buy by visiting her blog and emailing her directly, but a bespoke dyeing service and a dedicated online store are soon to be up and running. The yarns retail at between £12 and £15 per 100g, and come in lace, fingering and DK weight.

Bright and beautiful!

Jo's yarns come in brilliantly bright colours. Many of her friends say that they're sure the reason is because she's partially sighted. Jo herself is a little less certain. She can't figure out whether they're right, or whether it's just because she loves vivid colours. "I just don't seem to be able to produce pastels!" she laughs.

Her visual impairment seems to be both a great strength and an upsetting weakness for Jo. She strives to disallow the fact that she doesn't see the world as well as others from bothering her, and tries not to let it affect what she wants to do in life – and for the most part, she outdoes everyone's already high expectations!



A FEW OF JO'S FAVOURITE COLOURED DYES.

What's next?

At the moment, dyeing is still a hobby for Jo. But she hopes that, in the future, she can expand and turn her favourite pastime into a viable business venture. Her greatest ambition is for her website, DodoKnitz!., to become a well-known, online, bespoke dyeing service – one that can dye an exact quantity of yarn, in a requested colour that a customer would need for a special project. A lot of patterns ask for 150g, which would mean having to buy more than one skein and joining a new yarn into your work. It's so much easier to knit from one 'cake' of yarn and, with a bespoke service, you can order the exact amount needed to avoid the awkward changeover – the perfect way to plan for a project!

It's a great business to get into. You can easily start small, dyeing just as a hobby on the side and selling just enough to cover costs, then see if it suits your lifestyle and if people are interested in your yarns. So if you're tempted to start hand-dyeing, start out small by dyeing a few yarns in your favourite colours and take them to your local knitting group, craft fair or just show them to friends and neighbours who also love to knit, and see what they all think. Indie dyers and spinners can't compete against the big companies, but they can offer unique products that appeal to the discerning knitter. As knitters, we sometimes like to work with something a little different and more specialised to help create a unique finished garment, something different to a mass-produced colourway. Hand-dyed and hand-spun yarns will lend even the most popularly reproduced designs that element of individuality.

“Dyeing is still a hobby for Jo. But she hopes that in the future, she can expand and turn her favourite pastime into a viable business venture.”



THE HAND-DYEING PROCESS IN MID-FLOW!

2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used
INCREASING & DECREASING
LACE STITCHES
KNITTING IN ROWS
KITCHENER STITCH

YARNS USED
Fyberspates Scrumptious 4Ply
• 45% silk, 55% superwash merino
• 100g/365m/400yd • WPI 14
Colour: Purple (305)

YARN REVIEW
Elizabeth says: "I'd wanted to work with this yarn for some time. The silk gives the finished project a lovely texture that drapes beautifully, while the merino gives it a crisp finish and helps the garment retain its shape."

Yarn Alternatives
SAVE • Patons Fairytale Dreamtime 4Ply
SPEND • Sublime Baby Cashmere Merino Silk 4Ply
SPOIL YOURSELF • Posh Yarn Sylvia 4Ply

TENSION
Work 20 sts and 32 rows in trellis stitch pattern to measure 10x10cm or 4x4in using 4mm (US 6) needles, or size required to obtain tension.

Lisa cardi
"THIS CARDI IS ALL ABOUT SUNNY WEATHER FOR ME. THE TRELLIS PATTERN ECHOES THE UNFURLING OF THE FLOWERS AS THE DAYS HEAT UP, WHILE THE CARDIGAN ITSELF IS PERFECT FOR LAYERING FOR THE OFFICE OR OVER A PAIR OF JEANS." BY ELIZABETH BENSON



A lovely, lightweight summer cardigan.

Back
Cast on 84 (96: 108: 114: 126: 138) sts.
Work in k3, p3 rib for 5cm/2in, ending on a WS row, and dec 1 st at the end of the last row. 83 (95: 107: 113: 125: 137) sts.
Work in trellis stitch pattern for 4.5 (6: 6.5: 7: 8)cm or 1¾ (2¼: 2½: 2¾: 3¼)in, ending on a RS row.
Cont in patt as est, dec 1 st at each end of row every eighth row 5 times. 73 (85: 97: 103: 115: 127) sts.
Work in pattern for 6 (4.5: 4: 3: 2.5: 2)cm or 2¼ (1¾: 1½: 1¼: 1: ¾)in, ending on a RS row.
Increase 1 stitch at each end of row every 16th row 3 times. 79 (91: 103: 109: 121: 133) sts.

SHAPE ARMHOLES
Cast off 2 (3: 4: 5: 6: 6) sts at the start of the next 2 rows, then dec 1 stitch at each end of row next row and every other row a total of 3 (5: 7: 5: 8: 8) times. 69 (75: 81: 89: 93: 105) sts.
Work in pattern for a further 13 (13.5: 14: 15: 15: 16)cm or 5 (5½: 5½: 6: 6: 6¼)in, or until armhole reaches desired length to shoulder.
Cast off 4 (5: 5: 5: 5: 6) sts at beg of the next 2 rows. 61 (65: 71: 79: 83: 93) sts.
Cast off 5 (5: 5: 5: 6: 6) sts at beg of the next 2 rows. 51 (55: 61: 69: 71: 81) sts.
Cast off 5 (5: 5: 6: 6: 6) sts at beg of the next 2 rows. 41 (45: 51: 57: 59: 69) sts.
Cast off all rem sts.

Size & Yarn Amount

TO FIT BUST	71-76	86-91	96-102	107-112	117-122	132-137	cm
	28-30	34-36	38-40	42-44	46-48	52-54	in
FINISHED BUST	81	93	94	114.5	126.5	145	cm
	31¾	36½	41½	45	49¾	57	in
LENGTH	61	62	65	65	66	69	cm
	24	24½	25½	25½	26	27¼	in
YARN	2	3	3	4	4	6	balls
TOTAL METRES	730	1095	1095	1460	1460	2190	—
TOTAL YARDS	800	1200	1200	1600	1600	2380	—



TOP TIP

Sew a black patent button on to hold the cardi together and add a bit of sparkle!

Lisa cardi

BY ELIZABETH BENSON

Abbreviations

- alt** • alternate
- approx** • approximately
- beg** • beginning
- CC** • contrast colour
- cont** • continue
- dec** • decrease(ing)
- DPN** • double-pointed needle
- foll** • following
- folls** • follows
- g st** • garter stitch
- inc** • increase(ing)
- k** • knit
- k2tog** • knit 2 together
- kfb** • knit into front and back of st
- KTS** • knit the steek st
- knwise** • knitwise
- LH** • left hand
- m1** • make one
- m1l** • make one left
- m1r** • make one right
- m1p** • make one purl
- MC** • main colour
- N1/N2** • needle 1/needle 2
- p** • purl
- p2tog** • purl 2 together
- patt** • pattern
- pm** • place marker
- pssso** • pass slipped st over
- pwise** • purlwise
- rem** • remain(ing)
- rep** • repeat
- rnd** • round
- RH** • right hand
- RS** • right side
- sl1** • slip 1 st
- skpo** • sl1, k1, pass sl st over
- sm** • slip marker
- ssk** • slip first st, slip second st, then work both together off right-hand needle
- st(s)** • stitch(es)
- st st** • stocking stitch
- tbl** • through back of loop/s
- tog** • together
- w&t** • wrap and turn
- wyif** • with yarn in front
- WS** • wrong side
- yf** • yarn forward
- yo** • yarn over
- yon** • yarn over needle
- yrn** • yarn round needle



Contacts

- Colourmart** • www.colourmart.com
- Cookie A** • www.cookieA.com
- Crafty Yarn** • www.crafty-yarn.co.uk
- Crown Publishing** • www.crownpublishing.com
- Elizabeth Lovick** • www.northernlace.co.uk
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- Fivemoons** • www.fivemoons.co.uk
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2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used

INCREASING & DECREASING
LACE STITCHES
KNITTING IN THE ROUND
WORKING FROM A CHART (OPTIONAL)
PROVISIONAL CAST ON
HEMMED PICOT EDGE

FINISHED MEASUREMENTS

Brim circumference:
51-53cm/20-21in after blocking

YARNS USED

Hazel Knits Artisan Sock • 80% superwash merino, 20% nylon
• 120g/366m/400yd • WPI 14

Colour: Electrolyte – 1 skein

YARN REVIEW

Page says: "Hazel Knits Artisan Sock is a lovely merino/nylon-blend fingering-weight yarn with a tight twist. It's next-to-the-skin soft and comes in lots of stunning, variegated and shaded solid colours."

Yarn Alternatives

SAVE • Sirdar Snuggly 4Ply
SPEND • Cascade Heritage Sock
SPOIL YOURSELF • Dream In Color Smooshy

Raindrops beret

"AS A MUM OF TWO RAIN (AND PUDDLE)-LOVING CHILDREN, I SPEND A LOT OF TIME GETTING WET! THIS DESIGN IS A PLAYFUL INTERPRETATION OF THE IMPACTS OF RAIN ON WOOL, THE YARN OVERS OF VARIOUS SIZES MIMICKING THE PATTERN OF RAINDROPS."

BY PAGE SELINSKY



*Be bold and bright
this spring in our
brilliant beret!*



Beret

Using waste yarn and 3mm (US 2) needle, provisionally cast on 134 sts using your preferred method. Switch to working yarn and knit 1 row. Place marker and join to work in round, being careful not to twist sts. Work k1, p1 rib for 2.5cm/1in.

Next rnd: (K2tog, yo) around.
Work 2.5cm/1in in st st.

Undo provisional cast on and pick up the 134 cast-on sts on second circular needle.
Fold the work so that the cast-on edge is in the centre of the work, behind the working needle, and the wrong sides are facing each other. Join these 2 sets of live stitches by knitting 1 stitch from each set of circulars together using the other end of the working needle. K2tog around until you've joined all your hem stitches. 134 sts.
Knit 1 rnd.
Inc rnd: K6, m1, (k3, m1) to last 8 sts, k8. 175 sts.

Switch to larger needles and begin working in pattern from chart (or raindrop pattern instructions below), placing stitch markers every 25 sts to mark repeats if you desire.

RAINDROP PATTERN

Rnds 1 & 2: Knit.
Rnd 3: (K5, yo, k2tog, k5, yo2, k2tog, k8, yo, k2tog, k1) to end.
Rnds 4 & 5: Knit.
Rnd 6: (K1, ssk, yo, k9, ssk, yo, k2, ssk, yo, k7) to end.
Rnds 7-9: Knit.
Rnd 10: (K3, yo, k2tog, k2, yo3, k2tog, k6, yo, k2tog, k4, yo3, k2tog, k2) to end.
Rnds 11-13: Knit.
Rnd 14: (K1, ssk, yo, k9, ssk, yo, k3, ssk, yo2, k3, ssk, yo, k1) to end.
Rnds 15 & 16: Knit.
Rnd 17: (K4, yo2, k2tog, k3, yo3, k2tog, k6, yo, k2tog, k6) to end.
Rnds 18-20: Knit.
Rnd 21: (K1, ssk, yo, k2, ssk, yo, k8, ssk, yo3, k3, ssk, yo, k3) to end.
Rnds 22-24: Knit.
Rnd 25: (K5, yo, k2tog, k12, yo, k2tog, k4) to end.
Rnds 26-28: Knit.

“Make the beret
your own by knitting it
in your favourite colour
– maybe try using a
semi-solid instead.”

Uploaded by The Knitter

TOP TIP

Add a vintage brooch or a corsage to the beret to personalise it.

Raindrops
beret

BY PAGE SELINSKY

TENSION

Work 28 sts and 36 rows in stocking stitch to measure 10x10cm or 4x4in using 3.25mm (US 3) needles, or size required to obtain the correct tension for the project.

NOTIONS

Set of four 3.25mm (US 3) double-pointed needles

Two 3mm (US 2) circular needles – 40cm/16in long

3.25mm (US 3) circular needle – 40cm/16in long

Waste yarn for provisional cast on

Seven stitch markers

Tapestry needle

SPECIAL ABBREVIATIONS

YO2: Wrap yarn twice around needle. On the next row, knit the first loop normally and let the extra loop drop.

YO3: Wrap yarn 3 times around needle. On the next row, knit the first loop of the yarn over as normal, drop the second loop and knit the third loop together with the following stitch.

PATTERN NOTES

The different sizes of holes in the hat are achieved using single, double and triple yarn forwards.

Decreases are worked very gradually to give a flatter top to the beret.

You'll need to work the decreases and the raindrop lace pattern at the same time.

Designer Biography

Page is a biological anthropologist and a mother of two children. She loves working with lightweight yarns in colourwork and lace patterns.

“Bright colours are a big trend for S/S 2011, so be daring and add a splash of colour to your outfit!”

KEY

	YF		SSK
	YF3		K2tog
	YF2		

Piece should measure 10cm/4in from cast-on edge.

Begin decreases, switching to double-pointed needles when necessary.

Rnd 29: [Ssk, k3, ssk, yo2, k6, ssk, yo, k5, ssk, yo3, k1, k2tog] to end.

Rnds 30 & 31: Knit.

Rnd 32: [Ssk, k19, k2tog] to end.

Rnd 33: [K7, yo, k2tog, k7, yo, k2tog, k3] to end.

Rnd 34: Knit.

Rnd 35: [Ssk, k17, k2tog] to end.

Rnd 36: Knit.

Rnd 37: [K2, ssk, yo, k7, ssk, yo2, k6] to end.

Rnd 38: [Ssk, k15, k2tog] to end.

Rnds 39 & 40: Knit.

Rnd 41: [Ssk, k2, yo2, k2tog, k3, yo2, k2tog, k4, k2tog] to end.

Rnds 42 & 43: Knit.

Rnd 44: [Ssk, k2, ssk, yo, k3, ssk, yo2, k2, k2tog] to end.

Rnds 45 & 46: Knit.

Rnd 47: [Ssk, k9, k2tog] to end.

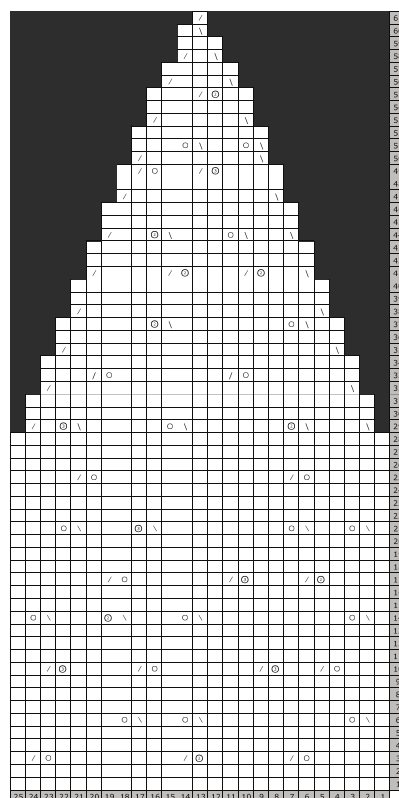
Rnd 48: Knit.

Rnd 49: [K4, yo3, k2tog, k2, yo, k2tog, k1] to end.

Rnd 50: [Ssk, k7, k2tog] to end.

Rnd 51: [Ssk, yo, k2, ssk, yo, k3] to end.

CHART



Rnd 52: Knit.

Rnd 53: [Ssk, k5, k2tog] to end.

Rnd 54: Knit.

Rnd 55: [K2, yo2, k2tog, k3] to end.

Rnd 56: [Ssk, k3, k2tog] to end.

Rnd 57: Knit.

Rnd 58: [Ssk, k1, k2tog] to end. 21 sts remaining.

Rnd 59: Knit.

Rnd 60: [Ssk, k1] to end. 14 sts.

Rnd 61: [K2tog] to end. 7 sts.

Break yarn, leaving long yarn tail.

Thread yarn through tapestry needle and pull tail through remaining sts using needle.

Pull tightly and secure yarn tail.

Finishing

Weave in ends.

Wash and block as desired.

To help stretch out the beret top and lace pattern, you can gently stretch the damp hat over a flat plate about 25cm/10in in diameter, and air dry.



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2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used
SEWN CAST OFF
FAIR ISLE
WORKING IN THE ROUND
WRAP & TURN
SHORT ROWS

YARNS USED
Debbie Bliss Baby Cashmerino • 55% merino wool, 33% microfibre, 12% cashmere • 50g/123m/137yd • WPI 12
MC: Royal Purple (340038);
CC1: Yellow (340001); CC2: Lemon (340041); CC3: Pea Green (340047); CC4: Celadon (340040); CC5: Celery (340038)

YARN REVIEW
Meghan says: “Debbie Bliss Cashmerino is one of the softest yarns I’ve ever worked with. It has a beautiful drape and feels buttery-soft when worked up – it’s an absolute dream to work with!”

Yarn Alternatives
SAVE • Cascade 220 Sport
SPEND • Rowan Pure Wool 4Ply
SPOIL YOURSELF • St-Denis Nordique



Glitterbug capelet

“THE COLOUR PALETTE OF THIS CAPELET WAS INSPIRED BY A SPRING GARDEN – THE FRESH YELLOWS AND GREENS SYMBOLISE DAFFODILS, WHILE THE PURPLE IS REMINISCENT OF PANSIES. IT HAS COLOUR SHADING RATHER THAN PLACEMENT, AND IS MORE FLUID THAN TRADITIONAL FAIR ISLE DESIGNS.”

BY MEGHAN JONES



Stand out in a crowd wearing this original design.

Capelet

With MC, cast on 270 (297: 324) sts. Do not join.
Work 2.5cm/1in in garter stitch (k every row).
Join to work in the rnd and pm for beg of rnd.
Next rnd: [K9 [9: 9], M1R] 30 [33: 36] times. 300 [330: 360] sts.
Change to CC1 and work st st for

1.25cm/½in.
Change to CC2 and knit 2 rnds.
Work chart, repeating stitches 1-30 10 [11: 12] times each row, until rnd 65 of chart is complete.
Change to CC2 and knit 2 rnds.
Change to CC1. Place waste yarn or removable marker in first stitch of rnd.
Knit 1 [3: 8] rnds.
Next rnd: (K3, k2tog) 60 [66: 72] times. 240 [264: 288] sts.
Work in st st until piece measures 2.5 [3.75: 5]cm or 1 [1½: 2]in from marked stitch.
Next rnd: (K2, k2tog) 60 [66: 72] times. 180 [198: 216] sts.
Work in st st until piece measures 5.5 [7.5: 8.75]cm or 2¼ [3: 3½]in from marked stitch.
Next rnd: (K1, k2tog) 60 [66: 72] times. 120 [132: 144] sts.
Work in st st until piece measures 8.75 [11.25, 12.5]cm or 3½ [4½: 5]in from marked stitch.

Size & Yarn Amount

SIZE	S	M	L	–
CIRCUMFERENCE	122	135	145	cm
	48	53	57	in
LENGTH	53.5	57	60.5	cm
	21	22½	23¾	in
YARN [MC]	3	4	5	balls
TOTAL METRES	369	492	615	–
TOTAL YARDS	411	548	685	–
YARN [CC1]	2	3	3	balls
TOTAL METRES	246	369	369	–
TOTAL YARDS	274	411	411	–
YARN [CC2-5]	1	1	1	ball
TOTAL METRES	123	123	123	–
TOTAL YARDS	137	137	137	–

SHORT ROWS
Knit to 2 sts before marker, w&t.
P56 [62: 68], w&t.
K52 [58: 64], w&t.
P48 [54: 60], w&t.

TOP TIP

Keep your outfit simple - the pattern on this is eye-catching enough!

Glitterbug capelet

BY MEGHAN JONES

TENSION

Work 23 sts and 28 rows in stocking stitch to measure 10x10cm or 4x4in using 3.75mm (US 5) needles, or size needed to obtain correct tension.

Work 25 sts and 24 rows in Fair Isle pattern to measure 10x10cm or 4x4in using 3.75mm (US 5) needles, or size needed to obtain correct tension.

NOTIONS

Set of four 3.75mm (US 5) double-pointed needles

3.75mm (US 5) circular needle – 90cm/36in long

Stitch marker

Tapestry needle

Waste yarn (or removable stitch marker)

Designer Biography

Originally from Canada, Meghan Jones currently lives in Washington with her two wonderful daughters, Hubs the Great and her yarn stash. You can find more of her work at www.littlenutmegproductions.blogspot.com

“Put a spring in your step with this playful addition to your wardrobe!”

Knit to marker, then knit 1 additional round, picking up wraps and knitting them together with the stitches they were wrapped around.

Change to DPNs when necessary.

Next rnd: (K2tog) around. 60 (66: 72) sts.

Knit 3 rnds.

Change to MC and knit 1 rnd.

Rib rnd: (K3, p3) 10 (11: 12) times.

Rep rib rnd for 1.25 [2: 2.5]cm or ½ [¾: 1]in.

Collar

Next rnd: K3, p3, cast off 3 sts in patt (leaving 1 st on RH needle leftover from cast off), p2, k3, (p3, k3) to last 3 sts, p3.

Next row: K3, p3, turn work.

Next row: *K1, M1R, k2, p1, M1P, p2, rep

from * to last 3 sts of rnd, k1, M1R, k2. 75 (87: 95) sts.

Next row: (P4, k4) to last 4 sts, p4.

Next row: (K4, p4) to last 4 sts, k4.

Work 3 [3: 5] rows in pattern as est.

Next row: *K2, M1R, k2, p2, M1P, p2, rep from * to last 4 sts, k2, M1R, k2.

Next row: (P5, k5) to last 5 sts, p5.

Next row: (K5, p5) to last 5 sts, k5.

Work 3 [3: 5] rows in pattern as established.

Knit 2 [4: 4] rows.

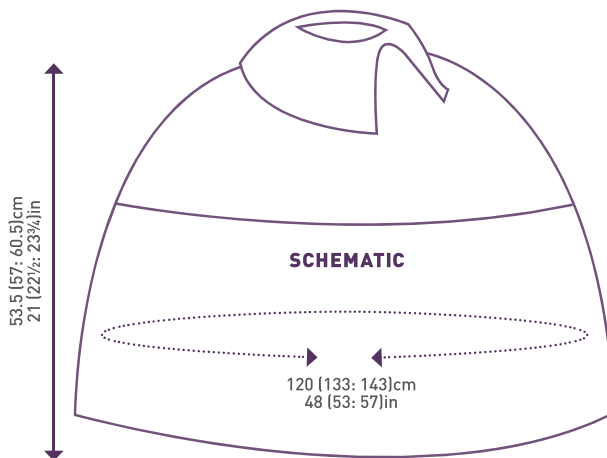
Cast off all sts using sewn cast off (or a stretchy cast off of your choice).

Finishing

Seam garter stitch hem.

Block to measurements.

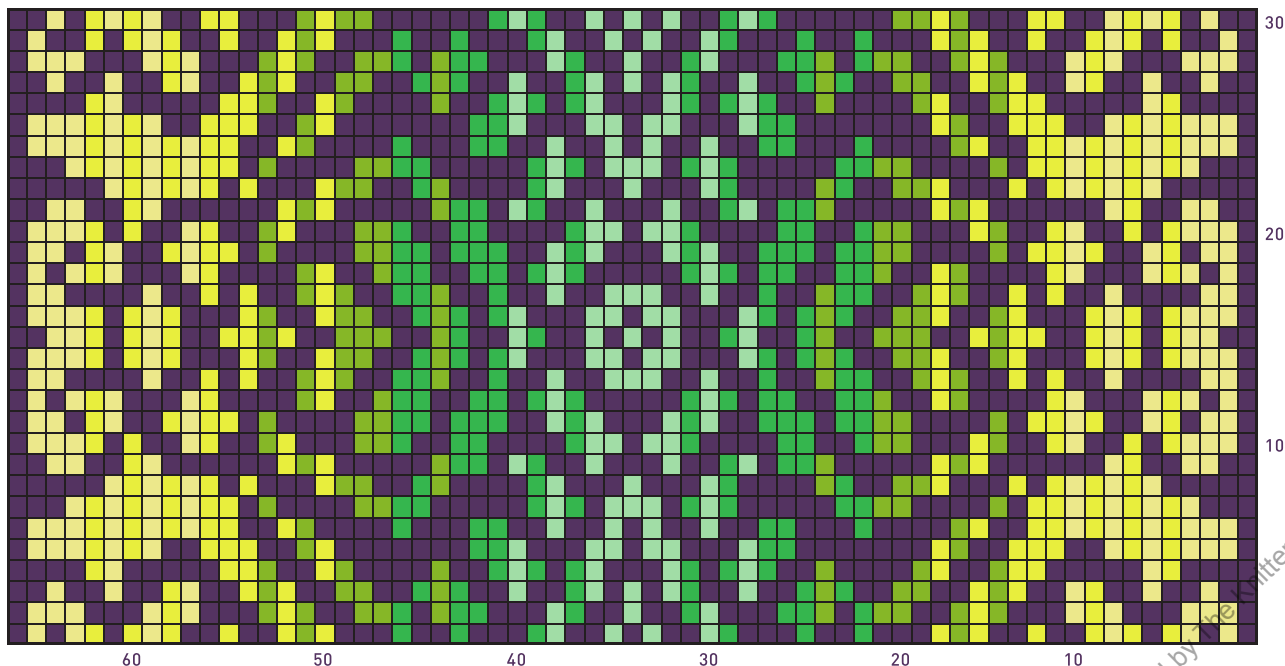
Weave in ends.



KEY

MC CC1 CC2 CC3 CC4 CC5

CHART





Passionate about yarn

Artesano, Noro, Mirasol, Katia,
Manos del Uruguay, Debbie Bliss,
Louisa Harding, Dream In Color,
Kollage Square Needles, KnitPro,
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2 Difficulty Level: *Experienced*

ABOUT THIS *Pattern...*

Skills Used

WORKING FROM CHARTS
WORKING IN THE ROUND
STRANDED COLOURWORK

FINISHED MEASUREMENTS

40.5x40.5cm or 16x16in

YARNS USED

Cascade 220 Wool • 100% wool
• 100g/201m/220yd • WPI 9

MC: White (8505) – 1 skein

CC: Blue (9467) – 1 skein

YARN REVIEW

Barb says: "Cascade 220 is a great workhorse of a yarn. It knits up nicely and works well for stranded patterns. It fills out beautifully after washing and blocks easily, too. What's more, it's available in a huge range of colours."

Yarn Alternatives

SAVE • New Lanark Aran

SPEND • Jamieson & Smith
Shetland Aran

SPOIL YOURSELF • Malabrigo Worsted

Griffin cushion

"THIS CUSHION COVER IS INSPIRED BY OLD EMBROIDERY CHARTS FOR MYTHICAL CREATURES. IT'S QUITE A DIFFICULT DESIGN, BUT WELL WORTH THE EFFORT ONCE YOU'VE FINISHED AND HAVE A GRIFFIN GUARDING YOUR HOME!" **BY BARB BROWN**



*Bring a little
folklore into
your home.*



Pattern notes

There are sections of the cushion where both MC and CC are worked in larger blocks. In these sections, weave the yarn not in use over and under the sts until you use it again, either every st or every few sts, so it will lie flat against the WS of the work, reducing the chance of snagging. Alternatively, when carrying over more than 4 sts, twist the unused yarn around the working yarn every 3 sts or so. This may cause the yarn to tangle – straighten it out at the end of each row.

Cushion

Using long-tail cast on and CC, cast on 158 sts.

Join to work in the round, being careful not to twist sts.

Place marker at beg of round, and after 79 sts.

Knit 2 rounds CC.

Join MC and work griffin chart on first 79 sts and flower chart on last 79 sts. All sts are k.

Note: The griffin chart has 1 more row than the flower chart, which is worked after row 77 of the flower chart.

When the charts are complete, proceed as follows:

Working back and forth, and using MC only, work 3 rows of garter st for 79 sts. Cast off these 79 sts.

Fasten off MC.

With WS of griffin facing, purl across using CC. Turn.

Work flat across the 79 sts as follows:

Row 1: Using MC, sl1, *k1, sl1, rep from * to end. Do not turn.

Row 2: Slide work back to beg of needle,

“Thanks to Cascade’s vast range of colours, you can make the Griffin Cushion in almost any colour combination, which means it will be well suited to any home!”

Uploaded by The Knitter

TOP TIP

Felt lightly after completion, then attach a handle and use as a bag!

Griffin *cushion*

BY BARB BROWN

TENSION

Work 20 sts and 20 rows in stocking stitch to measure 10x10cm or 4x4in using 4.5mm (US 7) needle, or size required to obtain correct tension.

NOTIONS

4.5mm (US 7) circular needle – 60cm/24in long

Two stitch markers

Cushion pad – 40.5x40.5cm or 16x16in

Five buttons – 2cm/¾in diameter

Tapestry needle

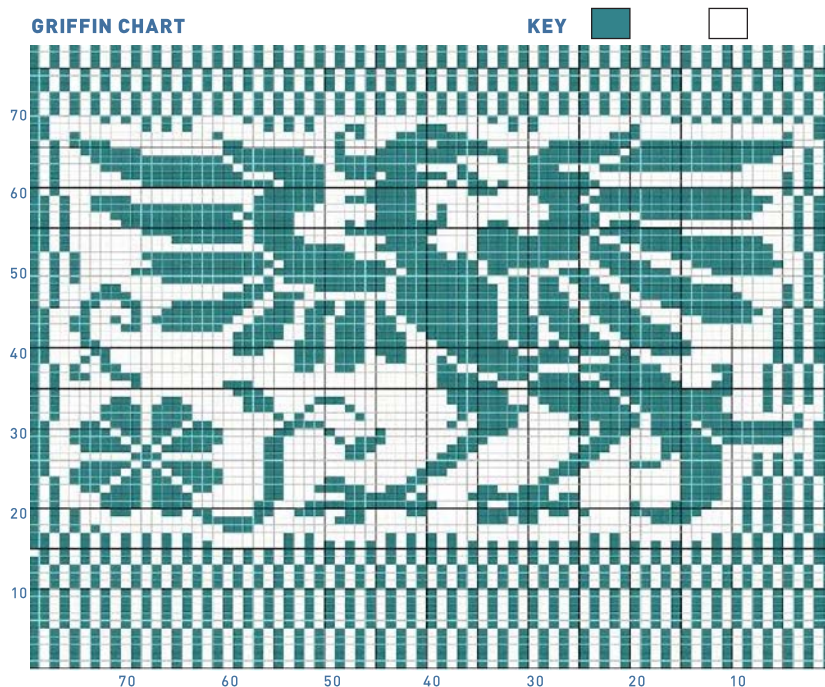
Designer Biography

Barb Brown is a designer and life-long knitter. She currently lives in Alberta, Canada, and is the proud author of the much-loved book *Knitting Kneehighs: Sock Styles From Classic To Contemporary*.

“This cushion is perfect for practising your colourwork skills and will take pride of place on your sofa.”



GRIFFIN CHART



with the RS still facing, using CC, k across. Turn.

Row 3: With WS facing, using MC, sl1, *k1, sl1, rep to end. Do not turn.

Row 4: Slide work back to beg of needle, with the RS still facing, using CC, k across. Turn. Rep rows 1-4 one more time.

Work 2 rows of garter st using MC.

Next row: K4, *cast off 2 sts, k15, rep from * 3 more times, cast off 2 sts, k3, k2tog.

Cast off loosely.

When the cast off for the buttonhole is reached, insert left needle into st on right needle. Wrap yarn around right needle as if to knit, draw through, repeat (like chain stitch in crochet), then continue casting off to next buttonhole.

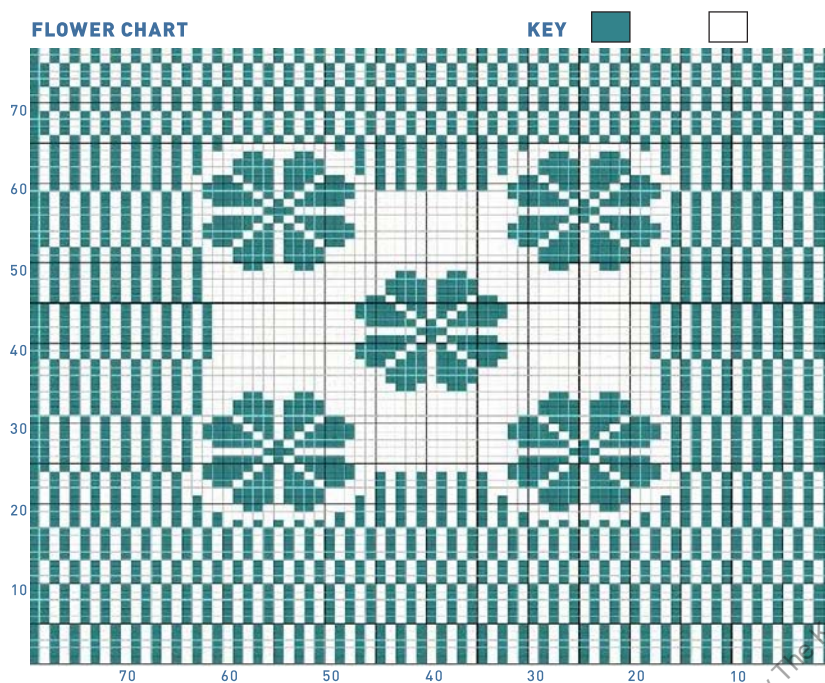
Finishing

Weave in ends. Sew on buttons evenly spaced to match buttonholes.

Block gently.



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2 Difficulty Level: Intermediate

ABOUT THIS Pattern...

Skills Used

LACE STITCHES
INCREASING &
DECREASING
PICK UP & KNIT

YARNS USED

Manos del Uruguay Silk Blend • 70% merino, 30% silk • 100g/270m/300yd • WPI 11

MC: Atlantic (2106)

Manos del Uruguay Lace
• 75% alpaca, 20% silk, 5% cashmere
• 50g/401m/438yd • WPI 24

CC: Bess Black (2500)

YARN REVIEW

Tina says: "I always find Manos del Uruguay's yarns a joy to work with. They're undeniably at the luxe end of the yarn market, but they're still really good

Yarn Alternatives

SAVE • GGH Kid Melange Laceweight/ Stylecraft Pure Luxury Merino DK

SPEND • Rowan Kidsilk Haze/ Lang Merino Superwash DK

SPOIL YOURSELF • Juno Fibre Arts Lice Lace/Malabrigo Silky Merino

Erdem lace top

"INSPIRATION FOR THIS SWEATER COMES FROM THE AUTUMN/ WINTER 2010 CATWALK. ERDEM SHOWCASED FITTED DRESSES IN ELECTRIC HUES THAT COMBINED LACE ELEMENTS IN THE SLEEVES AND BODICE." **BY TINA BARRETT**



Add a little lace and you're catwalk ready!

Special stitch patterns

LATTICE LACE STITCH

(Multiple of 6 sts + 1)

Row 1 (RS): K1, [yo, p1, p3tog, p1, yo, k1] to end.

Row 2 and all WS rows: Purl.

Row 3: K2, yo, sl1, k2tog, pssso, yo, (k3, yo, sl1, k2tog, pssso, yo) to last 2 sts, k2.

Row 5: P2tog, p1, yo, k1, yo, p1, (p3tog, p1, yo, k1, yo, p1) to last 2 sts, p2tog.

Row 7: K2tog, yo, k3, yo, (sl1, k2tog, pssso, yo, k3, yo), rep brackets to last 2 sts, sl1, k1, pssso.

Row 8 (WS): Purl.

Rep rows 1-8 for pattern.



BACK

With larger needles and MC, cast on 82

(98: 110: 120: 132: 142) sts.

Work 4 rows in garter stitch.

Work 2 rows in st st.

Dec row: K2, ssk, k to lasts 4 sts, k2tog, k2.

Work 3 {3: 3: 1: 1: 1} row(s) in st st.

Size & Yarn Amount

TO FIT BUST	76-81	86-91	96-101	106-112	117-122	127-132	cm
	30-32	34-36	38-40	42-44	46-48	50-52	in
FINISHED BUST	79	85	96.5	105.5	117	126	cm
	31	33½	38	41½	46	49½	in
LENGTH	61	61	61	62	62	63.5	cm
	24	24	24	24½	24½	25	in
YARN (MC)	2	2	2	3	3	4	balls
TOTAL METRES	540	540	540	810	810	1080	—
TOTAL YARDS	600	600	600	900	900	1200	—
YARN (CC)	2	2	2	3	3	4	balls
TOTAL METRES	802	802	802	1203	1203	1604	—
TOTAL YARDS	876	876	876	1314	1314	1752	—



TOP TIP

Add some coloured beads around the ankle to make extra-special house socks.

Erdem lace top

BY TINA BARRETT

value for money because one skein seems to last you forever!"

TENSION

Work 22 sts and 30 rows in stocking stitch to measure 10x10cm or 4x4in using MC and 4mm (US 6) needles, or size needed to obtain the correct tension.

Work 28 sts and 42 rows in lattice lace pattern to measure 10x10cm or 4x4in using CC and 3mm (US 2½) needles, or size needed to obtain the correct tension.

NOTIONS

Pair of 3mm (US 2½) needles

Pair of 4mm (US 6) needles

Two stitch holders

Tapestry needle

PATTERN NOTES

Manos del Uruguay Silk Blend comes in both 50g and 100g skeins. Please check skein carefully for weight before buying, to make sure you purchase the correct amount.

The garment is meant to be worn with negative ease.

Designer Biography

Tina designs for many UK knitting and sewing magazines. She particularly loves designing for children and babies and is the author of *Natural Knits For Babies And Toddlers* and *Natural Crochet For Babies And Toddlers*. In addition to her design work, Tina will be publishing two more books with the Guild of Master Craftsmen in 2011: *Knitted Dinosaurs* and *The Sewn Nursery*. Find out more about Tina on her website – www.tinabarrett.biz



Rep last 4 [4: 4: 2: 2: 2] rows 4 [9: 11: 13: 16: 18] times more. 72 [78: 86: 92: 98: 104] sts.

Work even in st st until piece measures 20.25cm/8in, ending on a WS row.

Work 8 [8: 8: 4: 2: 2] rows in st st.

Inc row: K2, kfb, k to last 3 sts, kfb, k2.

Cont in st st, working inc row every 10 [10: 10: 6: 4: 4] rows 6 [6: 8: 10: 13: 15] times more. 86 [92: 104: 114: 126: 136] sts.

Work even until work measures 44.5cm/17½in, ending on a WS row.

SHAPE ARMHOLES

Cast off 5 sts at beg of next 2 rows. 76 [82: 94: 104: 116: 126] sts.

Dec 1 st at each end of the next row once, then every alt row once more. 72 [78: 90: 100: 112: 122] sts.

Work 1 row more. Cast off all sts.

Front

Work as for back.

Sleeves

With CC and smaller needles, cast on 85 [85: 85: 91: 91: 97] sts and work 4 rows in garter stitch.

Change to lattice lace pattern and work even for 45.75cm/18in, ending with a WS row.

Shape armhole

Cast off 7 sts at beg of next 2 rows. 71 [71: 71: 77: 77: 83] sts.

Work 1 row.



Dec 1 st at each end of next and every foll alt rows until 29 sts remain.

Cast off.

Back lace piece

Using CC and smaller needles, cast on 91 [103: 115: 127: 139: 157] sts.

Work 4 rows in garter stitch.**

Change to lattice lace pattern and work even for 18 [18: 18: 19: 19: 20]cm or 7 [7: 7: 7½: 7½: 8]in, ending on a WS row.

SHAPE SHOULDERS

Cast off 10 sts at beg of next 2 rows. 71 [83: 95: 107: 119: 137] sts.

Cast off 10 sts at beg of next row and work until you have 6 [7: 11: 16: 22: 27] sts on your RH needle, turn and work 1 row.

Cast off 6 [7: 6: 8: 11: 14] sts at beg of next row.

Cast off rem 0 [0: 5: 8: 11: 13] sts.

With RS of piece facing, slip centre 39 [49: 53: 55: 55: 63] sts onto a stitch holder and work across rem 16 [17: 21: 26: 32: 37] sts.



Cast off 10 sts at beg of next row. 6 (7: 11: 16: 22: 27) sts.

Cast off 6 (7: 6: 8: 11: 14) sts at beg of next row.

Cast off rem 0 (0: 5: 8: 11: 13) sts.

Front lace piece

Work as for back lace piece to **. Change to lattice lace patt and work even for 10cm/4in, ending with a WS row

SHAPE NECK

Patt 29 (34: 37: 42: 47: 52) sts and turn. Work on these sts only as follows: Dec 1 st at neck edge on next and every foll row until 26 (27: 31: 36: 42: 47) sts rem.

Work even until front measures 18 (18: 18: 19: 19: 20)cm/7 (7: 7: 7½: 7½: 8)in, ending with a WS row.

SHAPE SHOULDER

Cast off 10 sts at beg of next 2 RS rows. 6 (7: 11: 16: 22: 27) sts.

Cast off 6 (7: 6: 8: 11: 14) sts at beg of next row.

Cast off rem 0 (0: 5: 8: 11: 13) sts.

With RS facing, slip centre 33 (35: 41: 43: 45: 53) sts onto a holder and rejoin yarn to rem sts.

Shape second shoulder to match first, reversing all shapings.

Finishing

Join cast on of front lace piece to cast off of front using neat slip stitches. Join the back lace piece and back as for the front pieces.

Join right shoulder seam.

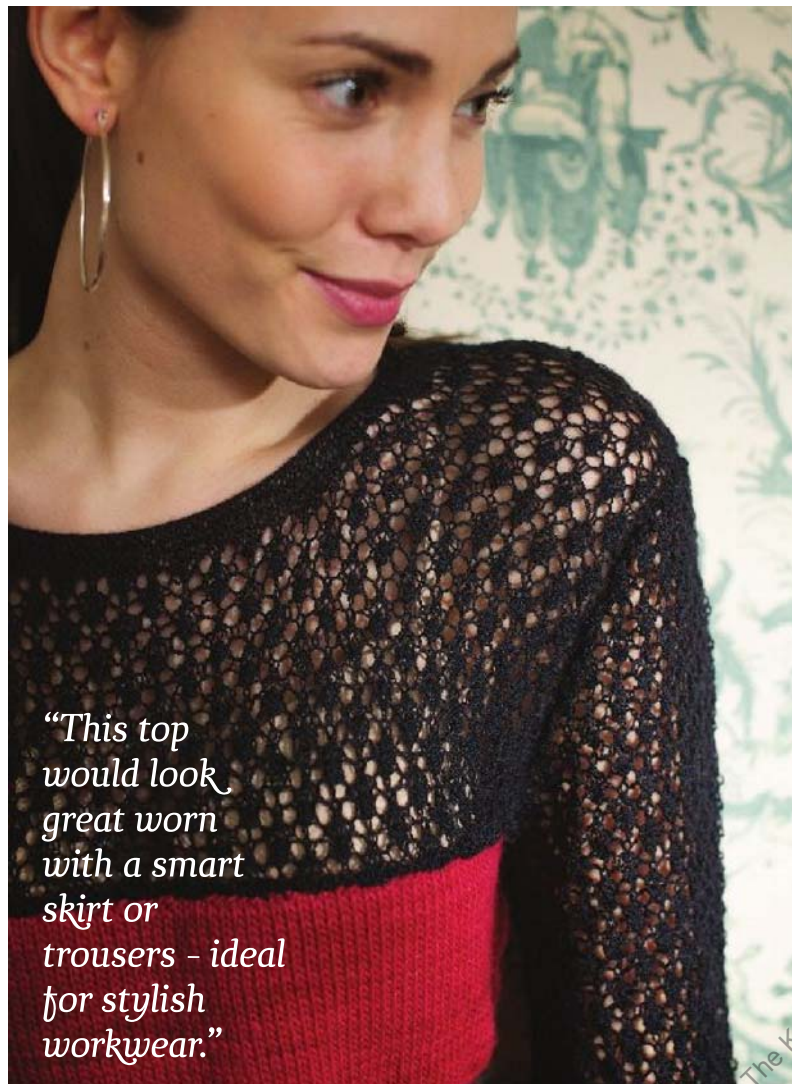
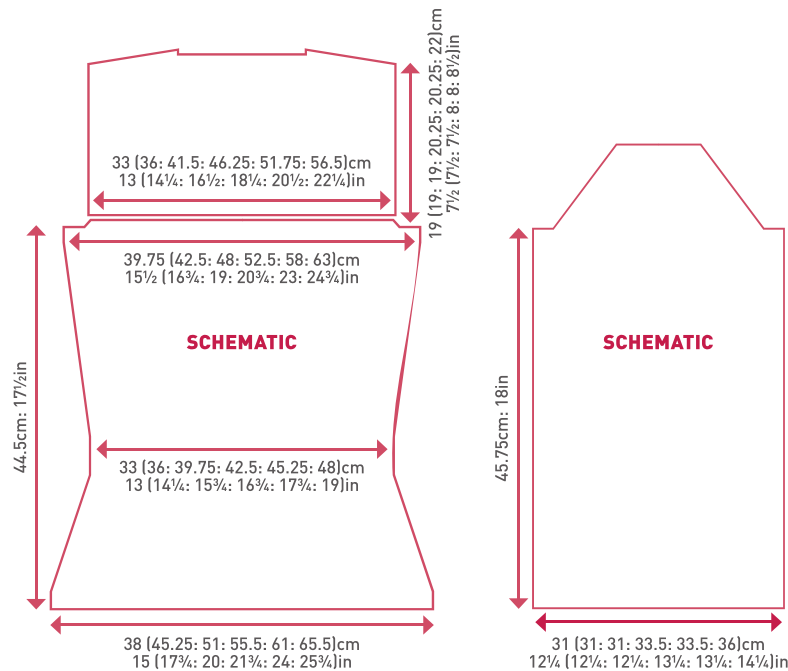
COLLAR

With RS facing, using CC and smaller needles, pick up and knit 32 (32: 32: 36: 36: 40) sts down left side of neck, knit 35 (35: 40: 44: 48: 52) sts from centre holder, pick up and knit 32 (32: 32: 36: 36: 40) sts up right front neck and knit 41 (49: 52: 56: 58: 62) sts from back neck holder. 139 (148: 156: 172: 178: 194) sts. Work 5 rows in garter st. Cast off very loosely (an elastic or lace cast off would be ideal). Join left shoulder seam.

Sew sleeves into armholes.

Sew sleeve and side seams.

Weave in ends and block to measurements.



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What *Monty Knit* Next

I tend to put down my needles for the summer months. Maybe it's psychological, but summer doesn't often offer as many opportunities to knit. **By Claire Montgomerie**



Whether it's because we don't like knitting with summer-weight yarns, we can't stand the thought of knitting with hot and clammy hands, we aren't organised enough to knit for Christmas, or we're just out enjoying the sunshine, summer is an awkward season for knitting!

This is where knitting jewellery and adornments can become the perfect warm-weather project. Small beads, i-cords, flowers, curlicues and other tiny fripperies can be the perfect building blocks for stunning jewellery, and are small, portable and quick to make up – ideal for taking along to the beach, picnics, open-air film screenings or to the park. You can knit them in whatever fibre or media you like – even wool – because the final product will be so small, it won't heat you up, even on the warmest of days.

Get creative!

Wire is a fabulous choice for the more adventurous, metallic yarns will lend the look of precious metals and silk is stunning and still cost effective, thanks to the small quantities involved. In fact, jewels are the perfect way to use up the ends of expensive balls of artisan yarns that you've never found the right project for. These kinds of accessories work well with just one skein of yarn, so reach out and grab that special skein that you think is divine but wouldn't want to knit an entire garment out of due to cost, weight or colour, and get started with jewellery making!

My advice is, when you start to make jewellery, let your imagination run wild. Create a bold, statement piece that, when worn with a block-



colour outfit, will stand out and remain a classic and original item. Don't be afraid to mix your media – try beading the fabric randomly with the crochet-hook method, or stringing knitted beads side by side with glass or metal ones. Attach knitted flowers or motifs onto a metal chain, or tie your beads with a silk satin ribbon for a contrast of matt and shiny textures. Treat yourself to a knitting book that specialises in floral motifs or wire jewellery – a pretty lace edging when not attached to a piece of fabric can become a very special fancy necklace or bracelet.

Finally, think of the finishing – how will you secure your knitted jewels? I often adorn mine with odd vintage buttons or notions, using crochet loops and fancy beads or a stunning glass button to fasten. You could add a diamante clasp to create a sophisticated finish to a necklace. Search out vintage brooches or broken jewellery to incorporate – nestled among the yarn, it'll make a stunning summer project.

KNITTING JEWELLERY AND ADORNMENTS IS THE PERFECT WARM-WEATHER PROJECT.



“Don't be afraid to mix your media – try beading the fabric randomly with the crochet-hook method – the jewellery will be lovely!”

FOR MORE



Claire Montgomerie is a textiles designer and the editor of our sister magazine, *Inside Crochet*. Find out more about her work at www.clairemontgomerie.com

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